

## PAUL MAHEKE

1985, born in Brive-la-Gaillarde, France.  
Lives and works in London, United Kingdom.

## EDUCATION

2017 Open School East, London, UK  
2011 DNSEP, Ecole Nationale Supérieure d'Arts de Cergy, France  
2009 DNAP, Ecole Nationale Supérieure d'Arts de Cergy, France DNAP  
2007 DMA gravure taille-douce, Ecole Estienne, Paris, France

## SELECTED FELLOWSHIPS AND GRANTS

2016 Fluxus Fund, Institut Français, Londres  
2014 Ministère de la Culture, ADAGP pour le Salon de Montrouge

## RESIDENCIES

2017 Artist-in-residence at Palais de Tokyo, Paris  
2016 South London Gallery, Londres, GB, 2015-2016  
TeachBack!, ImPulsTanz, Vienna, AT  
2015 Fonderie Darling, Montréal (QC), Canada, 2015  
The Serpentine galleries, London, UK, 2015  
2014 Centre International d'art et du Paysage, Vassivière, France, 2014  
Résidence de la ville de Montrouge, France, 2014  
2012 Homsession, Barcelone, Espagne, 2012  
Villa Pan, programme Hors les Murs, Institut Français, invitation  
2010 Claire Roudenko-Bertin et John Sundkvist, Suzhou, China, 2010

## SOLO SHOWS

2018 -upcoming- Solo Show, Chisenhale Gallery, London  
2017 *Acqua Alta*, Galerie Sultana, Paris  
Performance, Cur. Flora Katz, Espace Ricard, Paris  
Mbu, Performance, BMW Tate Live Exhibition, cur. Catherine Wood, Tate Modern, London  
*In Me Everything is Already Flowing*, Center, Berlin  
*What Flows Through and Across*, Assembly Point, London  
2016 *Green Ray Tuns Out To Be Mauve*, Green Ray, London  
*I Lost Track of the Swarm*, South London Gallery, London

## GROUP SHOWS &amp; PERFORMANCES

2018 -upcoming- Baltic Triennial of International Art XIII, Lithuania  
-upcoming- *The Centre Cannot Hold Itself*, Lafayette Anticipation, Paris  
2017 *Elements of Vogue*, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid  
*Habits of Care*, cur. Helena Reckitt, Blackwood Gallery, Toronto  
*La pensée du tremblement*, cur. Diamètre, Galerie jeune création, Paris  
*(X) A Fantasy*, David Roberts Art Foundation, London  
*Opaque Poetics*, cur. Nkisi, Wysing Arts Centre, Cambridge  
*Coming Out*, cur. Charlotte Keenan, Walker Art Gallery, Liverpool  
*Outworn Words*, Tenderpixel, London  
*Scanning*, cur. Flavio Palasciano & Franziska Sophie Wildfoerster, Palazzo Lancia, Turin  
*Klub Fiesta*, cur. Michal Novotný and Lumír Nykl, Plato, Ostrava, Czech Republic  
Pro(s)thesis & Posthuman Complicites, Akademie der bildenden Künste, Wien  
*Partitions/Performances*, cur. Christian Alandete, Fondation Ricard, Paris (performance)  
*Unwritten Handbook: Paul Maheke*, The Serpentine Galleries, London (artist talk)  
*Ten Days Six Nights*, cur. Catherine Wood and Andrea Lissoni, Tate Modern  
*Diaspora Platform pavilion*, cur. David A. Bailey, Venice  
Group show, The approach, London  
2016 *Seeking After \*deep within\**, invit. Mathew Parkin, Grand Union, UK (screening)  
*Paul Maheke : Unwritten Handbook*, The Serpentine Galleries, London (artist talk)  
*As Far As You Are Unconcerned*, The Showroom, London, (performance)  
*HYPHERSEA*, in collab. with Sophie Mallett, Turner Contemporary, Margate (performance)  
*Lock Eyes and Bare with Me*, Tate Modern, London (performance)  
*High Arousal*, cur. Jonathan P. Watts, Union Pacific Gallery, London  
*TeachBack!*, ImPulsTanz, Wien  
*And Then We Came*, cur. W. Giovanni Gonzales, The White Cubicle (en duo avec Vika Kirchenbauer)  
*No Ordinary Love*, Galerie Sultana, Paris

