

Jesse Darling

Born in 1981, in Oxford, United Kingdom.
Lives and works in London.

EDUCATION

2014 MFA Slade School of Fine Art, University College London
2010 BA Central St. Martins College of Art and Design

SELECTED SOLO/DUO EXHIBITION

2017 (tbc) 63rd-77th STEPS, Bari, IT
Armes Blanches, Galerie Sultana, Paris, FR

2016 *ATROPHILIA*, Company (w Phoebe Collings-James), New York, US
The Great Near, Arcadia Missa, London, UK

2015 *Absolute Bearing*, LD50, London
Spirit Level, (w Takeshi Shiomitsu), AND/OR, London, UK

2014 *Same, Same*, CAC 41N/41E, (w Takeshi Shiomitsu), Batumi, GE
Not Long Now, Lima Zulu, London, UK

2012 *Stockholm Syndrome and Other System Failures*, Arcadia Missa, London, UK

SELECTED GROUP EXHIBITION

2017 *You See Me Like a UFO*, Marcelle Joseph Projects, Ascot, UK
An unpredictable expression of human potential, Beirut Art Center, Lebanon
Occasional Geometries, Longside Gallery/ Yorkshire Sculpture Park, UK
Command-Alternative-Escape @ Venice Biennale, Arsenale, Venice, IT
Turn the Tide, RCA, London, UK
La Movidá, HOME, Manchester UK
Salon Vogue, New Bretagne Bel Air, Essen, DE

2016 *A new job to unwork at*, Artspace, New Haven, CT, USA
Ways of Living, David Roberts Art Foundation, London, UK
No Ordinary Love, Sultana, Paris, FR
Abstract Sex, Hessel Museum @ CCS Bard, NY, USA
Grey, Brand New Gallery, Milan, IT
Bread and Roses, Museum of Modern Art, Warsaw, PL

2015 *Alive for an Instant*, Stereo Galleria, Warsaw, UK
They/Them, Drei, Cologne, DE
The Fifth Artist, Wysing Arts Centre, Cambridge, UK
The Shadow of the Dome of Pleasure, Artspace, NZ
Devotions, MOT International, London, UK
Wilderness, New Shelter Plan, Carlsberg, Copenhagen, DK
Uberschonheit, Salzburger Kunstverein, Salzburg, AT

2014 *Material Girls and their Muses*, Marcelle Joseph Projects,
Ends Again, Supplement Gallery, London, UK
It's been four years since 2010, Preteen Gallery @ Arcadia Missa, London, UK
Private Settings, Museum of Modern Art Warsaw, Warsaw, PL
Snow Crash, Banner Repeater, London, UK
Surplus Group Living Exhibition, KM Temporaer, Berlin, DE

2013 *Different Domain*, The Royal Standard, Liverpool, UK
The Eternal Internet Brotherhood, (angeloplessas.com), ONLINE

2012 *Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York, US
The Bastard Children of Pop, Angus-Hughes Gallery, London, UK

SELECTED TALKS/EVENTS/PROJECTS

- 2016 MFA Fine Arts Presents: Jesse Darling, SVA, NYC, USA
 On living together (with Sarah Boulton), Islington Mill, Salford, UK
Thing Don't Need a Name, Studium Generale, KABK, Den Haag, NL
 The Corporate Alternative, symposium co-organized by Pablo Larios (Frieze d/e), Mumok, Wien, AT
- 2015 Keynote Speech @ Intimacies symposium, Goldsmiths College, LDN
ARE YOU ALIVE OR NOT?, De Brakke Grond/Rietveld Academie, ADM, NL
 Lunch Bytes Conference, Haus der Kulteren der Welt, BL, DE
- 2014 Lunch Bytes: Life· Feminism, Tensta Konsthall, Stockholm, SE
Yolamus, Extinction Marathon, Serpentine Galleries, London, UK
- 2012 "Ikea, Facebook & the Frame" LuckyPDF School of Global Art, Fierce Festival, BHAM, UK

RESIDENCIES

- 2016 Nuove Residency, LaPrima Plastics/ Fonazione Bonotto. Nove/Bassano, IT
- 2014 The Future Residency, Wysing Arts Centre, Cambridge, UK
 EmbarrassmentParty.biz, online/Five College Consortium, Amherst MA, USA
- 2013 WE ARE HERE Residency, The White Building, SPACE, LDN, UK

TEACHING & WORKSHOPS

- 2017-18 Program lead (with Harold Offeh), Syllabus III, UK
- 2017 Visiting tutor, Critical Studies. Sandberg Institute, Amsterdam, NL
- 2016 Study Week on practice and ritual, Wysing Arts Centre, UK
 Visiting tutor, Graphic Design & Critical Studies. Sandberg Institute, Amsterdam, NL
 Visiting lecturer, UWE at Spike Island, Bristol, UK
- 2015 Visiting artist, Malmö Art Academy, Malmö, SE
 Visiting artist, Chelsea School of Art, London, UK
 Guest artist, "Practicing in Public" seminar, Syracuse, NY, USA
- 2014 "In [re]search of the real[ness]: The Labour of Art in the Age of Digital [Re]Production" seminar, UDK, BLN, DE
 Visiting Artist, University of the Arts, HKI, FI

CURATING

- 2017 Mene Mene Tekel Parsin, Wysing Arts Centre, Cambridge, UK
- 2013 Performance for Gif series, Rhizome.com

SELECTED PUBLICATIONS (titles given where applicable)

- 2015 *The Best British Poetry 2015*, ed. Emily Berry and Roddy Lumsden
Mass Effect: Art and the Internet in the 21st Century, ed. Lauren Cornell and Ed Halter, MIT Press
The Animated Reader: Poetry in the Surround Audience, ed. Brian Droitcour for the New Museum Triennial
Kitson Road No.6, Camberwell Press, London
- 2014 *Eleven Dreams*, Tender Journal #5, online
Post Whatever: on Ethics, Historicity, & the #usermilitia, Rhizome.org
Art After the Internet, Cornerhouse Books (ed. Omar Kholeif)
- 2013 *Manning the Empire*, DiS Magazine
Precarious Architectures, Queer Materiality, and the Fall of the Phallic Modern Subject, HTSF4
Delinquent Bodies: on Performance Gifs, Art Papers
- 2012 *Arcades, Mallrats and Tumblr Thugs*, The New Inquiry