

P. STAFF

b. 1987, UK
Lives and works in Los Angeles, USA and London, UK.

EDUCATION

2011
Associate Artist Program, LUX, London, UK

2009
BA Fine Art and Critical Studies, Goldsmiths College, University of London, UK SOLO EXHIBITIONS, COMMISSIONS AND PERFORMANCES

2023
In Ekstase, Kunsthalle Basel, Switzerland

2022
Love Life II, Commonwealth and Council, USA
Love Life, Sultana Gallery, Paris, France
Pure Means, Frieze Film, UK/USA

2021
Recent Poems, yaby, Madrid, Spain
HEVN, LUX, London, UK

2020
Stressed Herms Sweat and Period Gas, ICA Shanghai, China

2019
On Venus, Serpentine Galleries, London, UK
The Prince of Homburg, Irish Museum of Modern Art, Dublin, Ireland
The Foundation, LUMA Westbau, Zürich, Switzerland
The Prince of Homburg, Dundee Contemporary Arts, Dundee, Scotland

2018
Hatefull to the Stomach, Harmefull to the Braine, Commonwealth and Council, LA, USA

2017
Weed Killer, The Museum of Contemporary Art, Los Angeles, USA

2016
The Foundation, Contemporary Art Gallery, Vancouver, Canada

2015
The Foundation, Institute of Modern Art, Brisbane, Australia
The Foundation, Spike Island, Bristol, UK
The Foundation, Chisenhale Gallery, London, UK

2013
A Factory as it Might Be, International Project Space, Birmingham, UK

2012
Chewing Gum for the Social Body, The Tanks, Tate Modern, London, UK

SELECT GROUP EXHIBITIONS & PERFORMANCES

2022
The Milk of Dreams, 59th International Biennale di Venezia, Italy
Back to Earth, Serpentine Galleries, London
Songs of Cockaigne, Anorak, Berlin, Germany
Kingdom of the Ill, Museion Bolzano, Italy
Criaturas Vulnerable, La Casa Encendida, Spain
Screwball, Verge Gallery, Sydney, Australia

2021
Bodies in Conflict, Visual Arts Centre of Clarington, Canada
Seen, Newlyn Art Gallery & The Exchange, UK
Actually, the Dead Are Not Dead, WKV Stuttgart, Germany
Give, Up, 9 Cork Street, London, UK
A Biography of Daphne, ACCA, Australia
Prelude, LUMA Arles, France
47 Canal, New York, USA
The Future in Present Tense, Francois Ghebaly Gallery, New York, USA
Bodies of Water: 13th Shanghai Biennale, China
An Apology, A Pill, A Ritual, A Resistance, Remai Modern, Canada
Sensing Nature: 21st Momenta Biennale, Montreal, Canada
A Fire in my Belly, Julia Stoschek Collection, Berlin, Germany
Videonale 18: Fluid States. Solid Matter, Kunstmuseum Bonn, Germany

2020
YESN'T, Sultana Galerie, Paris, France
The Word for World is Forest, Wattis Institute, San Francisco, USA
When the Sick Rule the World, Gebert Foundation, Switzerland

2019
The Body Electric, Yerba Buena Center for the Arts, San Francisco, USA
It's Urgent!, LUMA Westbau, Zürich, Switzerland
Le Couteau Sans Lame et Dépourvu de Manche, CRAC Alsace, France
i, i, i, i, i, i, i, i, Kathy Acker, Institute of Contemporary Art, London, UK
The Body Electric, Walker Art Center, Minneapolis, USA
Queer California: Untold Stories, Oakland Museum of Art, USA
Lateral Recovery Position, Beton Salon, Paris, France

2018
Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, UK
The Share of Opulence, Sophie Tappeiner Gallery, Vienna, Austria
Between Bodies, Henry Art Gallery, Seattle
The Work Marathon, Serpentine Galleries, London, UK
Pond and Waterfall, The Gallery at Michael's, Santa Monica, California, USA
Made In L.A., Hammer Museum, Los Angeles, USA
Demolition Womanhood, Skibum Macarthur, Los Angeles, USA
In and Out of Place, CCS Bard, Annandale-on-Hudson, USA
The Conscientious Objector, MAK Center, Los Angeles, USA

2017
CCCCO, Rodeo Gallery, London, UK
London Film Festival, London, UK
Berwick Film and Media Arts Festival, Berwick-Upon-Tweed, UK
Trigger: Gender as a Tool and a Weapon, The New Museum, New York, USA
Greater Together, Australian Center for Contemporary Art, Australia
The Public Body .02, Art Space, Sydney, Australia
Millennial Pink, SDAI, San Diego, USA
Status Quo, RCA, London, UK
Regrouping, LUX, London
Material Deviance, Sculpture Center, New York, USA
Cultural Capital Collective Object, LAXART, Los Angeles, USA

2016
Berwick Media Arts Festival, Berwick-upon-Tweed, UK
Secret Surface, KW Institute, Berlin, Germany
British Art Show 8, Touring Venues, UK
Un Reino De Las Horas, Teoretica, Costa Rica
A Kingdom of Hours, Gasworks, London, UK
A New Job to Unwork At, LACE, Los Angeles, USA

2015
Transformation Marathon, Serpentine Galleries, London, UK
Serpentine Cinema, Serpentine Galleries, London, UK
2014 Europe Europe, Astrup Fearnley Museet, Oslo, Norway
L'heure Des Sorcieries, Le Quartier, France
Almost Bliss, Chelsea Space, London, UK
To Become Whole, Walter Phillips Gallery, Banff, Canada
Millennial Pink, SDAI, San Diego, USA
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Europe Europe, Astrup Fearnley Museet, Oslo, Norway
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To Become Whole, Walter Phillips Gallery, Banff, Canada

2013
Visiting Artist, Royal College of Art, UK
Guest Lecture, MFA and Independent Studies, Royal College of Art, UK
Residency Faculty, Society is a Workshop, Banff Centre, Canada

2012
Faculty, BFA: Performance for Camera, University of the Arts, London, UK
Visiting Artist, Lecture and Independent Studies, Newcastle University, UK

2010
Faculty, Special Projects, London College of Communication, London, UK