

## Pia Camil

1980

Born in Mexico City. Lives and works in Mexico City.

## EDUCATION

2008 : Master of Fine Arts, The Slade School of Fine Art, London.

2003 : Bachelor of Fine Arts, Rhode Island School of Design, Providence, R.I.

## AWARDS

2008 : Nominated for The Paul Hamlyn Award, London.

2001 European Honours Program, Palazzo Cenci, Rome, Italy.

## SELECTED SOLO EXHIBITIONS &amp; PERFORMANCES

2018

(upcoming) Solo show, SCAD Museum of Art, Savannah, Georgia, USA

(upcoming) Solo show, Museo Universitario del Chopo, Mexico City, Mexico

(upcoming) Solo show, Nottingham Contemporary, Nottingham, UK

2017

SOLUNA International Music &amp; Arts Festival, Performance, Dallas Contemporary, USA

*A Pot for a Latch*, Schirn Kunsthalle Frankfurt, Germany

2016

*Divisor Pirata*, Nuevo Museo de Arte Contemporáneo, Ciudad de Guatemala.*A Pot For A Latch*, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis.*Slats, skins and shop fittings*, Blum and Poe gallery, New York.*A Pot For A Latch*, New Museum, New York.

2015

*Wearing-watching*, Frieze Projects New York.*Skins*, Pia Camil, Contemporary Arts Center, Cincinnati, Ohio, USA.

2014

*Entrecortinas : abre, jala, corre*, Galeria OMR, Mexico DF, Mexico.*The little dog laughed*, Blum and Poe, Los Angeles.

2013

*Espectacular Telon*, Sultana, Paris.*Cuadrado Negro*, part of the program Mutatis Mutandis in Artium, Basque museum-center of contemporary art, Vitoria, Spain.

2010

*Lost In You (A Performance That Never Happened)*, open studio performance, Mexico City.

2009

*El Resplandor*, El 52 Gallery (project space and residence program ran by OMR Gallery), Mexico City.

2004

*Pensando en Ti (Thinking of You)*, site specific intervention, Mexico City.

2003

Temporary gallery space, Mexico City.

## SELECTED GROUP EXHIBITIONS

2017

*Deshechas*, duo exhibition with Ofelia Rodriguez, Instituto de Visión, Bogotá, Colombia*WOMENHOUSE*, Monnaie de Paris, Paris*Performance !*, cur. Bernard Blistène & Marcella Lista, le Tripostal, Lille, France*Bara, Bara, Bara*, Dallas Contemporary, USA

2016

*Hausbesuch (Home Visit)*, Museum Ludwig, Köln, Germany.

2015

*Dévider le réel, Les abattoirs*, FRAC Midi-Pyrénées, Toulouse, France.

Middlesbrough Institute of Modern Art, Middlesbrough, UK.

*Pangaea II: New Art from Africa and Latin America*, Saatchi Gallery, London.

2014

*Leaving To Return*, Bienal de Cuenca, curated by Jacopo Curelli Visconti, Ecuador.*Arroz Sem Sal*, Group show curated by Kiki Mazzucchelli, Silvia Cintra Gallery, Rio de Janeiro, Brazil.

2013

*Draft Urbanism*, Biennial of the Americas, Denver, Colorado. Curated by Carson Chan.\**No A Trio A*, En casa project at La Casa Encendida, Madrid, Spain. Curated by Luisa Fuentes Guaza.*Horizontal*, La Central Gallery, Bogota, Colombia.

2012

*Popo de Paris*, Sultana Gallery, Paris, France.*Arteba*, Buenos Aires, Argentina, curated by Pablo León de la Barra.

Mexico City programming for Ocean Front.

*Sin techo está pelón*, Universidad de Guanajuato, Mexico. Curated by Michel Blancsubé. A selection of work from La Colección Jumex.\*

2011

*Solo Projects Art-Rio*, International Contemporary Art Fair of Rio de Janeiro, Brazil, curated by Pablo León de la Barra and Julieta Gonzalez.*El Grito*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain, curated by Sofía Hernandez Chong Cuy and María Inés Rodríguez.*Zona Maco Sur*, Mexico City, Curated by Adriano Pedrosa.*Proyectos Ultravioleta*, curated by Beatriz Lopez, Guatemala.

2010

*El Resplandor performance*, Miami Art Basel, Creative Time and Tamayo Museum*Draw*, Museo de la Ciudad de México, An exhibition curated by Erik Foss, Curse Mackey and Miguel Calderón, Mexico City.*El Resplandor*, Museo Experimental Eco, Mexico City.*MACO Art Fair Contemporary Art Fair*, Mexico City.

2009

*Artbo*, La Central, Colombia.*There are false problems...*, Proyectos Monclova, Monterrey, Nuevo Leon.*Resplandor*, El 52 Gallery Space, Mexico City.*[[sic]]*, OMR Gallery, Mexico City.*Names and Places*, Firstdraft Gallery, Sydney Australia.*This is not an invitation, it's a presentation*, curated by Pia Camil in collaboration with Stefan Brüggemann, El 52 Gallery Space, Mexico City.

2008

*Illumination*, an Interval project, Manchester.*Lanzarote*, Keith Talent Gallery, London.*Post Graduate Degree Show*, Slade School of Fine Art, London.*Woburn Studios*, Slade School of Fine Art, London.*Croyances Quotidiennes*, Palais Universitè Robert Schuman, Strasbourg, France.\**Kate Moss Drawings*, Galería de Arte Mexicano, in collaboration with artist Stefan Brüggemann, Mexico City.*Taenu*, TactileBOSCH Gallery, Cardiff, Wales.

2007

*Interim Show*, Slade School of Fine Art, London.*Eventos Sociales*, Galería de Arte Mexicano, Mexico City.*Trace: Recent Works From Slade Post-Graduates*, The Slade School of Fine Art, London.*Turtle*, Woburn Studios, The Slade School of Fine Art, London.

2006

*Fire and Ice, drawing study*, Nina Menocal Gallery, Mexico City.*MACO Art Fair*, Nina Menocal Gallery Stand, Mexico City.*Cinco: A Multi-Media Exhibition From Five Contemporary Mexican Artists*, Black Book Magazine, New York City.

2005

*To Challenge Death by Holding Your Breath Underwater*, Proyectos Monclova Gallery, Mexico City.*Morir de Amor*, MUCA Unam (National Autonomous University Museum of Contemporary Art), Mexico City.\*

2004

*El Sueño de la Razón*, Collaborative drawing with Andrea Crews for Localismos,, Mexico City.*San Valentín Señorial*, audio installation, Hotel Señorial, Mexico City.

2003

*Painting show*, Woods Gerry Gallery, Providence, R.I.

2001

*YIA (Young International Artists)*, Centro Culturale Rialto Santo Ambrogio, Rome, Italy.*Winter and Spring Exhibitions*, Palazzo Cenci, Rome, Italy.

## CATALOGUE PUBLICATIONS

*Sin techo esta pelon*, Coleccion Jumex exhibition catalogue, 2010.*Creencias Cotidianas*, Exhibition catalogue, 2008.*Morir de Amor*, Exhibition catalogue, 2005.