

Jacin Giordano

Born in 1978, Stamford, CT
Lives and works in Easthampton, MA

Education

Vermont Studio Center, Johnson, VT
Maryland Institute College of Art, Cum Laude, Baltimore, MD

Solo Exhibitions

- 2017 Hunting in the Valley of Color and Plastic, Otto Zoo Gallery Milan
- 2015 How the land became plastic, Farside Gallery, Miami, FL
Shadows of echoes of memories of rainbows, Gallery Sultana
- 2014 «before after», Art Galery, St Germain Camous Center Western New England University, Springfield MA
- 2013 «That unicorn is probably going to die», Sultana, Paris
- 2012 «Wound, Bound, Tied and Knotted», Project Room, Locust Project, Miami, FL
- 2011 «Damage», Sultana, Paris
- 2010 «...Years Later», Fredric Snitzer Gallery, Miami, FL
- 2009 «Blanket», Galerie Baumet Sultana, Paris, France, catalogue
- 2007 «People, Places, and Things», Fredric Snitzer Gallery, Miami, FL
«Léger Comme l'air», Galerie Baumet Sultana, Paris, France
- 2004 «The Rainbow's End and All of the Plastic in Between», Fredric Snitzer Gallery, Miami, FL
- 2003 Tinsel Reality, Fredric Snitzer Gallery Miami, FL

Group Exhibitions

- 2017 The Armory Show, Galerie Sultana, New York, NY
- 2016 Wild Things (cur. Lidewij Edelkoort & Philip Fimmano), Museum Texture, Kortrijk, Belgium
Cult of Color, Circuit 12 Contemporary, Dallas, USA
Contact, (cur. Rachel Steinberg), UMass NYPOP gallery, New York, NY
Frieze NY, Galerie Sultana, New York, NY
NADA Fair, Galerie Sultana, Miami, FL
The Rest is History, Dimensions Variable, Miami, FL
- 2015 100+ Degrees in the Shade: A Survey of South Florida Art, (cur. Jane Hart), Design Sublime, Miami, FL (upcoming with catalogue)
Artissima, Galerie Sultana, Torino, Italy (Solo Booth)
Presence & Absence, Herter Gallery, UMass, Amherst, MA
Human Occult Powers, Circuit 12 Contemporary, Dallas, TX
Art Los Angeles Contemporary, Galerie Sultana, Los Angeles, CA (Solo booth)
- 2014 Frieze London, Galerie Sultana, London, UK
- 2013 - deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
- «Raw Material», group show cur by La Central, DiaboloRosso, Proyectos Ultravioleta, Sultana, Yauhtepec, Mexico DF, Mexico
- 2012 - «Persistence of Memories: Selections from the Mosquera Collection», Broward College's New Gallery, Davie, FL
- «Restless: Recent Acquisitions», Miami Art Museum, Miami, FL
- «Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection », Harn Museum, Gainesville, FL
- 2011 - «Paramount Reality», Latned Atsar, Los Angeles, CA
- «A&V 2011», Frost Art Museum, Miami, FL
- Zona MacoFair, Mexico City, Mexico
- Art Hong Kong, 2011
- 2010 - «Chansons de Geste», cur. by A. Maguet & O. Millagou, SULTANA, Paris
- «MOVE!», galerie Baumet Sultana, Paris
- «New Work Miami 2010», The MAM, Miami Art Museum, Plaza-level gallery
- Zona MacoFair, Mexico City, Mexico
- 2009 - «TIME + TEMP», Art and Culture Center of Hollywood, Hollywood, FL
- «SMALL», Fredric Snitzer Gallery, Miami, FL
- Volta 5, Basel, Galerie Baumet Sultana
- «With you I want to live», collection of F. Bishop Good & D. Horvitz,
Fort Lauderdale Museum of Art, Florida
- 2008 - «SCHADENFREUDE» (curated by D. Newman), The Collins Building, Miami
- 2007 - Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, FL
- «The Expanded Painting Show» (curated by N. Arias & P. Barragan), Miami
- «Undertow» (curated by S. Kocabasi and A. Pereyra), Mimar Sinan Fine Art,
University, Istanbul, Turkey
- «Confluence», Fredric Snitzer Gallery, Miami, FL
- 2006 - Art Basel/Miami Beach, Fredric Snitzer Gallery, Miami, FL
- Milwaukee Art Fair, Locust Projects, Milwaukee, WI
- Nu Art 06, University Galleries, Florida Atlantic University, Boca Raton, FL
- «Native Seeds», Lincoln Road Art Center, Miami Beach, FL
- «Raconte-moi une Histoire» (curated by F. Bonnet), Galerie Baumet Sultana
- D.E.M.O.N.S. to Diamonds, Locust Projects, Miami, FL
- The Armory Show, Fredric Snitzer Gallery, New York, NY
- 2005 - Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
- «The Games We Play» (curated by T. Emerson), Fredric Snitzer Gallery, Miami FL
- «Hanging by a Thread» (curated by Nina Arias & Jose Diaz),
The Moore Space, Miami FL
- «CO-OPERATE», Bas-Fisher Invitational, Miami, FL
- «The Downtown Dinner», LMCC (Benefit Show), New York, NY
- The Armory Show, Fredric Snitzer Gallery, New York, NY
- 2004 - «Surface Tension» (curated by L Glitlen), Savage Art Resources, Portland, OR
- Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
- «Cha-cha-cha» (curated by Jose Diaz), Worm-hole Laboratories, Miami, FL
- «Domestic Arrivals» (curated by Anat Ebgi), White Box Gallery, New York, NY
- «Lock, Stock and Barrel», Fredric Snitzer Gallery, Miami, FL
- 2003 - «10 Floridians» (curated by Ivo Mesquita), Miami Art Central, Miami, FL

- Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
- «Made in Miami», Fredric Snitzer Gallery Miami, FL
- «The Night Speedy Legs Went GQ», Locust Projects, Miami, FL
- «Drawing Conclusions» (curated by Nina Arias), Buena Vista Building, Miami

- 2002
- Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
 - 15/Caliber (curated by B. Opalka), Barbara Gillman Gallery, Miami,
 - Smoke and Mirrors (curated by H. Bas), Fredric Snitzer Gallery, Miami
 - Roving Friday (curated by Dustin Orlando), Objex Art Space, Miami

Grants, Awards, Curatorial Projects and Panels

- 2011 Panel Discussion: «Textiles in the Visual Arts», Art Table, Miami, FL
- 2007 Curated: The End, 2020 Gallery, Miami, FL
- 2006 South Florida Cultural Consortium Grant for Visual Artists
- 2005 2nd runner-up, Legal Art's Emerging Artist Grant
- Panel Discussion: "Everything You Want to Know About Art Collecting," Art Center/South Florida
- 2001 Grant Recipient, The Elizabeth Greenshields Foundation
- 2000 Artist Full Fellowship, The Vermont Studio Center Residency
- 1999 Evergreen House Foundation Annual Fellowship
- Winnie Gordon International Travel Grant

Selected Collections

- Miami Art Museum, Florida
- Hernan Bas Collection Detroit
- Rubell Family Collection, Miami, FL
- Debra and Dennis Scholl Collection, Miami, FL
- F. Bishop Good & D. Horvitz, Miami, FL