Festival de l'Inattention, cur. Sophie Lapalu, Glassbox, Paris  
*Queer at King's*, symposium, King's College, London  
*In Conversation*, conférence, South London Gallery, London  
*Rythmass Poetry: Cecilia Bengolea & Jeremy Deller*, moderator, Delfina Foundation, London  
*I Would Have Done Everything for You/Gimme More*, cur. Cédric Fauq, Londres  
Publication launch, Agent Double#2, dir. Olivier Pierre Jozef, Le Point Éphémère, Paris  
*MovingUp*, The Serpentine Galleries, London  
*Tableaux: a season of screenings and performances*, Assembly Point, London  
*Ways of Living*, cur. Arcadia Missa + @ Gaybar, David Roberts Art Foundation, London  
*Paysage Sauvage*, conférence en duo avec Alice Didier Champagne, FRAC Limousin, France  
*HOWDY CHICAGO*, cur. Filip Zezovski Lind + Joss Heierli, RCA Shuttle, London  
*SQUAD*, cur. Paul Maheke + Mélika N Kolongo + Cédric Fauq, South London Gallery, London  
*A Gesture Towards Transformation*, The Rebel Man Standard Festival, Guest Projects, London  
*Decolonial Love, Eventually: Could My Desire Have Enacted The -isms I Call Out?*, works hop, ICA, London  
*Art+Feminisms+Web*, table ronde, Wikipédia Editathon, Lafayette Anticipation, Paris

2015 *Ruptures in Places*, cur. Katy Orkisz Association of British Insures, London  
*Agenda Salad*, Open School East, London  
*Dissections: Yinka Shonibare MBE*, Pièces de résistance, table ronde, DHC/ART, Montréal  
*Beyond Beyoncé: Use it like a bumper!*, table ronde, Open School East, London  
*ODRADEK*, cur. Mikaela Assolent + Flora Katz, Les Instants Chavirés, Montreuil, France  
*Parti(e) du Paysage*, Galerie Simon Cau, programme Hors-les-Murs du 60e Salon de Montrouge, France  
Hop cultures, Open School East, London  
Artist talk Proposal to form a group of domestic poets, Le 116, Montreuil, France  
2014 *Re-former le monde visible*, cur. Marlène Rigler, Le 116, Montreuil  
*Paysage Sauvage*, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière  
*Festival of Minimal Actions*, cur. Thomas Geiger, Bruxelles  
*59e Salon de Montrouge*, cur. Stéphane Corréard, Montrouge

2013 *Si nous continuons à nous parler le même langage, nous reproduirons la même histoire*, cur. Mikaela Assolent + Flora Katz, Le Commissariat, Paris  
*VIVA! art action*, Centre CLARK, Montréal  
*Supermarket 2013*, groupe LMDP, Kulturhuset, Stockholm  
*Videoakt*, Institut Français, Barcelone, Catalogne, Spain

2012 *Papier Français, The Poetry Art Club*, Brooklyn, New York  
*«Pratiques Furtives» fragments d'une enquête*, cur. Patrice Loubier, Skol art center, Montréal,  
2011 *Le musée performatif*, cur. Liv Schulman, Patio del Liceo, Buenos Aires  
*Domaine Public invited by Ultralocal, Pornichet, Loire-Atlantique, France*  
*Mille Feuilles*, cur. Sophie Lapalu + Mathilde Villeneuve, La Vitrine, Drawing Now Paris I, Paris

2010 *A New Ceremony*, Villa Pan, Suzhou, China  
*Hautlesmainpeauxdelapins : Les Figures de l'imposture*, cur. Clélia Barbut + Charlotte Hubert, la Maison de la recherche de la Sorbonne, Paris  
*2010/ 20 ans / Génération Gravure*, cur. Françoise Pétrovitch, École Estienne, Paris

2009 *Expotempo*, cur. Géraldine Longueville Geffraud, Le Carreau, Cergy, France  
*Aides Projects*, cur. Didier Gourvenec Ogor, Galerie Yvon Lambert Paris  
Grand prix de peinture, Paris

2008 *Youtube Battle : No Limit*, Palais de Tokyo, Paris  
2008 sept. 31, Galerie 51, Séoul  
*Faites un Voeux*, Luxun Academy of Art and Design, Dalian, China

## PUBLICATIONS

*The Perfect School?*, The Serpentine Galleries, 2017  
*Agent Double#2*, dir. Olivier Pierre Jozef, 2016  
*D'un abandon à l'autre*, Inter Art Actuel, n°120, 2015  
*Abandonné.e.s à l'île*, CIAP Île de Vassivière, 2014  
*Le Quotidien de l'Art*, n°678, by Cédric Aurelle, 2014  
*59e Salon de Montrouge catalogue*, by Daniel Bosser, 2014  
*Arts Magazine*, by François Quintin, France, 2014  
*We Can't Wait for Better Times*, Barcelona, Spain, 2013  
*Manuel #3*, Glassbox, Paris, France, 2013  
*Remedy Paper*, Brussels, Belgium, 2012  
*Speak Word* le Journal de la Triennale #3, as part of LMDP, Abdellah Karroum, Paris, France, 2012  
*Les artistes en leur monde III*, Marie-Paule Nègre, 2012  
*Drawing Now Paris I catalogue*, 2011