

Celia Hempton

Sultana

Born in 1981, Stroud, UK. Lives and works in London.

EDUCATION

2005-2007 MA Painting, Royal College of Art, London
2000-2003 BA (Hons) Fine Art, Painting, Glasgow School of Art

SOLO EXHIBITIONS

- 2018
Breach, Galleria Lorcan O'Neill, Roma, Italia
- 2017
Material Art Fair, Mexico City, Mexico
Prem Sahib in collaboration with Celia Hempton, Southard Reid, London, UK
- 2016
Tor, Frieze London, with Southard Reid London, UK
Art Night, curated by Kathy Noble, ICA Off-Site: 180 Strand, London, UK
The Magazine Sessions 2016 : Tor, Serpentine Sackler Gallery, London, UK
Celia Hempton, Michael Lett, Auckland, New Zealand
- 2015
Lupa, Galerie Sultana, Paris, France
FLY ASH, White Cubicle, George & Dragon, London, UK
- 2014
Chat Random, Southard Reid, London, UK
Galleria Lorcan O'Neill, Rome, Italy
Performance and presentation of work made in Stromboli as part of Forget Amnesia, curated by Milovan Farronato and Haroon Mirza Fiorucci Trust, Stromboli, Italy
- 2013
VUG, Neuer Aachener Kunstverein, Aachen, Germany
Cur, Southard Reid, London, UK
- 2012
TIN, Take Courage, London, UK
- 2011
Celia Hempton, Southard Reid, London, UK
- 2010
Raze/Built, Wolstenholme Creative Space, Liverpool, UK

SELECTED GROUP EXHIBITIONS

- 2018
(forthcoming) Group exhibition, RUPERT, Vilnius, Lithuania
(forthcoming) *MADAMOISELLE*, Centre Régional D'Art Contemporain Occitane Pyrénées-Méditerranée, France
Cécile B. Evans, Celia Hempton & Emily Whitebread, her gallery, London, UK
Kathy Acker: Who Wants to Be Human All the Time (cur. Jenny Schlenzka and Bjarne Melgaard), Performance Space 122, New York, USA
Art in the Age of the Internet, 1989 to Today, (cur. Eva Respini), ICA, Boston, USA
- 2017
Tainted Love, Confort Moderne, Poitiers, France
Desire. An Exhibition about Sex, Love and Lust, Museo de Arte Moderno de Medellín, Medellín, Colombia
(X) A Fantasy, The David Roberts Art Foundation, London, UK
The Painting Show, cur. The British Council, Limerick City Gallery of Art, Limerick, Ireland
Transmissions from the Etherspace, La Casa Encendida, Madrid, Spain
Sans Titre (2016), vol. 3: Nothing to hide, Sans Titre (2016), Paris, France
- 2016
Gettin' the Heart Ready, The Royal Standard, Liverpool, UK
No Ordinary Love, Galerie Sultana, Paris, France
Prediction, cur. Milovan Farronato, Mendes Wood DM, Sao Paulo, Brazil
The Painting Show, British Council Touring Exhibition, at CAC, Vilnius, Lithuania
Electronic Superhighway 2016 - 1966, cur. by Omar Kholeif with Séamus McCormack, Whitechapel Gallery, London, UK

It's only castles burning, Station Gallery, Melbourne, Australia
Mendes Wood DM, São Paulo, Brazil
THE FEMALE GAZE, PART TWO: WOMEN LOOK AT MEN, Cheim & read, New York, USA.
NEO-PAGAN BITCH-WITCH!, Evelyn Yard, London, UK.
Un certain regard, Dürst Britt & Mayhew Gallery, La Haye

2015

I'm here but you've gone, curated by Milovan Farronato, with Stella Bottai Fiorucci Art Trust, London, UK
La femme de trente ans (cur. Caroline Soyez-Petithomme), Art Concept, Paris
Odradek (cur. Flora Katz & Mikaela Assolent), Instants Chavirés, Montreuil, France

2014

Tomorrow: London, South London Gallery, London, UK
Burning Down The House, Gwangju Biennale, Korea
Pontoon Lip with Katie Cuddon, Cell Project Space, London, UK
Issues No. 1, Issues Gallery, Stockholm, Sweden
Bloody English, OhWow Gallery, Los Angeles, USA

2013

Silica with Adham Faramawy, Sultana, Paris, France
Open Heart Surgery, The Moving Museum LDN, London, UK
Abstract Cabinet, David Roberts Art Foundation, London, UK

2012

Ruby curated by Eddie Peake, Gallery Vela, London, UK
SV12, Studio Voltaire, London, UK

2011

Perfect Nude curated by Philip Allen and Dan Coombs, Wimbledon College of Art Gallery, London, UK
Charlie Smith Gallery, London, UK

2010

Accademia delle Accademie, Santo Spirito, Rome Art Fair, Italy
Easyjetsetters, Curated by Lucy Stein, The Forgotten Bar, Berlin, Germany
This Matter, The Royal Standard, Liverpool, UK
Riff Raff, Curated by David Southard, Q, London, UK

2009

Purpling, Gimpel Fils Gallery, London, UK
Mermaids vs Unicorns, i-20 Gallery, New York, USA
Atlas: Separated by Intervals, The Crypt Gallery, London, UK
Spazi Aperti, Romanian Academy, Rome, Italy

SELECTED PRESS

Omar Kholeif, Douglas Coupland, *The Artists Who Will Change the World*, Thames and Hudson, Sep 2018 (forthcoming)
Feature, *Quand la peinture déborde*, *Beaux-Arts Magazine*, p.52, Feb 2018
Art in the Age of The Internet, 1989 to Today, ICA Boston, pp. 262-265, Feb 2018(cat.)
50 projects in 50 weeks, fig-2 publication, Black Dog Publishing, Jan 2018
Interview, Celia Hempton, by Nicoletta Lambertucci, *Cura Magazine*, n°. 25, Jul 2017
Feature, Phaidon, *Vitamin P3: New Perspectives in Painting*, pp.130-131, Nov 2016
Interview, *Twin*, *Made you look*, by Aimee Farrell, pp.4-9, Sept 2016
Review, *Frieze*, *Art Night*, by Matthew McLean, online, July 2016
Interview, *VICE*, *Art Changes: Celia Hempton*, by Damien Flock co-created with Tate, online, June 2016
Feature, *GQ*, *The Art of Self Love*, by Lou Stoppard, p. 195-196, June 2016
Feature, *Bijutsu Techo / BT Magazine*, Japan, *Male Nude: Celia Hempton*, p. 66, March 2016
Feature, *VAULT: Issue 13*, Celia Hempton: *Painting Tom, Dick and Harry* by Steve Cox, p. 22, Feb 2016
Feature, *Frieze*, *In Focus: Celia Hempton* by Matthew McLean, Mai 2015
Interview, *Purple Magazine*, Celia Hempton: *Auto-Erotic Internet Paintings* by Ariella Wolens, p. 84, 2015
Pictorial feature, *Elephant*, *Webcam Intimacies* by Grace Banks, p. 80, Winter 2014
Interview, Celia Hempton by Abigail Lewis, *NERO magazine*, March 2014
Review, *Frieze*, Celia Hempton, Lorcan O'Neill, Rome, Italy by Louisa Elderton, June 2014
Review, *Critics Picks*, *Artforum*, Lorcan O'Neill, Rome, June 2014

SELECTED AWARDS

2014 Civitella Ranieri Foundation residency, Umbria, Italy
2008-10 Sainsbury Scholarship in Painting, The British School at Rome, Italy
2007 Neville Burston Memorial Award, Royal College of Art, London, UK