

Gavin Perry

Born in 1971 Philadelphia, PA
Lives and works in Miami, FL

EDUCATION

1996
BFA (cum laude) Temple University, Tyler School of Art, Elkins Park, Philadelphia

SELECTED AWARDS & FELLOWSHIPS

2012 : Jean François Prat prix pour l'art contemporain, Paris
2009 : South Florida Cultural Consortium, Miami Dade Cultural Affairs Council, Miami
2001 : Chestler Foundation Award, South Florida Art Center, Miami Beach, FL

EXHIBITIONS

2016

Toe to Toe, Barbara Davis Gallery, Houston, TX.

2014

International Friendship Exhibition, Primary Projects
Dopesick, Sultana, Paris

2013

Art LA fair, with Sultana
End of the line, Barbara Davis Gallery, Houston
UIA (Unlikely Iterations of the Abstract), group show curated by Bill Arning, Contemporary Art Museum, Houston

2012

35 years, Group exhibition, Frederic Snitzer Gallery, Miami, FL
Beatriz Monteavaro and Gavin Perry, American Gallery, Marseille FR
Aesthetics and Values, Florida International University galleries, Miami, FL
Art-o-Rama, Marseille Contemporary Art fair, with Beatriz Monteavaro

2011

Ping Pong, group show Miami
I Believe in Jim Jones, SULTANA, Paris
Barbara Davis Gallery, Houston
Ping Pong, group show, Basel

2010

Ping Pong Miami, 4141 Building, Miami
Glacier, Fredric Snitzer Gallery, Miami

2009

Ping-Pong Miami, Buena Vista Building, Miami, FL
He Believes in a Beauty, curated by Nick Cincric, The Buick Building, Miami, FL
Set to Manual, Girl's Club, Ft. Lauderdale, FL
South Florida Cultural Consortium Exhibition, Florida Atlantic University, Boca Raton, FL (solo)
Bubbles, Baumet Sultana Galerie, Paris FR (solo)
Spit Polishing a Starless Sky/Outer Space, Charest-Weinberg Gallery, Miami (curated by Gean Moreno)
Small, Select Works Group Exhibition, Fredric Snitzer Gallery, Miami, FL
Coupling (curated by Kristen Thiele) Buena Vista Bldg., Miami, FL

2008

Schedenfruede, (curated by Daniel Newman) Collins Bldg., Miami, FL
Transmitting Live from Mars, Galerie Baumet Sultana, Paris (solo)
Deadcentury, Fredric Snitzer Gallery, Miami (solo)

2007

Creating a Scene, Freedom Tower, Miami, FL
Expanded Painting (curated by Nina Arias and Paco Barragan), MASH, Miami, FL
Barbara Davis Gallery Houston (solo)
Obsidian, Barbara Davis Gallery, Houston, TX
I am the Walrus (curated by David Coyle), Forty Thousand Gallery, Chicago

2006

Christopher Deeton and Gavin Perry, Barbara Davis Gallery, Houston, TX
Ping Pong, Projektraum M 54, Art Basel, Basel, Switzerland
Synthetic Rhapsody, AR Contemporary Gallery, Milan, Italy
Big Juicy Paintings, Miami Art Museum, Miami, FL
The Sleep of Reason Breeds Monsters, Fredric Snitzer Gallery, Miami, FL

2005

The Games We Play, Fredric Snitzer Gallery, Miami, FL (solo)

2004

From this point on, it only gets rougher, Gulf Coast Museum of Art, Largo, FL
Domestic arrivals: Miami - New York Connection, White Box, New York, NY
Bad Touch, Beaker Gallery, Tampa, FL
All You Can Eat, Hollywood Art and Culture Center, Hollywood, FL
The Showroom, Beaker Gallery, Tampa, FL

2003

Aftermarket, Ambrosino Gallery, North Miami, FL
Abstract Miami, Dorsch Gallery, Miami, FL
The Night Crazy Legs Went GQ, Locust Projects, Miami, FL
Home Sweet Home, Eugenia Vargas', Miami, FL

2002

Interplay, Moore Bldg. 2nd Floor, Miami, FL
No Show, Fredric Snitzer Gallery, Miami, FL
That Place, Buick Bldg., Miami Design District, FL
Home Sweet Home, Eugenia Vargas', Miami, FL

2001

SUBTERFUGE, space 07, Miami, FL
When you get right down to it, Ambrosino Gallery, North Miami, FL
Summer Tossed Salad, Kevin Bruk Gallery, Miami, FL
Scenario, Three Walls, San Antonio, TX
Biting Style and Spitting Image, Bass Museum of Art, Miami Beach, FL
Me, my friends and I, 6g, Miami, FL
Miami Connections, Blue Star Art Space, San Antonio, TX
You were always on my mind, Ambrosino Gallery, North Miami, FL

BIBLIOGRAPHY

2008

El Nuevo Herald, Cristina Lei Rodriguez y Gavin Perry: Escultura Acumulativa y Pintura Geometrica, Alfredo Triff, May 4
The Sun Post, Painting Emotion, Michelle Weinberg, April 24

2007

Miami Contemporary Artists, Paul Clemence and Julie Davidow, Schiffer Publishing, (Cover)

2004

Artnet.com, The Miami School, Nicole Davis, October 6
Weekly Planet, Planet Picks, October 6
Mini JaLouse, Ailleurs, September, pg. 98-99
Street Magazine, Come and get it, Franklin Einspruch, August 20
Miami New Times, All That Glitters, Michelle Weinberg, July 29
Miami Herald, Critic's Pick, Elisa Turner, July 9, pg. 32G
Broward-Palm Beach New Times, See/Be Seen:
Art for the Belly, Karen Dale Wolman, July 8
South Florida Sun-Sentinel, Hollywood center's exhibition has plenty of bite, Beth Feinstein-Bartl, July 7

2003

Art in America, Expanding Horizons, Roni Feinstein, December, pg.48, 57
Flash Art, Aftermarket, Joel Weinstein, November/December, pg.102-103
Miami Herald, A Miami artist's defiantly different view, Elisa Turner, October 16
Miami New Times, All in a Show, Alfredo Triff, September 25
SunPost, Best of the Arts 2003: Best Group Show - Inter.Play, July 3
Miami Herald, Abstract show has stories to tell, Elisa Turner, April 27
Street Magazine, The whole world in their hands, Damarys Ocaña, February 21
Art Papers Magazine, Studio Visit: Hot Wheels and High Gloss, Joel Weinstein, January/February, pg. 14-15

2002

Miami Herald, Fun & Games, Elisa Turner, Sunday, April 21
Art Papers Magazine, The (new) Order of Things, Gean Moreno, March/April, pg. 32-36

2001

Miami New Times, Wide Portrait of Painting, Alfredo Triff, November 1
Miami Herald, Artist explores car culture..., Damarys Ocaña, October 14, pg. 3M, 6M
Street Magazine, Vroom with a view, Damarys Ocaña, October 12-18, pg. 52
Miami New Times, Hard Eye Candy, Alfredo Triff, August 2-8, pg. 45
Street Magazine, All mixed up, Damarys Ocaña, July 27-August 2, pg. 51
Zingmagazine, Phlat NFA Space Chicago, Annette Ferrara, Issue 15, pg. 231-232
Miami New Times, Return of the Real Native, Alfredo Triff, March 1-7, pg. 57
Art News, Miami: Capital in Technicolor, Elisa Turner, February, pg. 98

2000

Art Nexus, Home Invasion, Carol Damian, November-January, issue 38, pg. 27-28
El Nuevo Herald, Con la violencia en la casa, Marcia