

Paul Maheke

1985, born in Brive-la-Gaillarde, France.
Lives and works in London, United Kingdom.

EDUCATION

2015 Open School East, London, UK
2011 DNSEP, Ecole Nationale Supérieure d'Arts de Cergy, France
2009 DNAP, Ecole Nationale Supérieure d'Arts de Cergy, France DNAP
2007 DMA gravure taille-douce, Ecole Estienne, Paris, France

SELECTED FELLOWSHIPS AND GRANTS

2016 Fluxus Fund, Institut Français, Londres
2014 Ministère de la Culture, ADAGP pour le Salon de Montrouge

RESIDENCIES

2018 Davidoff Art Initiative, Altos de Chavón, Dominican Republic

2017 Artist-in-residence at Palais de Tokyo, Paris, France

2016 South London Gallery, Londres, GB, 2015-2016
TeachBack!, ImPulsTanz, Vienna, Austria

2015 Fonderie Darling, Montréal (QC), Canada
The Serpentine galleries, London, UK

2014 Centre International d'art et du Paysage, Vassivière, France
Résidence de la ville de Montrouge, France

2012 Homsession, Barcelone, Espagne, 2012
Villa Pan, programme Hors les Murs, Institut Français, invitation

2010 Claire Roudenko-Bertin et John Sundkvist, Suzhou, China

SOLO SHOWS

2018 (forthcoming) Solo Show, Chisenhale Gallery, London, UK

2017 *Acqua Alta*, Galerie Sultana, Paris, France
Performance, Cur. Flora Katz, Espace Ricard, Paris, France
Mbu, Performance, BMW Tate Live Exhibition, cur. Catherine Wood, Tate Modern, London, UK
In Me Everything is Already Flowing, Center, Berlin, Germany
What Flows Through and Across, Assembly Point, London, UK

2016 *Green Ray Tuns Out To Be Mauve*, Green Ray, London, UK
I Lost Track of the Swarm, South London Gallery, London, UK

GROUP SHOWS & PERFORMANCES

2018 (forthcoming) Baltic Triennial of International Art XIII, Lithuania
(forthcoming) *The Centre Cannot Hold Itself*, Lafayette Anticipation, Paris, France

2017 *Elements of Vogue*, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid, Spain
Habits of Care, cur. Helena Reckitt, Blackwood Gallery, Toronto, US
La pensée du tremblement, cur. Diamètre, Galerie jeune création, Paris, France
(X) A Fantasy, David Roberts Art Foundation, London, UK
Opaque Poetics, cur. Nkisi, Wysing Arts Centre, Cambridge, UK
Coming Out, cur. Charlotte Keenan, Walker Art Gallery, Liverpool, UK
Outworn Words, Tenderpixel, London, UK
Scamming, cur. Flavio Palasciano & Franziska Sophie Wildfoerster, Palazzo Lancia, Turin, Italy
Klub Fiesta, cur. Michal Novotný and Lumír Nykl, Plato, Ostrava, Czech Republic
Pro(s)thesis & Posthuman Complicites, Akademie der bildenden Künste, Wien, Austria
Partitions/Performances, cur. Christian Alandete, Fondation Ricard, Paris, France (performance)
Unwritten Handbook: Paul Maheke, The Serpentine Galleries, London, UK (artist talk)
Ten Days Six Nights, cur. Catherine Wood and Andrea Lissoni, Tate Modern, London, UK
Diaspora Platform pavilion, cur. David A. Bailey, Venice, Italy
Group show, The approach, London, UK

2016 *Seeking After *deep within**, invit. Mathew Parkin, Grand Union, UK (screening)
Paul Maheke : Unwritten Handbook, The Serpentine Galleries, London, UK (artist talk)
As Far As You Are Unconcerned, The Showroom, London, UK (performance)

