

Jacin Giordano

Born in 1978, Stamford, CT
Lives and works in Easthampton, MA

EDUCATION

Vermont Studio Center, Johnson, VT
Maryland Institute College of Art, Cum Laude, Baltimore, MD

SOLO EXHIBITIONS

- 2017 *Hunting in the Valley of Color and Plastic*, Otto Zoo Gallery Milan
- 2015 *How the land became plastic*, Farside Gallery, Miami, FL
Shadows of echoes of memories of rainbows, Gallery Sultana
- 2014 *before after*, Art Galery, St Germain Camous Center Western New England University, Springfield MA
- 2013 *That unicorn is probably going to die*, Sultana, Paris
- 2012 *Wound, Bound, Tied and Knotted*, Project Room, Locust Project, Miami, FL
- 2011 *Damage*, Sultana, Paris
- 2010 *... Years Later*, Fredric Snitzer Gallery, Miami, FL
- 2009 *Blanket*, Galerie Baumet Sultana, Paris, France, catalogue
- 2007 *People, Places, and Things*, Fredric Snitzer Gallery, Miami, FL
Léger Comme l'air, Galerie Baumet Sultana, Paris, France
- 2004 *The Rainbow's End and All of the Plastic in Between*, Fredric Snitzer Gallery, Miami, FL
- 2003 *Tinseled Reality*, Fredric Snitzer Gallery Miami, FL

GROUP EXHIBITIONS

- 2017 · The Armory Show, Galerie Sultana, New York, NY
- 2016 · *Wild Things* (cur. Lidewij Edelkoort & Philip Fimmano), Museum Texture, Kortrijk, Belgium
· *Cult of Color*, Circuit 12 Contemporary, Dallas, USA
· *Contact*, (cur. Rachel Steinberg), UMass NYPOP gallery, New York, NY
· Frieze NY, Galerie Sultana, New York, NY
· NADA Fair, Galerie Sultana, Miami, FL
· *The Rest is History*, Dimensions Variable, Miami, FL
- 2015 · *100+ Degrees in the Shade: A Survey of South Florida Art*, (cur. Jane Hart), Design Sublime, Miami, FL (upcoming with catalogue)
· Artissima, Galerie Sultana, Torino, Italy (Solo Booth)
· *Presence & Absence*, Herter Gallery, UMass, Amherst, MA
· *Human Occult Powers*, Circuit 12 Contemporary, Dallas, TX
· Art Los Angeles Contemporary, Galerie Sultana, Los Angeles, CA (Solo booth)
- 2014 · Frieze London, Galerie Sultana, London, UK
- 2013 · *deCordova Biennial, deCordova Sculpture Park and Museum*, Lincon, MA
· *Raw Material*, group show cur by La Central, DiaboloRosso, Projectos Ultravioleta, Sultana, Yautepec, Mexico DF, Mexico
- 2012 · *Persistence of Memories: Selections from the Mosquera Collection*, Broward College's New Gallery, Davie, FL
· *Restless: Recent Acquisitions*, Miami Art Museum, Miami, FL
· *Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection*, Harn Museum, Gainesville, FL
- 2011 · *Paramount Reality*, Latned Atsar, Los Angeles, CA
· *A&V 2011*, Frost Art Museum, Miami, FL
· Zona MacoFair, Mexico City, Mexico
· Art Hong Kong, 2011
- 2010 · *Chansons de Geste*, cur. by A. Maguet & O. Millagou, SULTANA, Paris
· *MOVE!*, galerie Baumet Sultana, Paris
· *New Work Miami 2010*, The MAM, Miami Art Museum, Plaza-level gallery
· Zona MacoFair, Mexico City, Mexico
- 2009 · *TIME + TEMP*, Art and Culture Center of Hollywood, Hollywood, FL
· *SMALL*, Fredric Snitzer Gallery, Miami, FL
· Volta 5, Basel, Galerie Baumet Sultana
· *With you I want to live*, collection of F. Bishop Good & D. Horvitz,
· Fort Lauderdale Museum of Art, Florida
- 2008 · *SCHADENFREUDE* (curated by D. Newman), The Collins Building, Miami
- 2007 · Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, FL
· *The Expanded Painting Show* (curated by N. Arias & P. Barragan), Miami
· *Undertow* (curated by S. Kocabasi and A. Pereyra), Mimar Sinan Fine Art,
· University, Istanbul, Turkey
· *Confluence*, Fredric Snitzer Gallery, Miami, FL
- 2006 · Art Basel/Miami Beach, Fredric Snitzer Gallery, Miami, FL
· Milwaukee Art Fair, Locust Projects, Milwaukee, WI
· Nu Art 06, University Galleries, Florida Atlantic University, Boca Raton, FL
· *Native Seeds*, Lincoln Road Art Center, Miami Beach, FL
· *Raconte-moi une Histoire* (curated by F. Bonnet), Galerie Baumet Sultana
· *D.E.M.O.N.S. to Diamonds*, Locust Projects, Miami, FL
· The Armory Show, Fredric Snitzer Gallery, New York, NY
- 2005 · Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
· *The Games We Play* (curated by T. Emerson), Fredric Snitzer Gallery, Miami FL
· *Hanging by a Thread* (curated by Nina Arias & Jose Diaz),
· The Moore Space, Miami FL
· *COOPERATE*, Bas-Fisher Invitational, Miami, FL
· *The Downtown Dinner*, LMCC (Benefit Show), New York, NY
· The Armory Show, Fredric Snitzer Gallery, New York, NY
- 2004 · *Surface Tension* (curated by L. Glitlen), Savage Art Resources, Portland, OR
· Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
· *Cha-cha-cha* (curated by Jose Diaz), Worm-hole Laboratories, Miami, FL
· *Domestic Arrivals* (curated by Anat Ebgi), White Box Gallery, New York, NY
· *Lock, Stock and Barrel*, Fredric Snitzer Gallery, Miami, FL
- 2003 · *10 Floridians* (curated by Ivo Mesquita), Miami Art Central, Miami, FL

- Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
- *Made in Miami*, Fredric Snitzer Gallery Miami, FL
- *The Night Speedy Legs Went GQ*, Locust Projects, Miami, FL
- *Drawing Conclusions* (curated by Nina Arias), Buena Vista Building, Miami

- 2002
- Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
 - *15/Caliber* (curated by B. Opalka), Barbara Gillman Gallery, Miami,
 - *Smoke and Mirrors* (curated by H. Bas), Fredric Snitzer Gallery, Miami
 - *Roving Friday* (curated by Dustin Orlando), Objex Art Space, Miami

GRANTS, AWARDS, CURATORIAL PROJECTS AND PANELS

- 2011 Panel Discussion: «Textiles in the Visual Arts», Art Table, Miami, FL
- 2007 Curated: The End, 2020 Gallery, Miami, FL
- 2006 South Florida Cultural Consortium Grant for Visual Artists
- 2005 2nd runner-up, Legal Art's Emerging Artist Grant
Panel Discussion: "Everything You Want to Know About Art Collecting," Art Center/South Florida
- 2001 Grant Recipient, The Elizabeth Greenshields Foundation
- 2000 Artist Full Fellowship, The Vermont Studio Center Residency
- 1999 Evergreen House Foundation Annual Fellowship
Winnie Gordon International Travel Grant

SELECTED COLLECTIONS

- Miami Art Museum, Florida
Hernan Bas Collection Detroit
Rubell Family Collection, Miami, FL
Debra and Dennis Scholl Collection, Miami, FL
F. Bishop Good & D. Horvitz, Miami, FL

