

## Jacin Giordano

Born in 1978, Stamford, CT  
Lives and works in Easthampton, MA

### EDUCATION

Vermont Studio Center, Johnson, VT  
Maryland Institute College of Art, Cum Laude, Baltimore, MD

### SOLO EXHIBITIONS

2017  
*Hunting in the Valley of Color and Plastic*, Otto Zoo Gallery Milan, Italy

2015  
*How the land became plastic*, Farside Gallery, Miami, FL  
*Shadows of echoes of memories of rainbows*, Gallery Sultana, Paris, France

2014  
*before after*, Art Galery, St Germain Camous Center Western New England University, Springfield MA

2013  
*That unicorn is probably going to die*, Sultana, Paris, France

2012  
*Wound, Bound, Tied and Knotted*, Project Room, Locust Project, Miami, FL

2011  
*Damage*, Sultana, Paris, France

2010  
*... Years Later*, Fredric Snitzer Gallery, Miami, FL

2009  
*Blanket*, Galerie Baumet Sultana, Paris, France (cat.)

2007  
*People, Places, and Things*, Fredric Snitzer Gallery, Miami, FL  
*Léger Comme l'air*, Galerie Baumet Sultana, Paris, France

2004  
*The Rainbow's End and All of the Plastic in Between*, Fredric Snitzer Gallery, Miami, FL

2003  
*Tinseled Reality*, Fredric Snitzer Gallery Miami, FL

### GROUP EXHIBITIONS

2018  
*Tissage Tressage*, Fondation Villa Datriis, L'Île sur la Sorgue, France

2017  
The Armory Show, Galerie Sultana, New York, NY

2016  
*Wild Things* (cur. Lidewij Edelkoort & Philip Fimmano), Museum Texture, Kortrijk, Belgium  
*Cult of Color*, Circuit 12 Contemporary, Dallas, USA  
*Contact*, (cur. Rachel Steinberg), UMass NYPOP gallery, New York, NY  
Frieze NY, Galerie Sultana, New York, NY  
NADA Fair, Galerie Sultana, Miami, FL  
*The Rest is History*, Dimensions Variable, Miami, FL

2015  
*100+ Degrees in the Shade: A Survey of South Florida Art*, (cur. Jane Hart),

Design Sublime, Miami, FL (cat.)  
Artissima, Galerie Sultana, Torino, Italy (Solo Booth)  
*Presence & Absence*, Herter Gallery, UMass, Amherst, MA  
*Human Occult Powers*, Circuit 12 Contemporary, Dallas, TX  
Art Los Angeles Contemporary, Galerie Sultana, Los Angeles, CA (Solo booth)

2014  
Frieze London, Galerie Sultana, London, UK

2013  
*deCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Raw Material*, group show cur by La Central, DiaboloRosso, Proyectos Ultra-violeta, Sultana, Yautepec, Mexico DF, Mexico

2012  
*Persistence of Memories: Selections from the Mosquera Collection*, Broward College's New Gallery, Davie, FL  
*Restless: Recent Acquisitions*, Miami Art Museum, Miami, FL  
*Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection*, Harn Museum, Gainesville, FL

2011  
*Paramount Reality*, Latned Atsar, Los Angeles, CA  
*A&V 2011*, Frost Art Museum, Miami, FL  
Zona MacoFair, Mexico City, Mexico  
Art Hong Kong, 2011

2010  
*Chansons de Geste* (cur. A. Maguet & O. Millagou), SULTANA, Paris  
*MOVE!*, galerie Baumet Sultana, Paris  
*New Work Miami 2010*, The MAM, Miami Art Museum, Plaza-level gallery  
Zona MacoFair, Mexico City, Mexico

2009  
*TIME + TEMP*, Art and Culture Center of Hollywood, Hollywood, FL  
*SMALL*, Fredric Snitzer Gallery, Miami, FL  
Volta 5, Basel, Galerie Baumet Sultana, Paris, France  
*With you I want to live*, collection of F. Bishop Good & D. Horvitz, Fort Lauderdale Museum of Art, FL

