

Paul Maheke

1985, born in Brive-la-Gaillarde, France.
Lives and works in London, United Kingdom.

EDUCATION

2015 Open School East, London, UK.
2011 DNSEP, Ecole Nationale Supérieure d'Arts de Cergy, France.
2009 DNAP, Ecole Nationale Supérieure d'Arts de Cergy, France DNAP.
2007 DMA gravure taille-douce, Ecole Estienne, Paris, France.

SELECTED FELLOWSHIPS AND GRANTS

2016 Fluxus Fund, Institut Français, Londres.
2014 Ministère de la Culture, ADAGP pour le Salon de Montrouge.

RESIDENCIES

2019 Abrons x Performa, NYC
NIDA, Lithuania
2018 Davidoff Art Initiative, Altos de Chavón, Dominican Republic.

2017 Artist-in-residence at Palais de Tokyo, Paris, France.

2016 South London Gallery, Londres, UK (2015-2016).
TeachBack!, ImPulsTanz, Vienna, Austria.

2015 Fonderie Darling, Montreal, Canada.
The Serpentine galleries, London, UK.

2014 Centre International d'art et du Paysage, Vassivière, France.
Résidence de la ville de Montrouge, France.

2012 Homession, Barcelone, Espagne.
Villa Pan, programme Hors les Murs, Institut Français.

2010 Claire Roudenko-Bertin et John Sundkvist, Suzhou, China.

SOLO SHOWS

2019 Vleeshal, NL
Sultana, Paris
Miami ICA
Block Universe, London
Performa x Abrons Art Center, NY

2018 Kevin Space, Vienna, Austria.
A cris ouverts, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes, France.
A fire circle for a public hearing, Chisenhale Gallery, London, UK.

2017 *Acqua Alta*, Galerie Sultana, Paris, France
In Me Everything is Already Flowing, Center, Berlin, Germany.
What Flows Through and Across, Assembly Point, London, UK.

2016 *Green Ray Tuns Out To Be Mauve*, Green Ray, London, UK.
I Lost Track of the Swarm, South London Gallery, London, UK.

GROUP SHOWS & PERFORMANCES

2018 Baltic Triennial of International Art 13: *Give Up The Ghost*, Tallin, Estonia.
Manifesta 12, Palermo, Italy.
Le centre ne peut tenir, Lafayette Anticipation, Paris, France.
LISTE, with Galerie Sultana, Basel, Switzerland.
Move 2018, Centre Pompidou, Paris, France.
W.I.T.C.H.E.S Constellation, Kunsten Festival, Brussels, Belgium.

2017 *Mbu*, Performance, BMW Tate Live Exhibition, cur. Catherine Wood, Tate Modern, London, UK
Elements of Vogue, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid, Spain.
Habits of Care, cur. Helena Reckitt, Blackwood Gallery, Toronto, US.
La pensée du tremblement, cur. Diamètre, Galerie jeune création, Paris, France.
(X) A Fantasy, David Roberts Art Foundation, London, UK.
Opaque Poetics, cur. Nkisi, Wysing Arts Centre, Cambridge, UK.
Coming Out, cur. Charlotte Keenan, Walker Art Gallery, Liverpool, UK.
Outworn Words, Tenderpixel, London, UK.
Scamming, cur. Flavio Palasciano & Franziska Sophie Wildfoerster, Palazzo Lancia, Turin, Italy.
Klub Fiesta, cur. Michal Novotný and Lumír Nykl, Plato, Ostrava, Czech Republic.
Pro(s)thesis & Posthuman Complicites, Akademie der bildenden Künste, Wien, Austria.
Partitions/Performances, cur. Christian Alandete, Fondation Ricard, Paris, France.
Unwritten Handbook: Paul Maheke, The Serpentine Galleries, London, UK.
Ten Days Six Nights, cur. Catherine Wood and Andrea Lissoni, Tate Modern, London, UK.
Diaspora Platform pavilion, cur. David A. Bailey, Venice, Italy.
Group show, The approach, London, UK.

