

Jesse Darling

Entering a song, Koenig and Clinton, New York, NY
Running Room, Horse and Pony, Berlin, DE

Sultana

Lives and works in Berlin.

EDUCATION

- 2014 MFA Slade School of Fine Art, University College London
2010 BA Central St. Martins College of Art and Design

SELECTED SOLO/DUO EXHIBITION

- 2020
Gravity Road, Kunstverein, Freiburg, DE
- 2019
Solo show, Selva Oscura, Galerie Sultana, Paris, FR
Crevé, Triangle France- Astérides, Marseille, FR
- 2018
The Ballad of St Jerome, Art Now, Tate Britain, London, UK
Support Level, Chapter NY, New York, NY
- 2017
Armes Blanches, Galerie Sultana, Paris, FR
- 2016
ATROPHILIA, Company (w Phoebe Collings James), New York, US
The Great Near, Arcadia Missa, London, UK
- 2015
Absolute Bearing, LD50, London, UK
Spirit Level, (w Takeshi Shiomitsu), AND/OR, London, UK
- 2014
Same, Same, CAC 4IN/4E, (w Takeshi Shiomitsu), Batumi, GE
Not Long Now, Lima Zulu, London, UK
- 2012
Stockholm Syndrome and Other System Failures, Arcadia Missa, London, UK

SELECTED GROUP EXHIBITION

- 2020
Three, Four Trees, E.A. Sharedspace, Tbilisi, Georgia
To Thomas curated by Lucas Morin, Ygrec, Cergy, France
A Fine Line, Kunsthalle Bremen, Bremen, DE
The same room : Julie Becker in dialogue, Galerie Neu, Berlin, BE
When the Sick Rule the World curated by Fanny Hauser and Viktor Neumann, *ALTEFABRIK, Rapperswill, CH
To Thomas curated by Lucas Morin & Sasha Pevak, ENSA Bourges, FR
- 2019
Transcorporealities, Museum Ludwig, Köln, DE
May You live in Interesting Times (curated by Ralph Rugoff), Venice Biennale, Venice, IT
«Body Experience... is the Center of Creation» - Barbara Hepworth, Project ArtBeat, Tbilisi, GEO

- 2018
A cris ouverts, Les Ateliers de Rennes - Biennale d'Art Contemporain, Rennes, FR
Metamorphōseōn, Galerie Sultana, Paris, FR
Docile Bodies, Vitrine, London, UK
Give Up The Ghost, Baltic Triennial 13, Tallin, ES
Cellular World: Cyborg-Human-Avatar-Horror, Glasgow International 2018, Glasgow, UK
Post Institutional Stress Disorder (PISD), Kunsthall Aarhus, Aarhus, Denmark
more of an avalanche, Wysing Art Centre, Cambridge, UK
District 17, Kraupa Tuskany Zeidler Gallery, Berlin, DE

- 2017
You See Me Like a UFO, Marcelle Joseph Projects, Ascot, UK
An unpredictable expression of human potential, Sharjah Biennial, Beirut Art Center, Lebanon; LB
Occasional Geometries, Longside Gallery/ Yorkshire Sculpture Park, UK
Command-Alternative-Escape @ Venice Biennale, Arsenale, Venice, IT
Turn the Tide, RCA, London, UK
La Movida, HOME, Manchester UK
Salon Vogue, New Bretagne Bel Air, Essen, DE
Beacons: Pharos, Caustic Coastal, Salford, UK

- 2016
A new job to unwork at, Artspace, New Haven, CT, USA
Ways of Living, David Roberts Art Foundation, London, UK
No Ordinary Love, Sultana, Paris, FR
AFA 2 (2), Art-O-Rama, Marseille International Fair of Contemporary Art, Marseille, FR
Abstract Sex, Hessel Museum @ CCS Bard, NY, USA
Grey, Brand New Gallery, Milan, IT
Bread and Roses, Museum of Modern Art, Warsaw, PL

