

Jacin Giordano

Born in 1978, Stamford, CT
Lives and works in Easthampton, MA

EDUCATION

Vermont Studio Center, Johnson, VT
Maryland Institute College of Art, Cum Laude, Baltimore, MD

SOLO EXHIBITIONS

- 2018
Fossil, Sultana Paris
- 2017
Hunting in the Valley of Color and Plastic, Otto Zoo Gallery Milan, Italy
- 2015
How the land became plastic, Farside Gallery, Miami, FL
Shadows of echoes of memories of rainbows, Sultana, Paris, France
- 2014
before after, Art Galery, St Germain Camous Center Western New England University, Springfield MA
- 2013
That unicorn is probably going to die, Sultana, Paris, France
- 2012
Wound, Bound, Tied and Knotted, Project Room, Locust Project, Miami, FL
- 2011
Damage, Sultana, Paris, France
- 2010
...Years Later, Fredric Snitzer Gallery, Miami, FL
- 2009
Blanket, Galerie Baumet Sultana, Paris, France (cat.)
- 2007
People, Places, and Things, Fredric Snitzer Gallery, Miami, FL
Léger Comme l'air, Galerie Baumet Sultana, Paris, France
- 2004
The Rainbow's End and All of the Plastic in Between, Fredric Snitzer Gallery, Miami, FL
- 2003
Tinseled Reality, Fredric Snitzer Gallery Miami, FL

GROUP EXHIBITIONS

- 2018
Tissage Tressage, Fondation Villa Datriis, L'Île sur la Sorgue, France
- 2017
The Armory Show, with Galerie Sultana, New York, NY
- 2016
Wild Things (cur. Lidewij Edelkoort & Philip Fimmano), Museum Texture, Kortrijk, Belgium
Cult of Color, Circuit 12 Contemporary, Dallas, USA
Contact, (cur. Rachel Steinberg), UMass NYPOP gallery, New York, NY

Frieze NY, Galerie Sultana, New York, NY
NADA Fair, Galerie Sultana, Miami, FL
The Rest is History, Dimensions Variable, Miami, FL

- 2015
100+ Degrees in the Shade: A Survey of South Florida Art, (cur. Jane Hart), Design Sublime, Miami, FL (cat.)
Artissima, Galerie Sultana, Torino, Italy (Solo Booth)
Presence & Absence, Herter Gallery, UMass, Amherst, MA
Human Occult Powers, Circuit 12 Contemporary, Dallas, TX
Art Los Angeles Contemporary, Galerie Sultana, Los Angeles, CA (Solo booth)
- 2014
Frieze London, Galerie Sultana, London, UK
- 2013
deCordova Biennial, deCordova Sculpture Park and Museum, Lincoln, MA
Raw Material, group show cur by La Central, DiaboloRosso, Proyectos Ultravioleta, Sultana, Yauatepec, Mexico DF, Mexico
- 2012
Persistence of Memories: Selections from the Mosquera Collection, Broad College's New Gallery, Davie, FL
Restless: Recent Acquisitions, Miami Art Museum, Miami, FL
Vanishing Points: Paint and Paintings from the Debra and Dennis Scholl Collection, Harn Museum, Gainesville, FL
- 2011
Paramount Reality, Latned Atsar, Los Angeles, CA
A&V 2011, Frost Art Museum, Miami, FL
Zona MacoFair, Mexico City, Mexico
Art Hong Kong, 2011
- 2010
Chansons de Geste (cur. A. Maguet & O. Millagou), SULTANA, Paris
MOVE!, galerie Baumet Sultana, Paris
New Work Miami 2010, The MAM, Miami Art Museum, Plaza-level gallery
Zona MacoFair, Mexico City, Mexico
- 2009
TIME + TEMP, Art and Culture Center of Hollywood, Hollywood, FL
SMALL, Fredric Snitzer Gallery, Miami, FL
Volta 5, Basel, Galerie Baumet Sultana, Paris, France
With you I want to live, collection of F. Bishop Good & D. Horvitz, Fort Lauderdale Museum of Art, FL
- 2008
SCHADENFREUDE (cur. D. Newman), The Collins Building, Miami, FL
- 2007
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, FL
The Expanded Painting Show (cur. N. Arias & P. Barragan), Miami, FL
Undertow (cur. S. Kocabasi and A. Pereyra), Mimar Sinan Fine Art, University, Istanbul, Turkey
Confluence, Fredric Snitzer Gallery, Miami, FL
- 2006
Art Basel/Miami Beach, Fredric Snitzer Gallery, Miami, FL
Milwaukee Art Fair, Locust Projects, Milwaukee, WI
Nu Art 06, University Galleries, Florida Atlantic University, Boca Raton, FL
Native Seeds, Lincoln Road Art Center, Miami Beach, FL
Raconte-moi une Histoire (cur. F. Bonnet), Galerie Baumet Sultana, Paris, France
D.E.M.O.N.S. to Diamonds, Locust Projects, Miami, FL
The Armory Show, Fredric Snitzer Gallery, New York, NY

