

# Paul Maheke

1985, born in Brive-la-Gaillarde, France.  
Lives and works in London, United Kingdom.

## EDUCATION

2015 Open School East, London, UK.  
2011 DNSEP, Ecole Nationale Supérieure d'Arts de Cergy, France.  
2009 DNAP, Ecole Nationale Supérieure d'Arts de Cergy, France DNAP.  
2007 DMA gravure taille-douce, Ecole Estienne, Paris, France.

## SELECTED FELLOWSHIPS AND GRANTS

2019 21st Fondation Ricard Prize nominee  
2016 Fluxus Fund, Institut Français, Londres.  
2014 Ministère de la Culture, ADAGP pour le Salon de Montrouge.

## RESIDENCIES

2019 Abrons x Performa, NYC  
NIDA, Lithuania  
2018 Davidoff Art Initiative, Altos de Chavón, Dominican Republic.  
2017 Artist-in-residence at Palais de Tokyo, Paris, France.  
2016 South London Gallery, Londres, UK (2015-2016).  
TeachBack!, ImPulsTanz, Vienna, Austria.  
2015 Fonderie Darling, Montreal, Canada.  
The Serpentine galleries, London, UK.  
2014 Centre International d'art et du Paysage, Vassivière, France.  
Résidence de la ville de Montrouge, France.  
2012 Homsession, Barcelone, Espagne.  
Villa Pan, programme Hors les Murs, Institut Français.  
2010 Claire Roudenko-Bertin et John Sundkvist, Suzhou, China.

## SOLO / GROUPSHOWS & PERFORMANCES

2021

The Mauve Hour, Sultana Summer Set, Arles, France  
Vanille Bleue, Goodman Gallery, Johannesburg, South Africa  
Remai Modern, Saskatoon, CA,  
Sènsa, Fondation Pinault, Paris (Performance)  
Kunstenfestivaldesarts, Bruxelles (Performance)  
British Art Show 9, curated by Irene Aristizábal and Hammad Nasar  
I Long For An Intent, Goodman Gallery, Cape Town, ZA. (Solo)  
Crystal Clear, Pera Museum, Istanbul, TU (Groupshow)  
A light barrel in a river's mouth, The Renaissance Society, Chicago, USA. (Performance)  
A light barrel in a river's mouth, Glasgow International, UK. (Performance)  
CAC Genève, cur. Pierre Bal Blanc (Groupshow)  
Kaleidoscop Ensemble with Ariel Effraim Ashbel (stage and costume design)  
Future Generation Art Prize, Pinchuk Centre, Kiev (Groupshow)  
Remai Modern, Saskatoon, Canada (Performance)  
YESN'T Part II, Galerie Sultana, Paris, France (Groupshow)

2020

Sènsa, MDT Stockholm, (Performance)  
YESN'T, Galerie Sultana, Paris, France (Groupshow)  
The Spectral Forest, Nida Art Colony, Neringa, Lituanie (Groupshow)  
La Vie des Tables, Festival d'Automne de Paris, Paris, France (Groupshow)  
Possédé.e.s, MO.CO, Montpellier, France (Groupshow)  
Tout en sollicitant le soleil, Recesresents.art, Online  
La pleine lune dort la nuit, Musée d'Art Contemporain de la Haute Vienne, Rochechouart, FR. (Groupshow)

