

# Jesse Darling

*Sultana*

Born in 1981, in Oxford, United Kingdom. Lives and works in London.

## EDUCATION

- 2014 MFA Slade School of Fine Art, University College London
- 2010 BA Central St. Martins College of Art and Design

## SELECTED SOLO/DUO EXHIBITION

- 2017 *Armes Blanches*, Galerie Sultana, Paris, FR
- 2016 *ATROPHILIA*, Company (w Phoebe Collings-James), New York, US  
*The Great Near*, Arcadia Missa, London, UK
- 2015 *Absolute Bearing*, LD50, London  
*Spirit Level*, (w Takeshi Shiomitsu), AND/OR, London, UK
- 2014 *Same, Same*, CAC 41N/41E, (w Takeshi Shiomitsu), Batumi, GE  
*Not Long Now*, Lima Zulu, London, UK
- 2012 *Stockholm Syndrome and Other System Failures*, Arcadia Missa, London, UK

## SELECTED GROUP EXHIBITION

- 2017 *You See Me Like a UFO*, Marcelle Joseph Projects, Ascot, UK  
*An unpredictable expression of human potential*, Beirut Art Center, Lebanon  
*Occasional Geometries*, Longside Gallery/ Yorkshire Sculpture Park, UK  
*Command-Alternative-Escape @ Venice Biennale*, Arsenale, Venice, IT  
*Turn the Tide*, RCA, London, UK  
*La Movida*, HOME, Manchester UK  
*Salon Vogue*, New Bretagne Bel Air, Essen, DE
- 2016 *A new job to unwork at*, Artspace, New Haven, CT, USA  
*Ways of Living*, David Roberts Art Foundation, London, UK  
*No Ordinary Love*, Sultana, Paris, FR  
*Abstract Sex*, Hessel Museum @ CCS Bard, NY, USA  
*Grey*, Brand New Gallery, Milan, IT  
*Bread and Roses*, Museum of Modern Art, Warsaw, PL
- 2015 *Alive for an Instant*, Stereo Galleria, Warsaw, UK  
*They/Them*, Drei, Cologne, DE  
*The Fifth Artist*, Wysing Arts Centre, Cambridge, UK  
*The Shadow of the Dome of Pleasure*, Artspace, NZ  
*Devotions*, MOT International, London, UK  
*Wilderness*, New Shelter Plan, Carlsberg, Copenhagen, DK  
*Uberschonheit*, Salzburger Kunstverein, Salzburg, AT
- 2014 *Material Girls and their Muses*, Marcelle Joseph Projects,  
*Ends Again*, Supplement Gallery, London, UK  
*It's been four years since 2010*, Preteen Gallery @ Arcadia Missa, London, UK  
*Private Settings*, Museum of Modern Art Warsaw, Warsaw, PL  
*Snow Crash*, Banner Repeater, London, UK  
*Surplus Group Living Exhibition*, KM Temporaer, Berlin, DE
- 2013 *Different Domain*, The Royal Standard, Liverpool, UK  
*The Eternal Internet Brotherhood*, (angeloplessas.com), ONLINE
- 2012 *Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York, US  
*The Bastard Children of Pop*, Angus-Hughes Gallery, London, UK

## SELECTED TALKS/EVENTS/PROJECTS

*Sultana*

- 2016 *MFA Fine Arts Presents: Jesse Darling*, SVA, NYC, USA  
*On living together (with Sarah Boulton)*, Islington Mill, Salford, UK  
*Thing Don't Need a Name*, Studium Generale, KABK, Den Haag, NL  
The Corporate Alternative, symposium co-organized by Pablo Larios (Frieze d/e), Mumok, Wien, AT
- 2015 Keynote Speech @ Intimacies symposium, Goldsmiths College, LDN  
*ARE YOU ALIVE OR NOT?*, De Brakke Grond/Rietveld Academie, ADM, NL  
Lunch Bytes Conference, Haus der Kulteren der Welt, BL, DE
- 2014 *Lunch Bytes: Life-Feminism*, Tensta Konsthall, Stockholm, SE  
*Yolamus*, Extinction Marathon, Serpentine Galleries, London, UK
- 2012 *Ikea, Facebook & the Frame*, LuckyPDF School of Global Art, Fierce Festival, BHAM, UK

## RESIDENCIES

- 2016 Nuove Residency, LaPrima Plastics/ Fonazione Bonotto. Nove/Bassano, IT
- 2014 The Future Residency, Wysing Arts Centre, Cambridge, UK  
EmbarrassmentParty.biz, online/Five College Consortium, Amherst MA, USA
- 2013 WE ARE HERE Residency, The White Building, SPACE, LDN, UK

## TEACHING & WORKSHOPS

- 2017-18 Program lead (with Harold Offeh), Syllabus III, UK
- 2017 Visiting tutor, Critical Studies. Sandberg Institute, Amsterdam, NL
- 2016 Study Week on practice and ritual, Wysing Arts Centre, UK  
Visiting tutor, Graphic Design & Critical Studies. Sandberg Institute, Amsterdam, NL  
Visiting lecturer, UWE at Spike Island, Bristol, UK
- 2015 Visiting artist, Malmö Art Academy, Malmö, SE  
Visiting artist, Chelsea School of Art, London, UK  
Guest artist, "Practicing in Public" seminar, Syracuse, NY, USA
- 2014 "In [re]search of the real[ness]: The Labour of Art in the Age of Digital [Re]Production" seminar, UDK, BLN, DE  
Visiting Artist, University of the Arts, HKI, FI

## CURATING

- 2017 Mene Mene Tekel Parsin, Wysing Arts Centre, Cambridge, UK
- 2013 Performance for Gif series, Rhizome.com

## SELECTED PUBLICATIONS (titles given where applicable)

- 2015 *The Best British Poetry 2015*, ed. Emily Berry and Roddy Lumsden  
*Mass Effect: Art and the Internet in the 21st Century*, ed. Lauren Cornell and Ed Halter, MIT Press  
*The Animated Reader: Poetry in the Surround Audience*, ed. Brian Droitcour for the New Museum Triennial  
*Kitson Road No.6*, Camberwell Press, London
- 2014 *Eleven Dreams*, Tender Journal #5, online  
*Post Whatever: on Ethics, Historicity, & the #usermilitia*, Rhizome.org  
*Art After the Internet*, Cornerhouse Books (ed. Omar Kholeif)
- 2013 *Manning the Empire*, DiS Magazine  
*Precarious Architectures, Queer Materiality, and the Fall of the Phallic Modern Subject*, HTSF4  
*Delinquent Bodies: on Performance Gifs*, Art Papers
- 2012 *Arcades, Mallrats and Tumblr Thugs*, The New Inquiry