2005

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
The Games We Play (cur. T. Emerson), Fredric Snitzer Gallery, Miami FL
Hanging by a Thread (cur. Nina Arias & Jose Diaz), The Moore Space, Miami FL
CO-OPERATE, Bas-Fisher Invitational, Miami, FL
The Downtown Dinner, LMCC (Benefit Show), New York, NY
The Armory Show, Fredric Snitzer Gallery, New York, NY

2004

Surface Tension (cur. L. Glitlen), Savage Art Resources, Portland, OR
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
Cha-cha-cha (cur. Jose Diaz), Worm-hole Laboratories, Miami, FL
Domestic Arrivals (cur. Anat Ebgi), White Box Gallery, New York, NY
Lock, Stock and Barrel, Fredric Snitzer Gallery, Miami, FL

2003

10 Floridians (cur. Ivo Mesquita), Miami Art Central, Miami, FL
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
Made in Miami, Fredric Snitzer Gallery Miami, FL
The Night Speedy Legs Went GQ, Locust Projects, Miami, FL
Drawing Conclusions (cur. Nina Arias), Buena Vista Building, Miami, FL

2002

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL
15/Caliber (cur. B. Opalka), Barbara Gillman Gallery, Miami, FL
Smoke and Mirrors (cur. H. Bas), Fredric Snitzer Gallery, Miami, FL
Roving Friday (cur. Dustin Orlando), Objex Art Space, Miami, FL

GRANTS, AWARDS, CURATORIAL PROJECTS AND PANELS

2011

Panel Discussion: «Textiles in the Visual Arts», Art Table, Miami, FL

2007

Curated: The End, 2020 Gallery, Miami, FL

2006

South Florida Cultural Consortium Grant for Visual Artists

2005

2nd runner-up, Legal Art's Emerging Artist Grant
Panel Discussion: "Everything You Want to Know About Art Collecting," Art Center/South Florida

2001

Grant Recipient, The Elizabeth Greenshields Foundation

2000

Artist Full Fellowship, The Vermont Studio Center Residency

1999

Evergreen House Foundation Annual Fellowship
Winnie Gordon International Travel Grant

