

**PAUL MAHEKE**

Born in 1985  
Lives & works Montpellier

**EDUCATION**

2015 - Open School East, London, UK

2011 - DNSEP, Ecole Nationale Supérieure d'Arts de Cergy, France

2009 - DNAP, Ecole Nationale Supérieure d'Arts de Cergy, France

2007 - DMA, Ecole Estienne, Paris, France

**SELECTED FELLOWSHIPS AND GRANTS**

2024  
Shortlisted 25th Fondation Pernod Ricard Prize, FR

2019  
Shortlisted 21st Fondation Ricard Prize nominee, FR

2016  
Fluxus Fund, Institut Français, Londres, UK

2014  
Ministère de la Culture, ADAGP pour le Salon de Montrouge

**RESIDENCIES**

2023  
Artist-in-residence Villa Albertine, Chicago, USA

2022  
Diagonale, Montreal, Canada

2019  
Abrons x Performa, New York, USA  
Research and Artistic Residency Nida Art Colony, LV

2018  
Davidoff Art Initiative, Altos de Chavón, Dominican Republic

2017  
Artist-in-residence at Palais de Tokyo, Paris, FR

2016  
South London Gallery, Londres, UK.  
TeachBack!, ImPulsTanz, Vienna, AUS

2015  
Fonderie Darling, Montreal, Canada.  
The Serpentine galleries, London, UK.

2014  
Centre International d'art et du Paysage, Vassivière, FR  
Résidence de la ville de Montrouge, FR

2012  
Homesession, Barcelone, ES

2010  
Villa Pan, Institut Français, Suzhou, CN

**SOLO SHOWS**

2024  
To be blindly hopeful, MOSTYN - Contemporary gallery and visuals art Center, Llandudno, UK

2023  
Permanent collection display, Tate Britain, London, UK  
*A Purple Chamber*, Fondazione Arnaldo Pomodoro, Milan, IT  
*Ancestral Musing*, Goodman Gallery, London, UK  
*The Purple Chamber series*, Ica Milano, IT  
*The Mauve Hour*, Sultana Summer Set, Arles, FR

*Vanille Bleue*, Goodman Gallery, Johannesburg, South Africa  
*Page Not Found*, Den Haag, NL

2022  
We Took a Sip from the Devil's Cup, Projects Art Centre, Dublin, IRL  
*You and I*, Kunstalle, Bratislava, Slovaquie  
*As The Days Move Into Nights*, Diagonale, Montreal, CA  
*A Fire Circle For A Public Hearing*, High Line Art, New York, USA

2021  
*The Mauve Hour*, Sultana Summer Set, Arles, FR  
*Vanille Bleue*, Goodman Gallery, Johannesburg, South Africa  
*Page Not Found*, Den Haag, NL

2019  
*Levant*, Goethe-Institut Curatorial Residencies Ludlow38, NY, USA  
*OLOI*, Triangle France - Astérides, Marseille, FR  
*Diable Blanc*, Sultana, Paris, FR  
*A Fire Circle For A Public Hearing*, Vleeshal, NL

2018  
*A cris ouverts*, Les Ateliers de Rennes - Biennale d'art contemporain, Rennes, FR  
*A fire circle for a public hearing*, Chisenhale Gallery, London, UK  
Letter to a Barn Owl, Kevin Space, Vienna, AT  
Dans l'éther, là, ou l'eau, A Cris Ouvert, 6th Biennale de Rennes, Galerie Art & Essai, FR

2017  
*Acqua Alta*, Galerie Sultana, Paris, FR  
*In Me Everything is Already Flowing*, Center, Berlin, DE  
*What Flows Through and Across*, Assembly Point, London, UK

2016  
*Green Ray Turns Out To Be Mauve*, Green Ray, London, UK  
*I Lost Track of the Swarm*, South London Gallery,

London, UK

**GROUP SHOWS**

Politics of Light: Nikita Gale, Paul Maheke, Felix Gonzalez-Torres, Tate Modern, UK  
Drawing Biennial 2024, Drawing Room, London, UK  
CORPS, Espace Culturel François Mitterand, Périgueux, FR  
Permanent collection display, Tate Britain, London, UK

2023  
*Soft Touch*, Sultana Summer Set, Arles FR  
*Shifted Realities*, Galerie Rudolfinum, Prague CZ  
*De leur temps*, Frac Grand-Large, Dunkerque, FR  
*Le lac inconnu*, Fondation Bally, Lugano, CH  
*I see no difference between a handshake and a poem*, Mendes Wood DM, Paris, FR

2022  
*A different now is close enough to exhale on you*, cur. By Bonaventure Soh Bejeng Ndikung, Goodman Gallery, Johannesburg & Cape Town, South Africa  
*Le souffle des ancêtres*, Biennale du Congo, Kinshasa  
*Forthcoming*, Projects Arts Centre, Dublin, Ireland  
*Total Climate Part 1: The infinitesimal and the mobile*, Nicoletti Gallery London, UK