2008  
*SCHADENFREUDE* (cur. D. Newman), The Collins Building, Miami, FL

2007  
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, FL  
*The Expanded Painting Show* (cur. N. Arias & P. Barragan), Miami, FL  
*Undertow* (cur. S. Kocabasi and A. Pereyra), Mimar Sinan Fine Art, University, Istanbul, Turkey  
*Confluence*, Fredric Snitzer Gallery, Miami, FL

2006  
Art Basel/Miami Beach, Fredric Snitzer Gallery, Miami, FL  
Milwaukee Art Fair, Locust Projects, Milwaukee, WI  
Nu Art 06, University Galleries, Florida Atlantic University, Boca Raton, FL  
*Native Seeds*, Lincoln Road Art Center, Miami Beach, FL  
*Raconte-moi une Histoire* (cur. F. Bonnet), Galerie Baumet Sultana, Paris, France  
*D.E.M.O.N.S. to Diamonds*, Locust Projects, Miami, FL  
The Armory Show, Fredric Snitzer Gallery, New York, NY

2005  
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL  
*The Games We Play* (cur. T. Emerson), Fredric Snitzer Gallery, Miami, FL  
*Hanging by a Thread* (cur. Nina Arias & Jose Diaz), The Moore Space, Miami, FL  
*CO-OPERATE*, BasFisher Invitational, Miami, FL  
*The Downtown Dinner*, LMCC (Benefit Show), New York, NY  
The Armory Show, Fredric Snitzer Gallery, New York, NY

2004  
*Surface Tension* (cur. L. Glitlen), Savage Art Resources, Portland, OR  
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL

*Cha-cha-cha* (cur. Jose Diaz), Worm-hole Laboratories, Miami, FL  
*Domestic Arrivals* (cur. Anat Ebgi), White Box Gallery, New York, NY  
*Lock, Stock and Barrel*, Fredric Snitzer Gallery, Miami, FL

2003

*10 Floridians* (cur. Ivo Mesquita), Miami Art Central, Miami, FL  
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL  
*Made in Miami*, Fredric Snitzer Gallery Miami, FL  
*The Night Speedy Legs Went GQ*, Locust Projects, Miami, FL  
*Drawing Conclusions* (cur. Nina Arias), Buena Vista Building, Miami, FL

2002

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL  
*15/Caliber* (cur. B. Opalka), Barbara Gillman Gallery, Miami, FL  
*Smoke and Mirrors* (cur. H. Bas), Fredric Snitzer Gallery, Miami, FL  
*Roving Friday* (cur. Dustin Orlando), Objex Art Space, Miami, FL

## GRANTS, AWARDS, CURATORIAL PROJECTS AND PANELS

2011

Panel Discussion: «Textiles in the Visual Arts», Art Table, Miami, FL

2007

Curated: The End, 2020 Gallery, Miami, FL

2006

South Florida Cultural Consortium Grant for Visual Artists

2005

2nd runner-up, Legal Art's Emerging Artist Grant  
Panel Discussion: "Everything You Want to Know About Art Collecting,"  
Art Center/South Florida

2001

Grant Recipient, The Elizabeth Greenshields Foundation

2000

Artist Full Fellowship, The Vermont Studio Center Residency

1999

Evergreen House Foundation Annual Fellowship  
Winnie Gordon International Travel Grant

## SELECTED COLLECTIONS

Miami Art Museum  
Hernan Bas Collection Detroit  
Rubell Family Collection, Miami  
Debra and Dennis Scholl Collection, Miami  
F. Bishop Good & D. Horvitz, Miami