- 2015
Alive for an Instant, Stereo Galleria, Warsaw, UK
They/Them, Drei, Cologne, DE
The Fifth Artist, Wysing Arts Centre, Cambridge, UK
The Shadow of the Dome of Pleasure, Artspace, NZ
Devotions, MOT International, London, UK
Wilderness, New Shelter Plan, Carlsberg, Copenhagen, DK
Überschönheit, Salzburger Kunstverein, Salzburg, AT
Keep It Simple Stupid (K.I.S.S.), Generation and Display, London, UK
You think the only people who are people, are the people who look like you, Two Queens, Leicester, UK

- 2014
EXTINCT.LY Marathon, Serpentine Gallery/Online, London, UK
Material Girls and their Muses, Marcelle Joseph Projects, London, UK
Late Capitalism, it's like, almost over, The Luminary Arts Center, St. Louis, US
Ends Again, Supplement Gallery, London, UK
It's been four years since 2010, Preteen Gallery @ Arcadia Missa, London, UK
Private Settings, Museum of Modern Art Warsaw, Warsaw, PL
Snow Crash, Banner Repeater, London, UK
Surplus Group Living Exhibition, KM Temporaer, Berlin, DE
OCADU, 'Getting Rid of Ourselves', Toronto, CA
Foam, Project/Number, London, UK
The Angry Show, 55 Sydenham Road, Sydney, AU

2013
Different Domain, The Royal Standard, Liverpool, UK
The Eternal Internet Brotherhood, (angeloplessas.com), ONLINE
 Dry Wipe, sleepingupright.com/Nottingham Contemporary, Nottingham, UK/ONLINE
Suspension/Unbroken, Amsterdam, NL/ONLINE
Decenter, at the Armory Show (decenterarmory.com), New York, US/ONLINE

2012
Business Innovations for Ubiquitous Authorship, Higher Pictures, New York, US
The Bastard Children of Pop, Angus-Hughes Gallery, London, UK
A Shot to The Arse, Michaelis Gallery, Cape Town, ZA

SELECTED TALKS/EVENTS/PROJECTS

2018
Bardo, commission for Volksbuhne Fullscreen, Berlin, DE

2016
MFA Fine Arts Presents: Jesse Darling, SVA, NYC, USA
On living together (with Sarah Boulton), Islington Mill, Salford, UK
Thing Don't Need a Name, Studium Generale, KABK, Den Haag, NL
 The Corporate Alternative, symposium co-organized by Pablo Larios (Frieze d/e), Mumok, Wien, AT

2015
 Keynote Speech @ Intimacies symposium, Goldsmiths College, LDN
ARE YOU ALIVE OR NOT?, De Brakke Grond/Rietveld Akademie, ADM, NL
 Lunch Bytes Conference, Haus der Kulteren der Welt, BL, DE

2014
Lunch Bytes: Life-Feminism, Tensta Konsthall, Stockholm, SE
Yolamus, Extinction Marathon, Serpentine Galleries, London, UK

2012
Ikea, Facebook & the Frame, LuckyPDF School of Global Art, Fierce Festival, BHAM, UK

RESIDENCIES

2016
 Nuove Residency, LaPrima Plastics/ Fonazione Bonotto. Nove/Basano, IT

2014
 The Future Residency, Wysing Arts Centre, Cambridge, UK
 EmbarrassmentParty.biz, online/Five College Consortium, Amherst MA, USA

2013
 WE ARE HERE Residency, The White Building, SPACE, London, UK

TEACHING & WORKSHOPS

2017-18
 Program lead (with Harold Offeh), Syllabus III, UK

2017
 Visiting tutor, Critical Studies. Sandberg Institute, Amsterdam, NL

2016
 Study Week on practice and ritual, Wysing Arts Centre, UK
 Visiting tutor, Graphic Design & Critical Studies. Sandberg Institute, Amsterdam, NL
 Visiting lecturer, UWE at Spike Island, Bristol, UK