SELECTED COLLECTIONS

Miami Art Museum

Hernan Bas Collection Detroit

Rubell Family Collection, Miami

Debra and Dennis Scholl Collection, Miami

F. Bishop Good & D. Horvitz, Miami

SELECTED BIBLIOGRAPHY

New American Paintings, Northeast edition, Issue #122, February/March 2016
Mara Hoberman, "Jacin Giordano," *Critic's Picks Artforum.com*, February, 2015
Cate McQuaid, "Cartoony geometrics, 3-D 'paintings' standout at the deCordova Biennial," *The Boston Globe*, October 12, 2013
Anne Tschida, "...What happens when paint leaves canvas," *The Miami Herald*, August 30, 2011
Carlos Suarez De Jesus, "New Work Miami 2010," *Miami New Times*, July 22, 2010
Adriana Herrera, "Jacin Giordano y la tensión del límite pictórico," *El Nuevo Herald*, January 24, 2010. Translated by Raul Mendez
Amir Fallah, "Studio Visit: Jacin Giordano," *Beautiful/Decay Blog*, September 2009
Frederic Bonnet, "The Dark Side of the Moon," *Domus*, March 2009
Dorothee Tramoni, *Keith Magazine*, Dec. 2008/Jan. 2009
Nathan Danilowicz, "Art Basel, Miami Beach," *artUS*, Issue 22, Spring 2008
Luis Rigual, "Florida Power Players," *Florida International Magazine*, April, 2008
Amanda Coulson, *Volta NY Catalogue*, 2008
Paul Clemence, Julie Davidow and foreword by Elisa Turner, "MIAMI Contemporary Artists," Schiffer Publishing Ltd., 2007
Henry Quintero, "Almost Famous," *Ocean Drive*, December, 2007
Jayme O'Rourke, "Artist Showcase," *Florida International Magazine*, November, 2007
Burt Ritchie, "Jacin Giordano," *Gallery Diet No.3*, June, 2007
Victor Barrenchea, "Chaos vs. Order: Continual Conflict," *Biscayne Times*, May, 2007
Frederic Bonnet, "Jacin Giordano," *Vogue (French)*, February, 2007
"Paillettes," *Le Journal Des Arts*, February 2-15, 2007
Yasmine Youssi, "La Peinture Avant Tout," *La Tribune*, January 27, 2007
Juliette Delaporte, "Jacin Giordano," *Paris-Art.com*, January, 2007
Marvs Summers, "Artbeat," *Broward New Times*, October 19, 2006
Elisa Turner, "Critic's Pick," *The Miami Herald*, October 6, 2006
Yasmine Youssi, "Raconte-moi une Histoire," *Le Point*, June 8, 2006
"Raconte-moi une Histoire," *Zurban*, May 24, 2006
Nicola Taylor, "Tell Me a Story," *Paris-art.com*, May, 2006
B. B., "Raconte-moi une Histoire," *Le Monde*, May 6, 2006
"Raconte-moi une Hitoire," *Le Journal Du Dimanche*, April 30, 2006
Carlos Suarez De Jesus, "School's Out," *Miami New Times*, April 6, 2006
Margery Gordon, "Hanging by a Thread," *Art News*, December, 2005
Carlos Suarez De Jesus, "Bobbin and Weavin'," *Miami New Times*, Sep.8, 2005
Adrianna Herrera, "Colgado de un Hilo," *El Nuevo Herald*, October, 2005
Michelle Weinberg, "A Collaborative Canvas," *New Times*, August 8, 2005
Jeff Jahn, "Portland Art, Days of Past Future," *NW Drizzle*, January, 2005
Franklin Einspruch, "An Open Letter," *Artblog*, December 30, 2004
Ryan Dirks, "Surface Tension," *The Portland Mercury*, December 2, 2004
Franklin Einspruch, "Snitzer Re-Loads," *Street Miami*, June 17, 2004
Paige West, "Fred Snitzer Gallery," *Art Addict*, May 25, 2004
Alfredo Triff, «Art's Big New Home.» *New Times*, February 26, 2004
Elisa Turner, «Private Property.» *The Miami Herald*, February 1, 2004
Roni Feinstein, "Expanding Horizons," *Art in America*, December 3, 2003
Elisa Turner, «Snitzer Show.» *The Miami Herald*, August 10, 2003
Elisa Turner, «Luminous Textiles.» *The Miami Herald*, May 25, 2003
Damarys Ocana, «Jac the Dripper.» *Street Miami*, May 16, 2003
Alfredo Triff, "The Night Crazy Legs Went GQ," *New Times*, March 6, 2003
Damarys Ocana, "On Your Mark...Draw," *Street Miami*, February 14, 2003
Damarys Ocana, "15 Standouts," *Street Miami*, August 23, 2002
Elisa Turner, "Regional Reflections," *The Miami Herald*, August 11, 2002