2019

Levant, Goethe-Institut Curatorial Residencies Ludlow38, NYC. (Solo)  
OOLOI, Triangle France - Astérides, Marseille, FR. (Solo)  
Diable Blanc, Sultana, Paris, FR. (Solo)  
A Fire Circle For A Public Hearing, Vleeshal, NL. (Solo)  
Soft Architectures, Goodman Gallery, Cape Town, ZA. (Group)  
Le fil d'Alerte, Prix Fondation d'Entreprise Ricard, curated by Claire Le Restif, Paris. (Group)  
Il est une fois dans L'Ouest, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR. (Group)  
Centre international d'art et du paysage, Île de Vassivière, FR. (Group)  
Meetings on Art, performance art program, 58th Venice Biennale, IT. (Performance)  
Sènsa, in collab. with Nkisi, BlockUniverse, London, UK. (Performance)  
Sènsa, in collab. with Nkisi, Performa 19 x Abrons Art Center, NY. (Performance)  
Transcorporealities, cur. Leonie Radine, Ludwig Museum, Cologne, DE. (Group)  
The Distance is Nowhere, ICA Miami, Miami (performance in collab. with Sophie Mallett), US. (Performance)  
Get Up, Stand Up, cur. Zak Ové, Somerset House, London, UK. (Group)  
Elements of Vogue. A Case Study on Radical Performance, Chopo Museum, Mexico City. (Group)

2018

Kevin Space, Vienna, Austria.  
A cris ouverts, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes, France. (Solo)  
A fire circle for a public hearing, Chisenhale Gallery, London, UK. (Solo)  
Baltic Triennial of International Art 13: Give Up The Ghost, Tallin, Estonia. (Group)  
Manifesta 12, Palermo, Italy. (Performance)  
Le centre ne peut tenir, Lafayette Anticipation, Paris, France. (Group)  
Move 2018, Centre Pompidou, Paris, France. (Performance)  
W.I.T.C.H.E.S Constellation, Kunsten Festival, Brussels, Belgium. (Group)

2017

Acqua Alta, Galerie Sultana, Paris, France. (Solo)  
In Me Everything is Already Flowing, Center, Berlin, Germany. (Solo)  
What Flows Through and Across, Assembly Point, London, UK. (Solo)  
Mbu, Performance, BMW Tate Live Exhibition, cur. Catherine Wood, Tate Modern, London, UK (Performance)  
Elements of Vogue, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid, Spain. (Group)  
Habits of Care, cur. Helena Reckitt, Blackwood Gallery, Toronto, US. (Group / Performance)  
La pensée du tremblement, cur. Diamètre, Galerie jeune création, Paris, France. (Group)  
(X) A Fantasy, David Roberts Art Foundation, London, UK. (Group)  
Opaque Poetics, cur. Nkisi, Wysing Arts Centre, Cambridge, UK. (Performance)  
Coming Out, cur. Charlotte Keenan, Walker Art Gallery, Liverpool, UK. (Group)  
Outworn Words, Tenderpixel, London, UK. (Group)  
Scamming, cur. Flavio Palasciano & Franziska Sophie Wildfoerster, Palazzo Lancia, Turin, Italy. (Group)  
Klub Fiesta, cur. Michal Novotný and Lumir Nykl, Plato, Ostrava, Czech Republic. (Group)  
Pro(s)thesis & Posthuman Complicites, Akademie der bildenden Künste, Wien, Austria. (Group)  
Partitions/Performances, cur. Christian Alandete, Fondation Ricard, Paris, France. (Performance)  
Unwritten Handbook: Paul Maheke, The Serpentine Galleries, London, UK. (Performance)  
Ten Days Six Nights, cur. Catherine Wood and Andrea Lissoni, Tate Modern, London, UK. (Performance)  
Diaspora Platform pavilion, cur. David A. Bailey, Venice, Italy. (Group)  
Group show, The approach, London, UK. (Group)