2015
 Visiting artist, Malmö Art Academy, Malmö, SE
 Visiting artist, Chelsea School of Art, London, UK
 Guest artist, "Practicing in Public" seminar, Syracuse, NY, USA

2014
 "In [re]search of the real[ness]: The Labour of Art in the Age of Digital [Re]Production" seminar, UDK, BLN, DE
 Visiting Artist, University of the Arts, HKI, FI

CURATING

2017
 Mene Mene Tekel Parsin, Wysing Arts Centre, Cambridge, UK

2013
 Performance for Gif series, Rhizome.com

SELECTED PUBLICATIONS (titles given where applicable)

2017
Work in Progress: Jesse Darling, Frieze, February 13, 2017

2015
The Best British Poetry 2015, ed. Emily Berry and Roddy Lumsden
Mass Effect: Art and the Internet in the 21st Century, ed. Lauren Cornell and Ed Halter, MIT Press
The Animated Reader: Poetry in the Surround Audience, ed. Brian Droitcour for the New Museum Triennial
Kitson Road No.6, Camberwell Press, London

2014
Eleven Dreams, Tender Journal #5, online
Post Whatever: on Ethics, Historicity, & the #usermilitia, Rhizome.org
Art After the Internet, Cornerhouse Books (ed. Omar Kholeif)

2013
Manning the Empire, DiS Magazine
Precarious Architectures, Queer Materiality, and the Fall of the Phallic Modern Subject, HTSF4
Delinquent Bodies: on Performance Gifs, Art Papers

2012
Arcades, Mallrats and Tumblr Thugs, The New Inquiry

- Hettie Judah, « Jesse Darling, Tai Shani, et E. Jane prennent d'assaut Glasgow », *Numéro Art*, Issue 2, March-August 2018, p.116-118
- Martin Herbert, « Project: Jesse Darling », *Artforum International*, Vol 56, n°7, March 2018, p.174-181 and cover
- Saelan Twerdy, « Speaking from a Wound: Jesse Darling on Faith, Crisis, and Refusal », *Momus*, January 9, 2018
- Saelan Twerdy, « Living with Crisis », *Canadian Art*, Winter 2018
- « Artists of the Year: 2017 », *Elephant*, December 18, 2017
- Hannah Gregory, « Mene Mene Tekel Parsin review », *Art Monthly*, no 408, July-August 2017
- Violaine Boutet de Monvel, « Jesse Darling: Armes Blanches, Galerie Sulatana., Paris », *Artreview*, May 2017, p.104
- Ingrid Luquet-Gad, « Corps sans accord », *Les Inrockuptibles*, March 15, 2017, p.90
- Laura McClean-Ferris, « Phoebe Collings-James and Jesse Darling @ Compagny review », *Artforum*, February 2017
- Adrian Searle, « Frieze art fair 2016 review: everyone's a performer in the boozy, fruity house of fun », *The Guardian*, October 5, 2016
- Jeppe Ugelvig, « Jesse Darling: Arcadia Missa, London », *Flash Art International*, May 2016, p.99
- Sarai Kirshner, « Jesse Darling @ Arcadia Missa reviewed », *AQNB*, April 1, 2016
- Eric Morse, « The Art and Literature of the Social Media Banal », *Artreview*, March 2016, p.74-78
- Matthew McLean, « Stage Craft », *Frieze Magazine*, Issue 177, March 2016
- Zayn Malik, « Jesse Darling @ Serpentine Galleries reviewed », *AQNB*, October 8, 2015
- Binghao Wong, « Queerating », *Auto Italia South East*, September 9, 2015
- Himali Singh Soin, « Jesse Darling and Brace Brace », *Artforum*, June 2015
- Ellen Mara De Wachter, « In Focus: Jesse Darling », *Frieze Magazine*, Issue 171, May 2015
- Robert Barry, « Jesse Darling & Takeshi Shiomitsu », *Frieze Magazine*, April 2015
- Andrew Durbin, « Talking About: Selfies Poetics », *Mousse Magazine*, Issue #44, June 2014