

Mirak Jamal

Born in Tehran, Iran, 1979
Lives and works in Berlin, Germany

Education

2007 Ontario College of Art and Design, Toronto
2000 Austin Community College, Austin, Texas

Solo Exhibitions

2016 Rolando Anselmi, Berlin
In Praise of Limestone, L'Ascensore, Palermo
Mother! Minsk! Where are you?, Sultana, Paris
my dear friends in berlin, Ashley Berlin, Berlin

2015 BRUSSELS, OCT. 29TH, 2015, Moncheri, Brussels

2013 Early works, Kinderhook & Caracas, Berlin

2010 Google Search: Beards Of Persian Kings, Mark & Kyoko, Berlin

2008 Your Nation, Our Home, Live With Animals, New York

2007 Portrait of a Refugee, 1906, Austin, Texas

Group Exhibitions

2016 tbt, curated by Ilya Smirnov, Tomorrow Gallery, New York (upcoming)
tbt, curated by Keith J. Varadi, Cooper Cole, Toronto (upcoming)
Quand la matière devient forme, Centre d'Art Contemporain, Istres
Black Hole Sun, with Aleksander Hardashnakov and Ben Schumacher, The Loon, Toronto

2015 The Humane Society, The Loon, Toronto
Paris Internationale with 1857, Paris
A Soft Tragedy, Kindehook & Caracas, TIER, Berlin
All Flesh Is Grass, And All It's Beauty Is Like The Flower Of the Field, organized by odx.com, Berlin
Conflicting Evidence, 1857, Oslo, Norway
MDCCLXXXIV, organized by Emma Hazen, Kimberly-Klark, New York
Windowlicker, Center, Berlin
An Account Of Discovery, 1857, Oslo, Norway

2014 Stoneroses, <http://stoneroses.tk>, Grunewald, Berlin
Left Unsaid, curated by Didem Yazici, Kreuzberg Pavillion, Berlin
Archeology Fabricated, Junefirst Gallery, Berlin
Fight, two-person exhibition with Scott Rogers, Center, Berlin

2013 Deeeee, organized by James Michael Shaefer, Anna Frost, Elena Gilbert, Adriana Blidaru, Che Zara Blomfield, deeeee.de, Berlin
Limited Acces IV, curated by Amirali Ghassemi, Arran Gallery, Tehran

2012 upDate 20111111111111111111, Tokyo Wonder Site, Tokyo
20111111111111111111, LEAP, Berlin
Le Dupays, curated by Nine Yamamoto-Masson, Marrakech Biennale 4

2011 Are You Ready For 2012, curated by Gustav Wideberg, Frankfurt/Berlin/Amsterdam
Iran via Video Current, curated by Sandra Skurvida, Thomas Erben Gallery, New York
I'll Be Your Mirror as part of You Are Here, curated by Nine Yamamoto-Masson, Tokyo
This Place In Time, Cooper Cole Gallery, Toronto
Bcc #4: Art Is Not A Prize Fight, curated by Deltakame (Alex Freedman & Robie Fitzpatrick), Berlin
antinormanybody, curated by Barrak Alzaid through ArteEast, Kleio Projects, New York
Big Screen Project, New York
Virtual Corps, curated by Aily Nash, Residency Unlimited, New York
Virtual Corps, curated by Aily Nash, organized by Salon Populaire and hosted by GlogauAir Residency, Berlin

2010 Des Chapitres du Conflit, curated by Collasus, intervention at the former Iraq embassy to the GDR, Berlin
Subverting The Urban, Bilgi University Santral Campus, Istanbul
Exhibition IV, curated by 10/2/10 (Claudia Rech, Alex Freedman), Appartement, Berlin

Curatorial

2016 Stoneroses 4, a project with Santiago Taccetti, hosted by Minibar, Stockholm (upcoming)

2015 Stoneroses 3, a project with Santiago Taccetti, Grunewald, Berlin

2015 Stoneroses 2, a project with Santiago Taccetti, Grunewald, Berlin

2014 Stoneroses, a project with Santiago Taccetti, Grunewald, Berlin

2012 upDate 20111111111111111111, with Nine Yamamoto-Masson, Tokyo Wonder Site, Tokyo
20111111111111111111, with Nine Yamamoto-Masson, LEAP, Berlin

2011 Temporary Structures, Poetry Is Dead, Issue 3, artist selection and guest editor

2009 Compose/Decompose, co-curation, DeLeon White, Toronto

Artists Residencies

2012 Tokyo Wonder Site, Tokyo

Talks and Broadcasts

2015 Stoneroses, Berlin Community Radio at ABC fair, Berlin
2015 Narrative Machine Series: Notes on the Endotic, organized by Lorenzo Sandoval, Berlin
2012 upDate 20111111111111, symposium at Goethe Institut, Tokyo

Writings

Poetry Is Dead, Issue 3, 3/2011, writings, guest art direction, and artist spotlight
Poetry Is Dead, Issue 1, 1/2010, Pornography, free-verse poem
2010 Thanks For Sharing!, D21 Kunstraum, Leipzig
2010 NO-ISBN, Galerie fuer Zeitgenoessische Kunst, Leipzig
2010 NO-ISBN, Leipziger Buchmesse, Leipzig
Folklore Of The Orientalists, #1 - 3, 2009-2010, self-published zine
Beautiful Decay, Issue I, 2005, A Letter, p. 54-56

Collections

Kulturförvaltningen, Stockholm County public collection, Sweden
Private collections in Canada, U.S., and Europe