2016 *Seeking After *deep within**, invit. Mathew Parkin, Grand Union, UK.
Paul Maheke : Unwritten Handbook, The Serpentine Galleries, London, UK.
As Far As You Are Unconcerned, The Showroom, London, UK.
HYPERSEA, in collab. with Sophie Mallett, Turner Contemporary, Margate, UK.
Lock Eyes and Bare with Me, Tate Modern, London, UK.
High Arousal, cur. Jonathan P. Watts, Union Pacific Gallery, London, UK.
TeachBack!, ImPulsTanz, Wien, Austria.
And Then We Came, cur. W. Giovanni Gonzales, The White Cubicle, London, UK (duo with Vika Kirchenbauer).
No Ordinary Love, Galerie Sultana, Paris, France.
Festival de l'Inattention, cur. Sophie Lapalu, Glassbox, Paris, France.
Queer at King's, symposium, King's College, London, UK.
In Conversation, conférence, South London Gallery, London, UK.
Rythmass Poetry: Cecilia Bengolea & Jeremy Deller, moderator, Delfina Foundation, London, UK.
I Would Have Done Everything for You/Gimme More, cur. Cédric Fauq, London, UK.
Publication launch, Agent Double#2, dir. Olivier Pierre Jozef, Le Point Éphémère, Paris, France.
MovingUp, The Serpentine Galleries, London, UK.
Tableaux: a season of screenings and performances, Assembly Point, London, UK.
Ways of Living, cur. Arcadia Missa, @ Gaybar, David Roberts Art Foundation, London, UK.
Paysage Sauvage, conférence en duo avec Alice Didier Champagne, FRAC Limousin, France.
HOWDY CHICAGO, cur. Filip Zezovski Lind, Joss Heierli, RCA Shuttle, London, UK.
SQUAD, cur. Paul Maheke, Mélina N Kolongoa, Cédric Fauq, South London Gallery, London, UK.
A Gesture Towards Transformation, The Rebel Man Standard Festival, London, UK.
Decolonial Love, Eventually: Could My Desire Have Enacted The -isms I Call Out?, ICA, London, UK.
Art+Feminisms+Web, table ronde, Wikipedia Editathon, Lafayette Anticipation, Paris, France.

2015 *Ruptures in Places*, cur. Katy Orkisz Association of British Insures, London, UK.
Agenda Salad, Open School East, London, UK.
Dissections: Yinka Shonibare MBE, DHC/ART, Montreal, Canada.
Beyond Beyoncé: Use it like a bumper!, Open School East, London.
ODRADEK, cur. Mikaela Assolent and Flora Katz, Les Instants Chavirés, Montreuil, France.
Parti(e) du Paysage, Galerie Simon Cau, programme Hors-les-Murs du 60e Salon de Montrouge, France.
Hop cultures, Open School East, London, UK.
Artist talk Proposal to form a group of domestic poets, Le 116, Montreuil, France.

2014 *Re-former le monde visible*, cur. Marlène Rigler, Le 116, Montreuil, France.
Paysage Sauvage, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière, France.
Festival of Minimal Actions, cur. Thomas Geiger, Brussels, Belgium.
59e Salon de Montrouge, cur. Stéphane Corréard, Montrouge, France.

2013 *Si nous continuons à nous parler le même langage, nous reproduirons la même histoire*, cur. Mikaela Assolent + Flora Katz, Le Commissariat, Paris, France.
VIVA! art action, Centre CLARK, Montreal, Canada.
Supermarket 2013, groupe LMDP, Kulturhuset, Stockholm, Sweden.
Videoakt, Institut Français, Barcelone, Catalogne, Spain.

2012 *Papier Français, The Poetry Art Club*, Brooklyn, New York, USA.
«Pratiques Furtives» fragments d'une enquête, cur. Patrice Loubier, Skol art center, Montreal, Canada.

2011 *Le musée performatif*, cur. Liv Schulman, Patio del Liceo, Buenos Aires, Argentina.
Domaine Public invited by Ultralocal, Pornichet, France.
Mille Feuilles, cur. Sophie Lapalu + Mathilde Villeneuve, Drawing Now Paris I, Paris, France.

2010

A New Ceremony, Villa Pan, Suzhou, China.

Hautlesmainpeauxdelapins : Les Figures de l'imposture, cur. Clélia Barbut + Charlotte Hubert, Maison de la recherche de la Sorbonne, Paris, France.

2010/ 20 ans / Génération Gravure, cur. Françoise Pétrovitch, École Estienne, Paris, France.

2009

Expotempo, cur. Géraldine Longueville Geffriaud, Le Carreau, Cergy, France.

Aides Projects, cur. Didier Gourvenec Ogor, Galerie Yvon Lambert Paris, France.

Grand prix de peinture, Paris.

2008

Youtube Battle : No Limit, Palais de Tokyo, Paris, France.

2008 sept. 31, Galerie 51, Seoul, South Korea.

Faites un Voeux, Luxun Academy of Art and Design, Dalian, China.

PUBLICATIONS

The Perfect School?, The Serpentine Galleries, 2017

Agent Double#2, dir. Olivier Pierre Jozef, 2016

D'un abandon à l'autre, Inter Art Actuel, n°120, 2015

Abandonné.e.s à l'île, CIAP-île de Vassivière, 2014

Le Quotidien de l'Art, n°678, by Cédric Aurelle, 2014

59e Salon de Montrouge catalogue, by Daniel Bosser, 2014

Arts Magazine, by François Quintin, France, 2014

We Can't Wait for Better Times, Barcelona, Spain, 2013

Manuel #3, Glassbox, Paris, France, 2013

Remedy Paper, Brusells, Belgium, 2012

Speak Word le Journal de la Triennale #3, as part of LMDP, Abdellah

Karroum, Paris, France, 2012

Les artistes en leur monde III, Marie-Paule Nègre, 2012

Drawing Now Paris I catalogue, 2011