## SLECTED BIBLIOGRAPHY

*New American Paintings*, Northeast edition, Issue #122, February/March 2016  
Mara Hoberman, "Jacin Giordano," *Critic's Picks Artforum.com*, February, 2015  
Cate McQuaid, "Cartoony geometrics, 3-D 'paintings' standout at the deCordova Biennial," *The Boston Globe*, October 12, 2013  
Anne Tschida, "...What happens when paint leaves canvas," *The Miami Herald*, August 30, 2011  
Carlos Suarez De Jesus, "New Work Miami 2010," *Miami New Times*, July 22, 2010  
Adriana Herrera, "Jacin Giordano y la tensión del límite pictórico," *El Nuevo Herald*, January 24, 2010. Translated by Raul Mendez  
Amir Fallah, "Studio Visit: Jacin Giordano," *Beautiful/Decay Blog*, September 2009  
Frederic Bonnet, "The Dark Side of the Moon," *Domus*, March 2009  
Dorothee Tramoni, *Keith Magazine*, Dec. 2008/Jan. 2009  
Nathan Danilowicz, "Art Basel, Miami Beach," *artUS*, Issue 22, Spring 2008  
Luis Rigual, "Florida Power Players," *Florida International Magazine*, April, 2008  
Amanda Coulson, *Volta NY Catalogue*, 2008

Paul Clemence, Julie Davidow and foreword by Elisa Turner, "MIAMI Contemporary Artists," Schiffer Publishing Ltd., 2007  
Henry Quintero, "Almost Famous," *Ocean Drive*, December, 2007  
Jayme O'Rourke, "Artist Showcase," *Florida International Magazine*, November, 2007  
Burt Ritchie, "Jacin Giordano," *Gallery Diet No.3*, June, 2007  
Victor Barrenchea, "Chaos vs. Order: Continual Conflict," *Biscayne Times*, May, 2007  
Frederic Bonnet, "Jacin Giordano," *Vogue* (French), February, 2007  
"Paillettes," *Le Journal Des Arts*, February 2-15, 2007  
Yasmine Youssi, "La Peinture Avant Tout," *La Tribune*, January 27, 2007  
Juliette Delaporte, "Jacin Giordano," *Paris-Art.com*, January, 2007  
Marvs Summers, "Artbeat," *Broward New Times*, October 19, 2006  
Elisa Turner, "Critic's Pick," *The Miami Herald*, October 6, 2006  
Yasmine Youssi, "Raconte-moi une Histoire," *Le Point*, June 8, 2006  
"Raconte-moi une Histoire," *Zurban*, May 24, 2006  
Nicola Taylor, "Tell Me a Story," *Paris-art.com*, May, 2006  
B. B., "Raconte-moi une Histoire," *Le Monde*, May 6, 2006  
"Raconte-moi une Hitoire," *Le Journal Du Dimanche*, April 30, 2006  
Carlos Suarez De Jesus, "School's Out," *Miami New Times*, April 6, 2006  
Margery Gordon, "Hanging by a Thread," *Art News*, December, 2005  
Carlos Suarez De Jesus, "Bobbin and Weavin'," *Miami New Times*, Sep.8, 2005  
Adriana Herrera, "Colgado de un Hilo," *El Nuevo Herald*, October, 2005  
Michelle Weinberg, "A Collaborative Canvas," *New Times*, August 8, 2005  
Jeff Jahn, "Portland Art, Days of Past Future," *NW Drizzle*, January, 2005  
Franklin Einspruch, "An Open Letter," *Artblog*, December 30, 2004  
Ryan Dirks, "Surface Tension," *The Portland Mercury*, December 2, 2004  
Franklin Einspruch, "Snitzer Re-Loads," *Street Miami*, June 17, 2004  
Paige West, "Fred Snitzer Gallery," *Art Addict*, May 25, 2004  
Alfredo Triff, «Art's Big New Home,» *New Times*, February 26, 2004  
Elisa Turner, «Private Property,» *The Miami Herald*, February 1, 2004  
Roni Feinstein, "Expanding Horizons," *Art in America*, December 3, 2003  
Elisa Turner, «Snitzer Show,» *The Miami Herald*, August 10, 2003  
Elisa Turner, «Luminous Textiles,» *The Miami Herald*, May 25, 2003  
Damarys Ocana, «Jac the Dropper,» *Street Miami*, May 16, 2003  
Alfredo Triff, "The Night Crazy Legs Went GQ," *New Times*, March 6, 2003  
Damarys Ocana, "On Your Mark...Draw," *Street Miami*, February 14, 2003  
Damarys Ocana, "15 Standouts," *Street Miami*, August 23, 2002  
Elisa Turner, "Regional Reflections," *The Miami Herald*, August 11, 2002