*Temporary Atlas: Mapping the Self in the Art of Today*, Mostyn, UK, cur. by Alfredo Camerotti  
*Hypernuît*, Basse sous-marine de Bordeaux, France  
*Testament*, Goldsmiths CCA, London, UK  
*Atlante Tempraneo*, Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, IT  
*British Art Show 9, Wolverhampton, UK*  
*Future Generation Art Prize 2021*, 59th Venice Biennale, IT  
*When I State That I am An Anarchist*, curated Pierre Bal-Blanc, PLATO Ostrava, CZ  
*Breaking Waters*, CAC, Cincinnati, USA

2021

*Future Generation Art Prize*, Pinchuk Art Centre, Kiev, UA  
*Afterness*, Artangel London, UK,  
Orford Ness, Suffolk

*Songs to the Sun*, Cabaret Voltaire x Monte Verità, Ascona, CH  
*An apology, a pill, a ritual, a resistance*, Remail Modern, Saskatoon, CA

*I Long For An Intent*, Goodman Gallery, Cape Town, South Africa  
*Crystal Clear*, Pera Museum, Istanbul, TR  
The Mauve hour, CAC Genève, CH  
Kaleidoscop Ensemble with Ariel Efraim Ashbel, stage and costume design

*Future Generation Art Prize*, Pinchuk Centre, Kiev, UA  
*(in)visible*, abstractions and fragments of queerness Malmö Konstmuseum, Malmö, Sweden  
*YESN'T Part II*, Sultana, Paris, FR  
*Claro del Bosque*, Intersticio, Madrid, ES

2020  
*YESN'T*, Sultana, Paris, FR  
*The Spectral Forest*, Nida Art Colony, Neringa, Lituanie  
*La Vie des Tables*, Crédac, Ivry, France  
*Possédé.e.s*, MO.CO, Montpellier, France  
*Tout en sollicitant le soleil*, Recesspresents.art, Online  
*La pleine lune dort la nuit*, Musée d'Art Contemporain de la Haute Vienne, Rochechouart, FR  
*La Clinique du Queer*, Maison Populaire, Montreuil, FR

*I Like Them, They're Nice*, Nir Altman Gallery, Munich, DE

2019  
*Soft Architectures*, Goodman Gallery, Cape Town, ZA  
*Le fil d'Alerte*, Prix Fondation d'Entreprise Ricard, Paris,  
*Il est une fois dans L'Ouest*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR

*De l'île au monde*, Centre international d'art et du paysage, Île de Vassivière, FR

*Transcorporealities*, cur. Leonie Radine, Ludwig Museum, Cologne, DE

*Get Up, Stand Up*, cur. Zak Ové, Somerset House, London, UK

*Elements of Vogue. A Case Study on Radical Performance*, Chopo Museum, Mexico City, MEX

2018

Kevin Space, Vienna, AUS

Baltic Triennial of International Art 13: *Give Up The Ghost*, Tallin, EE

*Le centre ne peut tenir*, Lafayette Anticipation, Paris, FR

*W.I.T.C.H.E.S Constellation*, Kunsten Festival, Brussels, BE

Repeats (Figures and Infrastructures), Sixty Eight Institute, Copenhagen, DE

2017

*Elements of Vogue*, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid, ES

*Habits of Care*, Blackwood Gallery, Toronto, USA

*La pensée du tremblement*, Galerie Jeune Création, Paris, FR

X) *A Fantasy*, David Roberts Art Foundation, London, UK

*Coming Out*, cur. Charlotte Keenan, Walker Art Gallery, Liverpool, UK

*A Gesture Towards Transformation*, Tenderpixel, London, UK

*Outworn Words*, Tenderpixel, London, UK

*Scamming*, cur. Flavio Palasciano & Franziska Sophie Wildfoerster, Palazzo Lancia, Turin, IT

*Klub Fiesta*, cur. Michal Novotný and Lumír Nykl, Plato, Ostrava, CZ

*Pro(s)thesis & Posthuman Complicites*, Akademie der bildenden Künste, Wien, AUS

*Diaspora Platform pavilion*, cur. David A. Bailey, Venice, IT

*The problem with having a body/is that it always*

*needs to be somewhere*, The approach, London, UK

2016

*As Far as You Are Unconcerned*, The Showroom, London, UK

*Lock Eyes and Bare with Me*, Tate Modern, London, UK

*And Then We Came*, The White Cubicle, London, UK (duo with Vika Kirchenbauer)

*No Ordinary Love*, Sultana, Paris, FR

Festival de l'Inattention, Glassbox, Paris, FR

*I Would Have Done Everything for You/Gimme More*, London, UK

*Tableaux: a season of screenings and performances*, Assembly Point, London, UK

*Paysage Sauvage*, conférence en duo avec Alice Didier Champagne, FRAC Limousin, FR

*HOWDY CHICAGO*, RCA Shuttle, London, UK

*SQUAD*, South London Gallery, London, UK

2015

*ODRADEK*, Les Instants Chavirés, Montreuil, FR

*Parti(e) du Paysage*, Galerie Simon Cau, Hors-les-Murs program, 60e Salon de Montrouge, Montrouge, FR

