

**JESSE DARLING**

Born in 1987

Lives &amp; works in Oxford, UK

EDUCATION

2014 MFA Slade School of Fine Art, University College London, UK

2010 BA Central St. Martins College of Art and Design, London, UK

SELECTED SOLO/ DUO EXHIBITION

2024

Vanitas, Petit Palais, Paris

On our knees, Arcadia Missa, London, UK

Solo show, Sultana, Paris

2022

No Medals No Ribbons, Modern Art Oxford, UK

Gravity Road, Centre Historique Minier de Lewarde, FR

Miserere, St James's church, London, UK

2022

Enclosures, Camden Art Center, London, UK

2020

Gravity Road, Kunstverein, Freiburg, DE

2019

Selva Oscura, Galerie Sultana, Paris, FR

Crevé, Triangle France-Astérides, Marseille, FR

2018

The Ballad of St Jerome, Art Now, Tate Britain, London, UK

Support Level, Chapter NY, New York, NY

2017

Armes Blanches, Sultana, Paris

2016

ATROPHILIA, Company (with Phoebe Collings-James), New York, USA

The Great Near, Arcadia Missa, London, UK

2015

Absolute Bearing, LD50, London, UK

Spirit Level, (w Takeshi Shiomitsu), AND/OR, London, UK

2014

Same, Same, CAC 4IN/4IE, (with Takeshi Shiomitsu), Batumi, Georgia

Not Long Now, Lima Zulu, London, UK

2012

Stockholm Syndrome and Other System Failures, Arcadia Missa, London, UK

SELECTED GROUP EXHIBITION

2023

Turner Prize 2023, Towner Eastbourne, UK

Vous n'avez pas besoin d'y croire pour que ça existe, FRAC Pays de Loire, FR

Nous Buvons le Soleil, Sultana Summer Set, Arles, FR

Auditions for an Unwritten Opera, Staatliche Kunsthalle Baden-Baden, DE

Mudam Performance Season II : After Laughter Comes Tears, Mudam, Musée d'Art Moderne Grand-Duc Jean, Luxembourg.

Soft Touch, Sultana Summer Set, Arles, FR

Exposé-es, Palais de Tokyo, Paris

Behind Abstract Forms, Fragment Gallery, NY

Devils on Horseback, o32c, Berlin, DE

Violins / Violence, Gathering, London, UK

2022

Love's Work. Galerie Molitor, Berlin, DE

Meia-Noite. Parte 2, Anozero, Biennale de Coimbra, PT

Barbe-à-papa, CAPC Bordeaux, FR

The Horror Show, Somerset House, London, UK

2021

PUT A SOCK IN IT ! Sophie Tappeiner, Vienna,

Ora et lege, Broumov Monastery, Broumov, CZ

Crip Time, MMK, Frankfurt, DE

The Longing of the Spirit, Untere Augartenstraße

26 Top 27, Vienna, AT

Wild Frictions The Politics and Poetics of Interruption, CAC, Cincinnati, USA

Gurgle of the Brook, Untere Augartenstraße, Vienna, AT

2020

More, More, More, Tank Shangai, Shangai, China

Collection as poem in the age of ephemerality, X Museum, Beijing, CN

Three, Four Trees, E.A. Sharedspace, Tbilisi, GE

To Thomas, Ygrec, Cergy, FR

A Fine Line, Kunsthalle Bremen, Bremen, DE

The same room, Galerie Neu, Berlin, DE

When the Sick Rule the World, ALTEFABRIK, Rapperswil-Jona, CH

To Thomas, ENSA Bourges, FR

2019

Transcorporealities, Museum Ludwig, Köln, DE

May You live in Interesting Times, 58th Venice Biennial, Venice, IT

Body Experience... is the Center of Creation -

Barbara Hepworth, Project ArtBeat, Tbilisi, GE

Entering a song, Koenig and Clinton, NY, USA

Running Room, Horse and Pony, Berlin, DE

2018

A cris ouverts, Les Ateliers de Rennes - Biennale d'Art Contemporain, Rennes, FR

Metamorphōseōn, Galerie Sultana, Paris, FR

Docile Bodies, Vitrine, London, UK.

Give Up The Ghost, Baltic Triennial 13, Tallin, ES

Cellular World: Cyborg-Human-Avatar-Horror, Glasgow International 2018, Glasgow, UK

Post Institutional Stress Disorder (PISD),

Kunsthal Aarhus, Aarhus, DK

more of an avalanche, Wysing Art Centre, Cambridge, UK

District 17, Kraupa Tuskany Zeidler Gallery, Berlin, DE

2017

You See Me Like a UFO, Marcelle Joseph Projects, Ascot, UK

An unpredictable expression of human potential, Sharjah Biennial, Beirut Art Center, Beirut, LB

Occasional Geometries, Longside Gallery/ Yorkshire Sculpture Park, UK

Command-Alternative-Escape, Thetis Garden, Venice, IT

Turn the Tide, RCA, London, UK

La Movida, HOME, Manchester UK

Salon Vogue, New Bretagne Bel Air, Essen, DE

Beacons: Pharos, Caustic Coastal, Salford, UK

2016

A new job to unwork at, Artspace, New Haven, CT, USA

Ways of Living, David Roberts Art Foundation, London, UK

No Ordinary Love, Sultana, Paris, FR

AFA 2 (2), Art-O-Rama, Marseille, FR

Abstract Sex, Hessel Museum @ CCS Bard, NY, USA

Grey, Brand New Gallery, Milan, IT

Bread and Roses, Museum of Modern Art, Warsaw, PL

2015

Alive for an Instant, Stereo Galleria, Warsaw, UK

They/Them, Drei, Cologne, DE

The Fifth Artist, Wysing Arts Centre, Cambridge, UK

The Shadow of the Dome of Pleasure, Artspace, NZ

Devotions, MOT International, London, UK

Wilderness, New Shelter Plan, Carlsberg,

Copenhagen, DK

Überschönheit, Salzburger Kunstverein, Salzburg, AT

Keep It Simple Stupid (K.I.S.S.), Generation and Display, London, UK

You think the only people who are people, are the people who look like you, Two Queens, Leicester, UK

2014

EXTINCT.LY Marathon, Serpentine Gallery/ Online, London, UK

Material Girls and their Muses, Marcelle Joseph Projects, London, UK

Late Capitalism, it's like, almost over, The Luminary Arts Center, St. Louis, USA

Ends Again, Supplement Gallery, London, UK

It's been four years since 2010, Preteen Gallery at Arcadia Missa, London, UK

Private Settings, Museum of Modern Art Warsaw, Warsaw, PL

Snow Crash, Banner Repeater, London, UK

Surplus Group Living Exhibition, KM Temporaer, Berlin, DE

OCADU, 'Getting Rid of Ourselves', Toronto, CA

Foam, Project/Number, London, UK

The Angry Show, 55 Sydenham Road, Sydney, AU

2013

Different Domain, The Royal Standard, Liverpool, UK

2012

Business Innovations for Ubiquitous Authorship, Higher Pictures, New York, USA

The Bastard Children of Pop, Angus-Hughes Gallery, London, UK

A Shot to The Arse, Michaelis Gallery, Cape Town, ZA

TEACHING

2024 - ongoing : Associate Professor at Ruskin School of Art &amp; Tutorial Fellow at St Anne's College, Oxford