SELECTED BIBLIOGRAPHY

- Mara Hoberman, "Jacin Giordano," Critic's Picks Artforum.com, February, 2015
- Cate McQuaid, "Cartoony geometrics, 3-D 'paintings' standout at the deCordova Biennial," The Boston Globe, October 12, 2013
- Anne Tschida, "...What happens when paint leaves canvas," The Miami Herald, August 30, 2011
- Carlos Suarez De Jesus, "New Work Miami 2010," Miami New Times, July 22, 2010
- Adriana Herrera, "Jacin Giordano y la tensión del límite pictórico," El Nuevo Herald, January 24, 2010. Translated by Raul Mendez
- Amir Fallah, "Studio Visit: Jacin Giordano," Beautiful/Decay Blog, September 2009
- Frederic Bonnet, "The Dark Side of the Moon," Domus, March 2009
- Dorothee Tramon, Keith Magazine, Dec. 2008-Jan. 2009
- Nathan Danilowicz, "Art Basel, Miami Beach," artUS, Issue 22, Spring 2008
- Luis Rigual, "Florida Power Players," Florida International Magazine, April, 2008
- Amanda Coulson, Volta NY Catalogue, 2008
- Paul Clemence, Julie Davidow and foreword by Elisa Turner, "MIAMI Contemporary Artists," Schiffer Publishing Ltd., 2007
- Henry Quintero, "Almost Famous," Ocean Drive, December, 2007
- Jayne O'Rourke, "Artist Showcase," Florida International Magazine, November, 2007
- Burt Ritchie, "Jacin Giordano," Gallery Diet No.3, June, 2007
- Victor Barrenchea, "Chaos vs. Order: Continual Conflict," Biscayne Times, May, 2007
- Frederic Bonnet, "Jacin Giordano," Vogue (French), February, 2007
- "Paillettes," Le Journal Des Arts, February 2-15, 2007
- Yasmine Youssi, "La Peinture Avant Tout," La Tribune, January 27, 2007
- Juliette Delaporte, "Jacin Giordano," Paris-Art.com, January, 2007
- Marvs Summers, "Artbeat," Broward New Times, October 19, 2006
- Elisa Turner, "Critic's Pick," The Miami Herald, October 6, 2006
- Yasmine Youssi, "Raconte-moi une Histoire," Le Point, June 8, 2006
- "Raconte-moi une Histoire," Zurban, May 24, 2006
- Nicola Taylor, "Tell Me a Story," Paris-art.com, May, 2006
- B. B., "Raconte-moi une Histoire," Le Monde, May 6, 2006
- "Raconte-moi une Hitoire," La Journal Du Dimanche, April 30, 2006
- Carlos Suarez De Jesus, "School's Out," Miami New Times, April 6, 2006
- Margery Gordon, "Hanging by a Thread," Art News, December, 2005
- Carlos Suarez De Jesus, "Bobbin and Weavin'," Miami New Times, Sep.8, 2005
- Adrianna Herrera, "Colgado de un Hilo," El Nuevo Herald, October, 2005
- Michelle Weinberg, "A Collaborative Canvas," New Times, August 8, 2005
- Jeff Jahn, "Portland Art, Days of Past Future," NW Drizzle, January, 2005
- Franklin Einspruch, "An Open Letter," Artblog, December 30, 2004
- Ryan Dirks, "Surface Tension," The Portland Mercury, December 2, 2004
- Franklin Einspruch, "Snitzer Re-Loads," Street Miami, June 17, 2004
- Paige West, "Fred Snitzer Gallery," Art Addict, May 25, 2004
- Alfredo Triff, «Art's Big New Home,» New Times, February 26, 2004
- Elisa Turner, «Private Property,» The Miami Herald, February 1, 2004
- Roni Feinstein, "Expanding Horizons," Art in America, December 3, 2003
- Elisa Turner, «Snitzer Show,» The Miami Herald, August 10, 2003
- Elisa Turner, «Luminous Textiles,» The Miami Herald, May 25, 2003
- Damarys Ocana, «Jac the Dripper,» Street Miami, May 16, 2003
- Alfredo Triff, "The Night Crazy Legs Went GQ," New Times, March 6, 2003
- Damarys Ocana, "On Your Mark...Draw," Street Miami, February 14, 2003
- Damarys Ocana, "15 Standouts," Street Miami, August 23, 2002
- Elisa Turner, "Regional Reflections," The Miami Herald, August 11, 2002