2014

*Reformer le monde visible*, cur. Marlène Rigler, Le 116, Montreuil, FR

*Paysage Sauvage*, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière, FR

*Festival of Minimal Actions*, Brussels, BE

*59e Salon de Montrouge*, Montrouge, FR

2013

*Si nous continuons à nous parler le même langage, nous reproduirons la même histoire*, Le Commissariat, Paris, FR

*VIVA! art action*, Centre CLARK, Montreal, CA

*Supermarket 2013*, group LMDP, Kulturhuset, Stockholm, SE

*Videoakt*, Institut Français, Barcelone, ES

## PERFORMANCES

2023

*The Origin of Death*, Astrup Fearnley Museet, Oslo, NO

*The Origin of Death*, Astrup Fearnley Museet, Prague, CZ

*Sènsa*, with Nkisi & Ariel Efraim Ashbel, HAU, Berlin, DE

*L'Origine de la mort*, Lafayette Anticipations, Paris, FR

2022

*A Fire Circle For A Public Hearing*, High Line Art, New York, USA

*Taboo Durag*, performance, Henie Ostad. Høvikodden, NO

*You & I*, PLATO, Ostrava, CZ

*Sènsa*, MDT, Stockholm, SE

*A fire circle for a public hearing* · Part 2, Musée Tinguely, Basel, CH

2021

*Sensa, The Breath of the Ancestors*, Congo Biennale, Kinshasa, Republic Democratic of Congo

*Taboo Durag*, The Renaissance Society, Chicago, USA

*Taboo Durag*, The Roberts Art Institute x Glasgow International, UK

*Taboo Durag*, Performance Goodman Gallery and Sultana

*An apology, a pill, a ritual, a resistance*, Remail Modern, Saskatoon, CA

*Sènsa*, Fondation Pinault, Paris, FR

Kunstenfestivaldesarts, Bruxelles, BE

*A light barrel in a river's mouth*, The Renaissance Society, Chicago, USA

*A light barrel in a river's mouth*, Glasgow International, UK

Remail Modern, Saskatoon, CA

2020

*Sènsa*, MDT, Stockholm, SE

2019

*Seeking After the Fully Grown Dancer \*deep within\**, 58th Venice Biennale, IT

*A Fire Circle For A Public Hearing*, Vleeshal, NL

*Sènsa*, with Nkisi, Block Universe, London, UK

*Sènsa*, with Nkisi, Performa 19 x Abrons Art Center, NY

*Sènsa*, with Nkisi, *Transcorporealities*, Museum Ludwig, Cologne, DE

5th Block Universe Festival, London

*The Distance is Nowhere*, with Sophie Mallett, ICA Miami, Miami, USA

2018

*A fire circle for a public hearing*, Chisenhale Gallery, London, UK

*A fire circle for a public hearing*, 6th Biennale de Rennes, Galerie Art & Essai, FR

*Seeking After the Fully Grown Dancer \*deep within\**, La Tigra, Honduras

*Chimbu et les autres*, Manifesta 12, Palermo, IT

*A familiar familial place of confusion*, Move, Centre Pompidou, Paris, FR

*A familiar familial place of confusion*, Baltic Triennial 13: Give Up the Ghost, Tallinn Art Hall, Tallinn, EE

*A familiar familial place of confusion*, Kunstenfestivaldesarts, Charleroi Danse, Brussels, BE

*A familiar familial place of confusion*, Body Ecologies, Fluent at Centro Botín, Santander, SP

*Levant*, in collaboration with Ligia Lewis and Nkisi, Lafayette Anticipations, Paris, FR

2017

*Mbu*, BMW Tate Live Exhibition, Tate Modern, London, UK

*Mbu*, Palais de Tokyo, Paris, FR

*Mbu*, Elements of Vogue, CA2M, Madrid, SP

*Seeking After the Fully Grown Dancer \*deep within\**,

*Habits of Care*, Blackwood Gallery, Toronto, USA

*Opaque Poetics*, cur. Nkisi, Wysing Arts Centre, Cambridge, UK

*One in Three*, Partitions/Performances, Fondation Ricard, Paris, FR

*Unwritten Handbook: Paul Maheke*, The Serpentine Galleries, London, UK

*Ten Days Six Nights*, Tate Modern, London, UK

2016

*Seeking After \*deep within\**, invit. Mathew Parkin, Grand Union, UK

*Paul Maheke : Unwritten Handbook*, The Serpentine Galleries, London, UK

*HYPERSEA*, Turner Contemporary, Margate, UK

*High Arousal*, Union Pacific Gallery, London, UK

*TeachBack!* ImPulsTanz, Wien, AUS

*Moving Up*, The Serpentine Galleries, London, UK

*Ways of Living*, Gaybar, David Roberts Art Foundation, London, UK

*A Gesture Towards Transformation*, The Rebel Man Standard Festival, London, UK

*Lock Eyes and Bare with Me*, Tate Modern, London, UK

*Tableaux: a season of screenings and performances*, Assembly Point, London, UK