

Born in Tehran, Iran, 1979.  
Lives and works in Berlin, Germany

## EDUCATION

2007 Ontario College of Art and Design, Toronto  
2000 Austin Community College, Austin, Texas

## SOLO EXHIBITIONS

2017 *cornered*, 427 gallery, Riga

2016 *IRONIMUS '91*, Galerie Rolando Anselmi, Berlin  
*In Praise of Limestone*, L'Ascensore, Palermo  
*Mother! Minsk! Where are you?*, Sultana, Paris  
*my dear friends in berlin*, Ashley Berlin, Berlin

2015 *BRUSSELS, OCT. 29TH*, 2015, Moncheri, Brussels

2013 *Early works*, Kinderhook & Caracas, Berlin

2010 *Google Search: Beards Of Persian Kings*, Mark & Kyoko, Berlin

2008 *Your Nation, Our Home, Live With Animals*, New York

2007 *Portrait of a Refugee, 1906*, Austin, Texas

## GROUP EXHIBITIONS

2017 *The Intimate Edge*, GAC Projects at GrandArmyCollective, New York  
*A Good Neighbour*, cur. Elmgreen & Dragset, 15<sup>th</sup> Istanbul Biennial  
*The Stillness of a Departure* with Anna Ročňová & Sung Tieu, cur. Christina Gigliotti, Polansky gallery, Prague  
*Moving is in every direction*, cur. Anna-Catharina Gebbers & Gabriele Knapstein, with Christopher Kulendran, Hamburger Bahnhof, Berlin

2016 Nada Miami, Galerie Sultana, Miami  
*Dream Song 386*, Cooper Cole Gallery, Toronto  
*tbt*, curated by Ilya Smirnov, Tomorrow Gallery, New York  
*tbt*, curated by Keith J. Varadi, Cooper Cole, Toronto  
*Quand la matière devient forme*, Centre d'Art Contemporain, Istres  
*Black Hole Sun*, with Aleksander Hardashnakov and Ben Schumacher, The Loon, Toronto

2015 *The Humane Society*, The Loon, Toronto  
Paris Internationale with 1857, Paris  
*A Soft Tragedy*, Kindehook & Caracas, TIER, Berlin  
*All Flesh Is Grass, And All It's Beauty Is Like The Flower Of the Field*, organized by odx.com, Berlin  
*Conflicting Evidence, 1857*, Oslo, Norway  
*MDCCLXXXIV*, organized by Emma Hazen, Kimberly-Klark, New York  
*Windowlicker*, Center, Berlin  
*An Account Of Discovery, 1857*, Oslo, Norway

2014 *Stoneroses*, <http://stoneroses.tk>, Grunewald, Berlin  
*Left Unsaid*, curated by Didem Yazici, Kreuzberg Pavillion, Berlin  
*Archeology Fabricated*, Junefirst Gallery, Berlin  
*Fight*, two-person exhibition with Scott Rogers, Center, Berlin

2013 *Deeeee*, organized by James Michael Shaefer, Anna Frost, Elena Gilbert, Adriana Blidaru, Che Zara Blomfield, deeeee.de, Berlin  
*Limited Acces IV*, curated by Amirali Ghassemi, Arran Gallery, Tehran

2012 *upDate 20111111111111*, Tokyo Wonder Site, Tokyo  
*20111111111111*, LEAP, Berlin  
*Le Dupays*, curated by Nine Yamamoto-Masson, Marrakech Biennale 4

2011 *Are You Ready For 2012*, curated by Gustav Wideberg, Frankfurt/Berlin/Amsterdam  
*Iran via Video Current*, curated by Sandra Skurvida, Thomas Erben Gallery, New York  
*I'll Be Your Mirror as part of You Are Here*, curated by Nine Yamamoto-Masson, Tokyo  
*This Place In Time*, Cooper Cole Gallery, Toronto  
*Bcc #4: Art Is Not A Prize Fight*, curated by Deltakame (Alex Freedman & Robie Fitzpatrick), Berlin  
*antinormanybody*, curated by Barrak Alzaid through ArteEast, Kleio Projects, New York  
*Big Screen Project*, New York  
*Virtual Corps*, curated by Aily Nash, Residency Unlimited, New York  
*Virtual Corps*, curated by Aily Nash, organized by Salon Populaire and hosted by GlogauAir Residency, Berlin

2010 *Des Chapitres du Conflit*, curated by Collasus, intervention at the former Iraq embassy to the GDR, Berlin  
*Subverting The Urban*, Bilgi University Santral Campus, Istanbul  
*Exhibition IV*, curated by 10/2/10 (Claudia Rech, Alex Freedman), Appartement, Berlin

## OTHER PROJECTS

2017 Site visit with Santiago Taccetti, Der Kunstverein, Freiburg

## CURATORIAL

- 2016 *Stoneroses #6 - WAY OUT*, as part of Manifestari, Zürich  
*Stoneroses #5*, a project with Santiago Taccetti, Riverside, Worblaufen  
*Stoneroses #4*, a project with Santiago Taccetti, hosted by Minibar, Stockholm
- 2015 *Stoneroses #3*, a project with Santiago Taccetti, Grunewald, Berlin
- 2015 *Stoneroses #2*, a project with Santiago Taccetti, Grunewald, Berlin
- 2014 *Stoneroses*, a project with Santiago Taccetti, Grunewald, Berlin
- 2012 *upDate 20111111111111*, with Nine Yamamoto-Masson, Tokyo Wonder Site, Tokyo  
*20111111111111111111*, with Nine Yamamoto-Masson, LEAP, Berlin
- 2011 *Temporary Structures, Poetry Is Dead, Issue 3*, artist selection and guest editor
- 2009 *Compose/Decompose*, co-curation, DeLeon White, Toronto

## ARTISTS RESIDENCIES

- 2012 Tokyo Wonder Site, Tokyo

## TALKS AND BROADCASTS

- 2015 *Stoneroses*, Berlin Community Radio at ABC fair, Berlin
- 2015 Narrative Machine Series: Notes on the Endotic, organized by Lorenzo Sandoval, Berlin
- 2012 *upDate 20111111111111111111*, symposium at Goethe Institut, Tokyo

## WRITINGS

- Poetry Is Dead, Issue 3, 3/2011, writings, guest art direction, and artist spotlight
- Poetry Is Dead, Issue 1, 1/2010, Pornography, free-verse poem
- 2010 Thanks For Sharing!, D21 Kunstraum, Leipzig
- 2010 NO-ISBN, Galerie fuer Zeitgenoessische Kunst, Leipzig
- 2010 NO-ISBN, Leipziger Buchmesse, Leipzig
- Folklore Of The Orientalists, #1 - 3, 2009-2010, self-published zine
- Beautiful Decay, Issue I, 2005, A Letter, p. 54-56

## COLLECTIONS

- Kulturforvaltningen, Stockholm County public collection, Sweden
- Private collections in Canada, U.S., and Europe