

Celia Hempton

b. 1981, Stroud, UK. Lives and works in London

EDUCATION

2005-2007 MA Painting, Royal College of Art, London
 2000-2003 BA (Hons) Fine Art, Painting, Glasgow School of Art

SOLO EXHIBITIONS

- 2017 Material Art Fair, Mexico City, Mexico
 Prem Sahib in collaboration with Celia Hempton, Southard Reid, London, UK
- 2016 Tor, Frieze London, with Southard Reid London, UK
 Art Night, curated by Kathy Noble, ICA Off-Site: 180 Strand, London, UK
 The Magazine Sessions 2016 : Tor, Serpentine Sackler Gallery, London
 Celia Hempton, Michael Lett, Auckland, New Zealand
- 2015 Lupa, Galerie Sultana, Paris, France
FLY ASH, White Cubicle, George & Dragon, London, UK
- 2014 Chat Random, Southard Reid, London, UK
 Galleria Lorcan O'Neill, Rome, Italy
 Performance and presentation of work made in Stromboli as part of Forget Amnesia, curated by Milovan Farronato and Haroon Mirza
 Fiorucci Trust, Stromboli, Italy
- 2013 VUG, Neuer Aachener Kunstverein, Aachen, Germany
 Cur, Southard Reid, London, UK
- 2012 TIN, Take Courage, London, UK
- 2011 Celia Hempton, Southard Reid, London, UK
- 2010 Raze/Built, Wolstenholme Creative Space, Liverpool, UK

SELECTED GROUP EXHIBITIONS

- 2018 Art in the Age of the Internet, 1989 to Today, Cur. Eva Respini, ICA, Boston, USA
- 2017 The Painting Show, cur. The British Council, Limerick City Gallery of Art, Limerick, Ireland
 Transmissions from the Etherspace, La Casa Encendida, Madrid
 Sans Titre (2016), vol. 3: Nothing to hide
- 2016 Gettin' the Heart Ready, The Royal Standard, Liverpool, UK
 No Ordinary Love, Galerie Sultana, Paris, France
 Prediction, cur. Milovan Farronato, Mendes Wood DM, Sao Paulo
 The Painting Show, British Council Touring Exhibition, at CAC, Vilnius, Lithuania
 Electronic Superhighway 2016 – 1966, cur. by Omar Kholeif with Séamus McCormack, Whitechapel Gallery, London, UK
 It's only castles burning, Station Gallery, Melbourne, Australia
 Mendes Wood DM, São Paulo, Brazil
 THE FEMALE GAZE, PART TWO: WOMEN LOOK AT MEN, Cheim & read. New York, USA.
 NEO-PAGAN BITCH-WITCH!, Evelyn Yard, London, UK.
 Un certain regard, Dürst Britt & Mayhew Gallery, La Haye
- 2015 I'm here but you've gone, curated by Milovan Farronato, with Stella Bottai Fiorucci Art Trust, London
 La femme de trente ans, curated by Caroline Soyez-Petithomme, Art Concept, Paris
 Odradek, curated by Flora Katz & Mikaela Assolent, Instants Chavirés, Montreuil, France

- 2014 Tomorrow: London, South London Gallery, London, UK
 Burning Down The House, Gwangju Biennale, Korea
 Pontoon Lip with Katie Cuddon, Cell Project Space, London, UK
 Issues No. I, Issues Gallery, Stockholm, Sweden
 Bloody English, OhWow Gallery, Los Angeles, USA
- 2013 Silica with Adham Faramawy, Sultana, Paris, France
 Open Heart Surgery, The Moving Museum LDN, London, UK
 Abstract Cabinet, David Roberts Art Foundation, London, UK
- 2012 Ruby curated by Eddie Peake, Gallery Vela, London, UK
 SV12, Studio Voltaire, London, UK
- 2011-12 Perfect Nude curated by Philip Allen and Dan Coombs
 Wimbledon College of Art Gallery, London
 Charlie Smith Gallery, London
- 2010 Accademia delle Accademie, Santo Spirito, Rome Art Fair, Italy
 Easyjetsetters, Curated by Lucy Stein, The Forgotten Bar, Berlin, Germany
 This Matter, The Royal Standard, Liverpool, UK
 Riff-Raff, Curated by David Southard, Q, London, UK
- 2009 Purpling, Gimpel Fils Gallery, London, UK
 Mermaids vs Unicorns, i20 Gallery, New York, USA
 Atlas: Separated by Intervals, The Crypt Gallery, London, UK
 Spazi Aperti, Romanian Academy, Rome, Italy

SELECTED PRESS

- Feature, Phaidon, Vitamin P3: New Perspectives in Painting, pp.130-131, Nov 2016
 Interview, Twin, Made you look, by Aimee Farrell, pp.4-9, Sept 2016
 Review, Frieze, Art Night, by Matthew McLean, online, July 2016
 Interview, VICE, Art Changes: Celia Hempton, by Damien Flock co-created with Tate, online, June 2016
 Feature, GQ, The Art of Self Love, by Lou Stoppard, p. 195-196, June 2016 Feature, Bijutsu Techo / BT Magazine, Japan, Male Nude:
 Celia Hempton, p. 66, March 2016
 Feature, VAULT: Issue 13, Celia Hempton: Painting Tom, Dick and Harry by Steve Cox, p. 22 Feb 2016
 S/S 2015 Interview, Purple Magazine, Celia Hempton: Auto-Erotic Internet Paintings by Ariella Wolens, p. 84
 Winter 2014 Pictorial feature, Elephant, Webcam Intimacies by Grace Banks, p. 80
 March 2014 Interview, Celia Hempton by Abigail Lewis, NERO magazine
 June 2014 Review, Frieze, Celia Hempton, Lorcan O'Neill, Rome, Italy by Louisa Elderton
 June 2014 Review, Critics Picks, Artforum, Lorcan O'Neill, Rome

SELECTED AWARDS

- 2014 Civitella Ranieri Foundation residency, Umbria, Italy
- 2008-10 Sainsbury Scholarship in Painting, The British School at Rome, Italy
- 2007 Neville Burston Memorial Award, Royal College of Art, London, UK