HYPERSEA, in collab. with Sophie Mallett, Turner Contemporary, Margate, UK (performance)
Lock Eyes and Bare with Me, Tate Modern, London, UK (performance)
High Arousal, cur. Jonathan P. Watts, Union Pacific Gallery, London, UK
TeachBack!, ImPulsTanz, Wien, Austria
And Then We Came, cur. W. Giovanni Gonzales, The White Cubicle, London, UK (duo with Vika Kirchenbauer)
No Ordinary Love, Galerie Sultana, Paris, France
Festival de l'Inattention, cur. Sophie Lapalu, Glassbox, Paris, France
Queer at King's, symposium, King's College, London, UK
In Conversation, conférence, South London Gallery, London, UK
Rythmass Poetry: Cecilia Bengolea & Jeremy Deller, moderator, Delfina Foundation, London, UK
I Would Have Done Everything for You/Gimme More, cur. Cédric Fauq, London, UK
Publication launch, Agent Double#2, dir. Olivier Pierre Jozef, Le Point Éphémère, Paris, France
MovingUp, The Serpentine Galleries, London, UK
Tableaux: a season of screenings and performances, Assembly Point, London, UK
Ways of Living, cur. Arcadia Missa + @ Gaybar, David Roberts Art Foundation, London, UK
Paysage Sauvage, conférence en duo avec Alice Didier Champagne, FRAC Limousin, France
HOWDY CHICAGO, cur. Filip Zezovski Lind + Joss Heierli, RCA Shuttle, London, UK
SQUAD, cur. Paul Maheke + Mélika N Kolongo + Cédric Fauq, South London Gallery, London, UK
A Gesture Towards Transformation, The Rebel Man Standard Festival, Guest Projects, London
Decolonial Love, Eventually: Could My Desire Have Enacted The -isms I Call Out?, works hop, ICA, London
Art+Feminisms+Web, table ronde, Wikipédia Editathon, Lafayette Anticipation, Paris

2015 *Ruptures in Places*, cur. Katy Orkisz Association of British Insures, London
Agenda Salad, Open School East, London
Dissections: Yinka Shonibare MBE, Pièces de résistance, table ronde, DHC/ART, Montréal
Beyond Beyoncé: Use it like a bumper!, table ronde, Open School East, London
ODRADEK, cur. Mikaela Assolent + Flora Katz, Les Instants Chavirés, Montreuil, France
Parti(e) du Paysage, Galerie Simon Cau, programme Hors-les-Murs du 60e Salon de Montrouge, France
Hop cultures, Open School East, London, UK
Artist talk Proposal to form a group of domestic poets, Le 116, Montreuil, France

2014 *Re-former le monde visible*, cur. Marlène Rigler, Le 116, Montreuil, France
Paysage Sauvage, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière, France
Festival of Minimal Actions, cur. Thomas Geiger, Brussels, Belgium
59e Salon de Montrouge, cur. Stéphane Corréard, Montrouge, France

2013 *Si nous continuons à nous parler le même langage, nous reproduirons la même histoire*, cur. Mikaela Assolent + Flora Katz, Le Commissariat, Paris, France
VIVA! art action, Centre CLARK, Montréal (QC), Canada
Supermarket 2013, groupe LMDP, Kulturhuset, Stockholm, Sweden
Videoakt, Institut Français, Barcelone, Catalogne, Spain

2012 *Papier Français, The Poetry Art Club*, Brooklyn, New York (NY), USA
«Pratiques Furtives» fragments d'une enquête, cur. Patrice Loubier, Skol art center, Montréal (QC), Canada

2011 *Le musée performatif*, cur. Liv Schulman, Patio del Liceo, Buenos Aires, Argentina
Domaine Public invited by Ultralocal, Pornichet, Loire-Atlantique, France
Mille Feuilles, cur. Sophie Lapalu + Mathilde Villeneuve, La Vitrine, Drawing Now Paris I, Paris, France

2010 *A New Ceremony*, Villa Pan, Suzhou, China
Hautlesmainpeuxdelapins : Les Figures de l'imposture, cur. Clélia Barbut + Charlotte Hubert, la Maison de la recherche de la Sorbonne, Paris, France
2010/ 20 ans / Génération Gravure, cur. Françoise Pérovitch, École Estienne, Paris, France

2009 *Expotempo*, cur. Géraldine Longueville Geffriaud, Le Carreau, Cergy, France
Aides Projects, cur. Didier Gourvenec Ogor, Galerie Yvon Lambert Paris, France
Grand prix de peinture, Paris

2008 *Youtube Battle : No Limit*, Palais de Tokyo, Paris, France
2008 sept. 31, Galerie 51, Seoul, South Korea
Faites un Voeux, Luxun Academy of Art and Design, Dalian, China

PUBLICATIONS

The Perfect School?, The Serpentine Galleries, 2017
Agent Double#2, dir. Olivier Pierre Jozef, 2016
D'un abandon à l'autre, Inter Art Actuel, n°120, 2015
Abandonné.e.s à l'île, CIAPîle de Vassivière, 2014
Le Quotidien de l'Art, n°678, by Cédric Aurelle, 2014
59e Salon de Montrouge catalogue, by Daniel Bosser, 2014
Arts Magazine, by François Quintin, France, 2014
We Can't Wait for Better Times, Barcelona, Spain, 2013
Manuel #3, Glassbox, Paris, France, 2013
Remedy Paper, Brusells, Belgium, 2012
Speak Word le Journal de la Triennale #3, as part of LMDP, Abdellah Karroum, Paris, France, 2012
Les artistes en leur monde III, Marie-Paule Nègre, 2012
Drawing Now Paris I catalogue, 2011