

## Jesse Darling

Born in 1981, in Oxford, United Kingdom.  
Lives and works in Berlin.

## EDUCATION

2014 MFA Slade School of Fine Art, University College London  
2010 BA Central St. Martins College of Art and Design

## SELECTED SOLO/DUO EXHIBITION

2018  
*The Ballad of St Jerome*, Art Now, Tate Britain, London, UK  
*Support Level*, Chapter, New York, NY

2017  
*Armes Blanches*, Galerie Sultana, Paris, FR

2016  
*ATROPHILIA*, Company (w Phoebe Collings-James), New York, US  
*The Great Near*, Arcadia Missa, London, UK

2015  
*Absolute Bearing*, LD50, London, UK  
*Spirit Level*, (w Takeshi Shiomitsu), AND/OR, London, UK

2014  
*Same, Same*, CAC 41N/41E, (w Takeshi Shiomitsu), Batumi, GE  
*Not Long Now*, Lima Zulu, London, UK

2012  
*Stockholm Syndrome and Other System Failures*, Arcadia Missa, London, UK

## SELECTED GROUP EXHIBITION

2018  
*A cris ouverts*, Les Ateliers de Rennes - Biennale d'Art Contemporain, Rennes, FR (forthcoming)  
*Metamorphōseōn*, Galerie Sultana, Paris, FR  
*Docile Bodies*, Vitrine, London, UK  
*Give Up The Ghost*, Baltic Triennial 13, Tallin, ES  
*Cellular World: Cyborg-Human-Avatar-Horror*, Glasgow International 2018, Glasgow, UK  
*Post Institutional Stress Disorder (PISD)*, Kunsthall Aarhus, Aarhus, Denmark  
*more of an avalanche*, Wysing Art Centre, Cambridge, UK  
*District 17*, Kraupa Tuskany Zeidler Gallery, Berlin, DE

2017  
*You See Me Like a UFO*, Marcelle Joseph Projects, Ascot, UK  
*An unpredictable expression of human potential*, Sharjah Biennial, Beirut Art Center, Lebanon  
*Occasional Geometries*, Longside Gallery / Yorkshire Sculpture Park, UK  
*Command-Alternative-Escape @ Venice Biennale*, Arsenale, Venice, IT  
*Turn the Tide*, RCA, London, UK  
*La Movidia*, HOME, Manchester UK  
*Salon Vogue*, New Bretagne Bel Air, Essen, DE

2016  
*A new job to unwork at*, Artspace, New Haven, CT, USA  
*Ways of Living*, David Roberts Art Foundation, London, UK  
*No Ordinary Love*, Sultana, Paris, FR  
*Abstract Sex*, Hessel Museum @ CCS Bard, NY, USA  
*Grey*, Brand New Gallery, Milan, IT  
*Bread and Roses*, Museum of Modern Art, Warsaw, PL

2015  
*Alive for an Instant*, Stereo Galleria, Warsaw, UK  
*They/Them*, Drei, Cologne, DE  
*The Fifth Artist*, Wysing Arts Centre, Cambridge, UK  
*The Shadow of the Dome of Pleasure*, Artspace, NZ  
*Devotions*, MOT International, London, UK  
*Wilderness*, New Shelter Plan, Carlsberg, Copenhagen, DK  
*Uberschonheit*, Salzburger Kunstverein, Salzburg, AT

2014  
*Material Girls and their Muses*, Marcelle Joseph Projects, London, UK  
*Ends Again*, Supplement Gallery, London, UK  
*It's been four years since 2010*, Preteen Gallery @ Arcadia Missa, London, UK  
*Private Settings*, Museum of Modern Art Warsaw, Warsaw, PL  
*Snow Crash*, Banner Repeater, London, UK  
*Surplus Group Living Exhibition*, KM Temporaer, Berlin, DE

2013  
*Different Domain*, The Royal Standard, Liverpool, UK  
*The Eternal Internet Brotherhood*, (angeloplessas.com), ONLINE

2012  
*Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York, US  
*The Bastard Children of Pop*, Angus-Hughes Gallery, London, UK

## SELECTED TALKS/EVENTS/PROJECTS

2018  
*Bardo*, commission for Volksbuhne Fullscreen, Berlin, DE

2016  
*MFA Fine Arts Presents: Jesse Darling*, SVA, NYC, USA  
*On living together (with Sarah Boulton)*, Islington Mill, Salford, UK  
*Thing Don't Need a Name*, Studium Generale, KABK, Den Haag, NL  
The Corporate Alternative, symposium co-organized by Pablo Larios (Frieze d/e), Mumok, Wien, AT

2015  
Keynote Speech @ Intimacies symposium, Goldsmiths College, LDN  
*ARE YOU ALIVE OR NOT?*, De Brakke Grond/Rietveld Academie, ADM, NL  
Lunch Bytes Conference, Haus der Kulteren der Welt, BL, DE

2014  
*Lunch Bytes: Life-Feminism*, Tensta Konsthall, Stockholm, SE  
*Yolamus*, Extinction Marathon, Serpentine Galleries, London, UK