Selected Bibliography

- Mara Hoberman, "Jacin Giordano," Critic's Picks Artforum.com, February, 2015
- Cate McQuaid, "Cartoony geometrics, 3-D 'paintings' standout at the deCordova Biennial," The Boston Globe, October 12, 2013
- Anne Tschida, "...What happens when paint leaves canvas," The Miami Herald, August 30, 2011
- Carlos Suarez De Jesus, "New Work Miami 2010," Miami New Times, July 22, 2010
- Adriana Herrera, "Jacin Giordano y la tensión del límite pictórico," El Nuevo Herald, January 24, 2010. Translated by Raul Mendez
- Amir Fallah, "Studio Visit: Jacin Giordano," Beautiful/Decay Blog, September 2009
- Frederic Bonnet, "The Dark Side of the Moon," Domus, March 2009
- Dorothee Tramoní, Keith Magazine, Dec. 2008-Jan. 2009
- Nathan Danilowicz, "Art Basel, Miami Beach," artUS, Issue 22, Spring 2008
- Luis Rigual, "Florida Power Players," Florida International Magazine, April, 2008
- Amanda Coulson, Volta NY Catalogue, 2008
- Paul Clemence, Julie Davidow and foreword by Elisa Turner, "MIAMI Contemporary Artists," Schiffer Publishing Ltd., 2007
- Henry Quintero, "Almost Famous," Ocean Drive, December, 2007
- Jayne O'Rourke, "Artist Showcase," Florida International Magazine, November, 2007
- Burt Ritchie, "Jacin Giordano," Gallery Diet No.3, June, 2007
- Victor Barrenchea, "Chaos vs. Order: Continual Conflict," Biscayne Times, May, 2007
- Frederic Bonnet, "Jacin Giordano," Vogue (French), February, 2007
- "Paillettes," Le Journal Des Arts, February 2-15, 2007
- Yasmine Youssi, "La Peinture Avant Tout," La Tribune, January 27, 2007
- Juliette Delaporte, "Jacin Giordano," Paris-Art.com, January, 2007
- Marvs Summers, "Artbeat," Broward New Times, October 19, 2006
- Elisa Turner, "Critic's Pick," The Miami Herald, October 6, 2006
- Yasmine Youssi, "Raconte-moi une Histoire," Le Point, June 8, 2006
- "Raconte-moi une Histoire," Zurban, May 24, 2006
- Nicola Taylor, "Tell Me a Story," Paris-art.com, May, 2006
- B. B., "Raconte-moi une Histoire," Le Monde, May 6, 2006
- "Raconte-moi une Hitoire," La Journal Du Dimanche, April 30, 2006
- Carlos Suarez De Jesus, "School's Out," Miami New Times, April 6, 2006
- Margery Gordon, "Hanging by a Thread," Art News, December, 2005
- Carlos Suarez De Jesus, "Bobbin and Weavin'," Miami New Times, Sep.8, 2005
- Adrianna Herrera, "Colgado de un Hilo," El Nuevo Herald, October, 2005
- Michelle Weinberg, "A Collaborative Canvas," New Times, August 8, 2005
- Jeff Jahn, "Portland Art, Days of Past Future," NW Drizzle, January, 2005
- Franklin Einspruch, "An Open Letter," Artblog, December 30, 2004
- Ryan Dirks, "Surface Tension," The Portland Mercury, December 2, 2004
- Franklin Einspruch, "Snitzer Re-Loads," Street Miami, June 17, 2004
- Paige West, "Fred Snitzer Gallery," Art Addict, May 25, 2004
- Alfredo Triff, «Art's Big New Home.» New Times, February 26, 2004
- Elisa Turner, «Private Property.» The Miami Herald, February 1, 2004
- Roni Feinstein, "Expanding Horizons," Art in America, December 3, 2003
- Elisa Turner, «Snitzer Show.» The Miami Herald, August 10, 2003
- Elisa Turner, «Luminous Textiles.» The Miami Herald, May 25, 2003
- Damarys Ocana, «Jac the Dripper.» Street Miami, May 16, 2003
- Alfredo Triff, "The Night Crazy Legs Went GQ," New Times, March 6, 2003
- Damarys Ocana, "On Your Mark...Draw," Street Miami, February 14, 2003
- Damarys Ocana, "15 Standouts," Street Miami, August 23, 2002
- Elisa Turner, "Regional Reflections," The Miami Herald, August 11, 2002