2016

Green Ray Tuns Out To Be Mauve, Green Ray, London, UK. (Solo)  
I Lost Track of the Swarm, South London Gallery, London, UK. (Solo)  
Seeking After "deep within", invit. Mathew Parkin, Grand Union, UK. (Performance)  
Paul Maheke : Unwritten Handbook, The Serpentine Galleries, London, UK. (Performance)  
As Far As You Are Unconcerned, The Showroom, London, UK. (Group)  
HYPERSEA, in collab. with Sophie Mallett, Turner Contemporary, Margate, UK. (Performance)  
Lock Eyes and Bare with Me, Tate Modern, London, UK. (Performance)  
High Arousal, cur. Jonathan P. Watts, Union Pacific Gallery, London, UK. (Performance)  
TeachBack!, ImPulsTanz, Wien, Austria. (Performance)  
And Then We Came, cur. W. Giovanni Gonzales, The White Cubicle, London, UK (duo with Vika Kirchenbauer). (Group)  
No Ordinary Love, Galerie Sultana, Paris, France. (Group)  
Festival de l'Inattention, cur. Sophie Lapalu, Glassbox, Paris, France. (Group)  
I Would Have Done Everything for You/Gimme More, cur. Cédric Fauq, London, UK. (Group)  
MovingUp, The Serpentine Galleries, London, UK. (Performance)  
Tableaux: a season of screenings and performances, Assembly Point, London, UK. (Group / Performance)  
Ways of Living, cur. Arcadia Missa, @ Gaybar, David Roberts Art Foundation, London, UK. (Performance)  
Paysage Sauvage, conférence en duo avec Alice Didier Champagne, FRAC Limousin, France. (Group)  
HOWDY CHICAGO, cur. Filip Zozovski Lind, Joss Heierli, RCA Shuttle, London, UK. (Group)  
SQUAD, cur. Paul Maheke, Mélika N Kolongoa, Cédric Fauq, South London Gallery, London, UK. (Group)  
A Gesture Towards Transformation, The Rebel Man Standard Festival, London, UK. (Performance)

2015

ODRADEK, cur. Mikaela Assolent and Flora Katz, Les Instants Chavirés, Montreuil, France. (Group)  
Parti(e) du Paysage, Galerie Simon Cau, programme Hors-les-Murs du 60e Salon de Montrouge, France. (Group)

2014

Re-former le monde visible, cur. Marlène Rigler, Le 116, Montreuil, France. (Groupe)  
Paysage Sauvage, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière, France. (Group)  
Festival of Minimal Actions, cur. Thomas Geiger, Brussels, Belgium. (Performance)  
59e Salon de Montrouge, cur. Stéphane Corréard, Montrouge, France. (Group)

2013

Si nous continuons à nous parler le même langage, nous reproduirons la même histoire, cur. Mikaela Assolent + Flora Katz, Le Commissariat, Paris, France. (Group)  
VIVA! art action, Centre CLARK, Montreal, Canada. (Group)  
Supermarket 2013, groupe LMDP, Kulturhuset, Stockholm, Sweden. (Group)  
Videokt, Institut Français, Barcelone, Catalogne, Spain. (Group)

2012

Papier Français, The Poetry Art Club, Brooklyn, New York, USA. (Group)  
«Pratiques Furtives» fragments d'une enquête, cur. Patrice Loubier, Skol art center, Montreal, Canada. (Group)

2011

Le musée performatif, cur. Liv Schulman, Patio del Liceo, Buenos Aires, Argentine.  
Domaine Public invited by Ultralocal, Pornichet, France. (Group)  
Mille Feuilles, cur. Sophie Lapalu + Mathilde Villeneuve, Drawing Now Paris I, Paris, France. (Group)

## PUBLICATIONS

*The Perfect School?*, The Serpentine Galleries, 2017  
*Agent Double#2*, dir. Olivier Pierre Jozef, 2016  
*D'un abandon à l'autre*, Inter Art Actuel, n°120, 2015  
*Abandonné.e.s à l'île*, CLAP-île de Vassivière, 2014  
*Le Quotidien de l'Art*, n°678, by Cédric Aurelle, 2014  
59e Salon de Montrouge catalogue, by Daniel Bosser, 2014  
*Arts Magazine*, by François Quintin, France, 2014  
*We Can't Wait for Better Times*, Barcelona, Spain, 2013  
*Manuel #3*, Glassbox, Paris, France, 2013  
*Remedy Paper*, Brussels, Belgium, 2012  
*Speak Word* le Journal de la Triennale #3, as part of LMDF, Abdellah Karroum, Paris, France, 2012  
*Les artistes en leur monde III*, Marie-Paule Nègre, 2012  
*Drawing Now Paris I* catalogue, 2011