2012  
*Ikea, Facebook & the Frame*, LuckyPDF School of Global Art, Fierce Festival, BHAM, UK

## RESIDENCIES

2016  
Nuove Residency, LaPrima Plastics/ Fonazione Bonotto. Nove/Bassano, IT

2014  
The Future Residency, Wysing Arts Centre, Cambridge, UK  
EmbarrassmentParty.biz, online/Five College Consortium, Amherst MA, USA

2013  
WE ARE HERE Residency, The White Building, SPACE, London, UK

## TEACHING & WORKSHOPS

2017-18  
Program lead (with Harold Offeh), Syllabus III, UK

2017  
Visiting tutor, Critical Studies. Sandberg Institute, Amsterdam, NL

2016  
Study Week on practice and ritual, Wysing Arts Centre, UK  
Visiting tutor, Graphic Design & Critical Studies. Sandberg Institute, Amsterdam, NL  
Visiting lecturer, UWE at Spike Island, Bristol, UK

2015  
Visiting artist, Malmö Art Academy, Malmö, SE  
Visiting artist, Chelsea School of Art, London, UK  
Guest artist, "Practicing in Public" seminar, Syracuse, NY, USA

2014  
"In [re]search of the real[ness]: The Labour of Art in the Age of Digital [Re]Production" seminar, UDK, BLN, DE  
Visiting Artist, University of the Arts, HKI, FI

## CURATING

2017  
Mene Mene Tekel Parsin, Wysing Arts Centre, Cambridge, UK

2013  
Performance for Gif series, Rhizome.com

## SELECTED PUBLICATIONS (titles given where applicable)

2017  
*Work in Progress: Jesse Darling*, Frieze, February 13, 2017

2015  
*The Best British Poetry 2015*, ed. Emily Berry and Roddy Lumsden  
*Mass Effect: Art and the Internet in the 21st Century*, ed. Lauren Cornell and Ed Halter, MIT Press  
*The Animated Reader: Poetry in the Surround Audience*, ed. Brian Droitcour for the New Museum Triennial  
*Kitson Road No.6*, Camberwell Press, London

2014  
*Eleven Dreams*, Tender Journal #5, online  
*Post Whatever: on Ethics, Historicity, & the #usermilitia*, Rhizome.org  
*Art After the Internet*, Cornerhouse Books (ed. Omar Kholeif)

2013  
*Manning the Empire*, DiS Magazine  
*Precarious Architectures, Queer Materiality, and the Fall of the Phallic Modern Subject*, HTSF4  
*Delinquent Bodies: on Performance Gifs*, Art Papers

2012  
*Arcades, Mallrats and Tumblr Thugs*, The New Inquiry

## SELECTED PRESS

Hettie Judah, « Jesse Darling, Tai Shani, et E. Jane prenent d'assaut Glasgow », *Numéro Art*, Issue 2, March-August 2018, p.116-118  
Martin Herbert, « Project: Jesse Darling », *Artforum International*, Vol 56, n°7, March 2018, p.174-181 and cover  
Saelan Twerdy, « Speaking from a Wound: Jesse Darling on Faith, Crisis, and Refusal », *Momus*, January 9, 2018  
Saelan Twerdy, « Living with Crisis », *Canadian Art*, Winter 2018  
« Artists of the Year: 2017 », *Elephant*, December 18, 2017  
Hannah Gregory, « Mene Mene Tekel Parsin review », *Art Monthly*, no 408, July-August 2017  
Violaine Boutet de Monvel, « Jesse Darling: Armes Blanches, Galerie Sulatana, Paris », *Artreview*, May 2017, p.104  
Ingrid Luquet-Gad, « Corps sans accord », *Les Inrockuptibles*, March 15, 2017, p.90  
Laura McClean-Ferris, « Phoebe Collings-James and Jesse Darling @ Compagny review », *Artforum*, February 2017  
Adrian Searle, « Frieze art fair 2016 review: everyone's a performer in the boozy, fruity house of fun », *The Guardian*, October 5, 2016  
Jeppe Ugelvig, « Jesse Darling: Arcadia Missa, London », *Flash Art International*, May 2016, p.99  
Sarai Kirshner, « Jesse Darling @ Arcadia Missa reviewed », *AQNB*, April 1, 2016  
Eric Morse, « The Art and Literature of the Social Media Banal », *Artreview*, March 2016, p.74-78  
Matthew McLean, « Stage Craft », *Frieze Magazine*, Issue 177, March 2016  
Zayn Malik, « Jesse Darling @ Serpentine Galleries reviewed », *AQNB*, October 8, 2015  
Binghao Wong, « Queerating », *Auto Italia South East*, September 9, 2015  
Himali Singh Soin, « Jesse Darling and Brace Brace », *Artforum*, June 2015  
Ellen Mara De Wachter, « In Focus: Jesse Darling », *Frieze Magazine*, Issue 171, May 2015  
Robert Barry, « Jesse Darling & Takeshi Shiomitsu », *Frieze Magazine*, April 2015  
Andrew Durbin, « Talking About: Selfies Poetics », *Mousse Magazine*, Issue #44, June 2014