Mirak Jamal

Born in Tehran, Iran, 1979.
Lives and works in Berlin, Germany

EDUCATION

2007 Ontario College of Art and Design, Toronto
2000 Austin Community College, Austin, Texas

SOLO EXHIBITIONS

2018 *Full Circle*, Sultana, Paris

2017 *-cornered-*, 427 gallery, Riga

2016 *IRONIMUS '91*, Galerie Rolando Anselmi, Berlin
In Praise of Limestone, L'Ascensore, Palermo
Mother! Minsk! Where are you?, Sultana, Paris
my dear friends in berlin, Ashley Berlin, Berlin

2015 *BRUSSELS, OCT. 29TH*, 2015, Moncheri, Brussels

2013 *Early works*, Kinderhook & Caracas, Berlin

2010 *Google Search: Beards Of Persian Kings*, Mark & Kyoko, Berlin

2008 *Your Nation, Our Home*, Live With Animals, New York

2007 *Portrait of a Refugee, 1906*, Austin, Texas

GROUP EXHIBITIONS

2018 *La Réalité Viscérale* (cur. Ana Mendoza Aldana), Les Bains-Douches, Alençon
The Way Things Run (Der Lauf der Dinge), PS120, Berlin

2017 *A Good Neighbour*, Pinakothek der Moderne, Munich
The Intimate Edge, GAC Projects at GrandArmyCollective, New York
A Good Neighbour, cur. Elmgreen & Dragset, 15th Istanbul Biennial
The Stillness of a Departure with Anna Ročňová & Sung Tieu, (cur. Christina Gigliotti), Polansky gallery, Prague
Moving is in every direction (cur. Anna-Catharina Gebbers & Gabriele Knapstein), with Christopher Kulendran, Hamburger Bahnhof, Berlin

2016 Nada Miami, Galerie Sultana, Miami
Dream Song 386, Cooper Cole Gallery, Toronto
tbt (cur. Ilya Smirnov), Tomorrow Gallery, New York
tbt (cur. Keith J. Varadi), Cooper Cole, Toronto
Quand la matière devient forme, Centre d'Art Contemporain, Istres
Black Hole Sun, with Aleksander Hardashnakov and Ben Schumacher, The Loon, Toronto

2015 *The Humane Society*, The Loon, Toronto
Paris Internationale with 1857, Paris
A Soft Tragedy, Kindehook & Caracas, TIER, Berlin
All Flesh Is Grass, And All It's Beauty Is Like The Flower Of the Field (org. by odx.com), Berlin
Conflicting Evidence, 1857, Oslo, Norway
MDCCLXXXIV (org. by Emma Hazen), Kimberly-Klark, New York
Windowlicker, Center, Berlin
An Account Of Discovery, 1857, Oslo, Norway

2014 *Stoneroses*, http://stoneroses.tk, Grunewald, Berlin
Left Unsaid (cur. Didem Yazici), Kreuzberg Pavillion, Berlin
Archeology Fabricated, Junefirst Gallery, Berlin
Fight, two-person exhibition with Scott Rogers, Center, Berlin

2013 *D*eeeee, organized by James Michael Shaefer, Anna Frost, Elena Gilbert, Adriana Blidaru, Che Zara Blomfield, deeeee.de, Berlin
Limited Acces IV (cur.Amirali Ghassemi), Arran Gallery, Tehran

2012 *upDate 20111111111111*, Tokyo Wonder Site, Tokyo
20111111111111, LEAP, Berlin
Le Dupays (cur. Nine Yamamoto-Masson), Marrakech Biennale 4

2011 *Are You Ready For 2012* (cur. Gustav Wideberg), Frankfurt/Berlin/Amsterdam
Iran via Video Current (cur. Sandra Skurvida), Thomas Erben Gallery, New York
I'll Be Your Mirror as part of You Are Here (cur. Nine Yamamoto-Masson), Tokyo
This Place In Time, Cooper Cole Gallery, Toronto
Bcc #4: Art Is Not A Prize Fight (cur. Deltakame - Alex Freedman & Robie Fitzpatrick), Berlin
antinormanybody (cur. Barrak Alzaid through ArteEast), Kleio Projects, New York
Big Screen Project, New York
Virtual Corps (cur. Aily Nash), Residency Unlimited, New York
Virtual Corps (cur. Aily Nash), org. by Salon Populaire and hosted by GlogauAir Residency, Berlin

2010 *Des Chapitres du Conflit* (cur. Collasus), intervention at the former Iraq embassy to the GDR, Berlin
Subverting The Urban, Bilgi University Santral Campus, Istanbul
Exhibition IV (cur. 10/2/10 - Claudia Rech, Alex Freedman), Appartement, Berlin

OTHER PROJECTS

2017 Site visit with Santiago Taccetti, Der Kunstverein, Freiburg

CURATORIAL

2016 *Stoneroses #6 - WAY OUT*, as part of Manifesta11, Zürich
Stoneroses #5, a project with Santiago Taccetti, Riverside, Worblaufen
Stoneroses 4, a project with Santiago Taccetti, hosted by Minibar, Stockholm

2015 *Stoneroses 3*, a project with Santiago Taccetti, Grunewald, Berlin

2015 *Stoneroses 2*, a project with Santiago Taccetti, Grunewald, Berlin

2014 *Stoneroses*, a project with Santiago Taccetti, Grunewald, Berlin

2012 *upDate 20111111111111*, with Nine Yamamoto-Masson, Tokyo Wonder Site, Tokyo
20111111111111, with Nine Yamamoto-Masson, LEAP, Berlin

2011 *Temporary Structures, Poetry Is Dead, Issue 3*, artist selection and guest editor
2009 *Compose/Decompose*, co-curation, DeLeon White, Toronto

ARTISTS RESIDENCIES

2012 Tokyo Wonder Site, Tokyo

TALKS AND BROADCASTS

2015 Stoneroses, Berlin Community Radio at ABC fair, Berlin
2015 Narrative Machine Series: Notes on the Endotic, org. by Lorenzo Sandoval, Berlin
2012 upDate 20111111111111, symposium at Goethe Institut, Tokyo

WRITINGS

Poetry Is Dead, Issue 3, 3/2011, writings, guest art direction, and artist spotlight
Poetry Is Dead, Issue 1, 1/2010, Pornography, free-verse poem
2010 Thanks For Sharing!, D21 Kunstraum, Leipzig
2010 NO-ISBN, Galerie fuer Zeitgenoessische Kunst, Leipzig
2010 NO-ISBN, Leipziger Buchmesse, Leipzig
Folklore Of The Orientalists, #1 - 3, 2009-2010, self-published zine
Beautiful Decay, Issue I, 2005, A Letter, p. 54-56

COLLECTIONS

Kulturförvaltningen, Stockholm County public collection, Sweden
Private collections in Canada, U.S., and Europe