

NANTÉNÉ TRAORÉ
She says it's the high energy

20.02 – 17.02.24

Amanda Wilkinson in collaboration
and co-curated with Sultana for Condo

1st Floor, 47 Farringdon Road
London

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«... and just as it's always impossible to stand still while the universe continues to spin, it's equally unthinkable to go on living for the beauty of the gesture, intolerable, moreover, not to look for a deeper reason, a subterranean murmur that would explain our being in the world, something that would transcend · and as we move forward, uncertain, in the terrors under the sea or in the depths of our cellars, searching for meaning but never finding it, a voice emerges in the clatter, something that tells us that it's not beauty or horror that moors us here, nor our bodies or our skins, since we are limitless, it's in the movement of all things that we reside forever, it's to inhabit speed, she says, it's the high energy.»



NANTÉNÉ TRAORÉ

Né en 1993 / *Born in 1993*Vit et travaille à Paris / *Lives & works in Paris*

Nanténé est né en 1993, au bord de la mer. Après un DNAP option image imprimée à l'ESBANM en 2016, Nanténé s'installe à Paris, où il vit et travaille aujourd'hui. Il est représenté par la galerie Sultana, à Paris, et est publié aux éditions Hachette, Gorge Bleue & Points.

Nanténé raconte des histoires, avec des mots et avec des images. Dans ses photos comme dans ses textes, ce sont les mêmes motifs qui se déploient · des histoires de tendresse, de transmission et de liberté, narrées par des corps en mouvement, dé-normés, volatiles. Par ce travail de répétition, aussi bien dans la technique que dans le protocole de création de ses oeuvres textuelles et visuelles, l'artiste crée un univers en 360, où succession d'images obsédantes, gestes et mots répétés à l'infini servent tous une recherche incessante d'aller au plus juste · pour finalement tenter de se rapprocher de ce point névralgique des narrations individuelles, celui où l'histoire de l'autre devient l'histoire universelle.

Nanténé was born near the ocean side, in 1993. After graduated from a DNAP (op. printing and visual arts) at ESBANM in 2016, Nanténé moves to Paris, where he lives and works today. He is represented by Sultana, in Paris, and has been published by Hachette editions, Points editions and Gorge Bleue, in France.

Nanténé tells stories, with words and images. Borrowing from the storyteller's role as scribe and reporter of what is to come, and what has been, his work seeks to create a living documentation of the present, and a new iconography of the intimate. In his photos, as in his texts, the same motifs unfold · stories of tenderness, transmission and freedom, narrated by bodies in motion, de-normed, volatile. Through this work of repetition, both in the technique and in the creative protocol of his textual and visual works, the artist creates a 360° universe, where a succession of obsessive images, endlessly repeated gestures and words all serve an incessant quest to get it right · to finally try to get closer to that neuralgic point of individual narratives, where the story of the other becomes the universal story.



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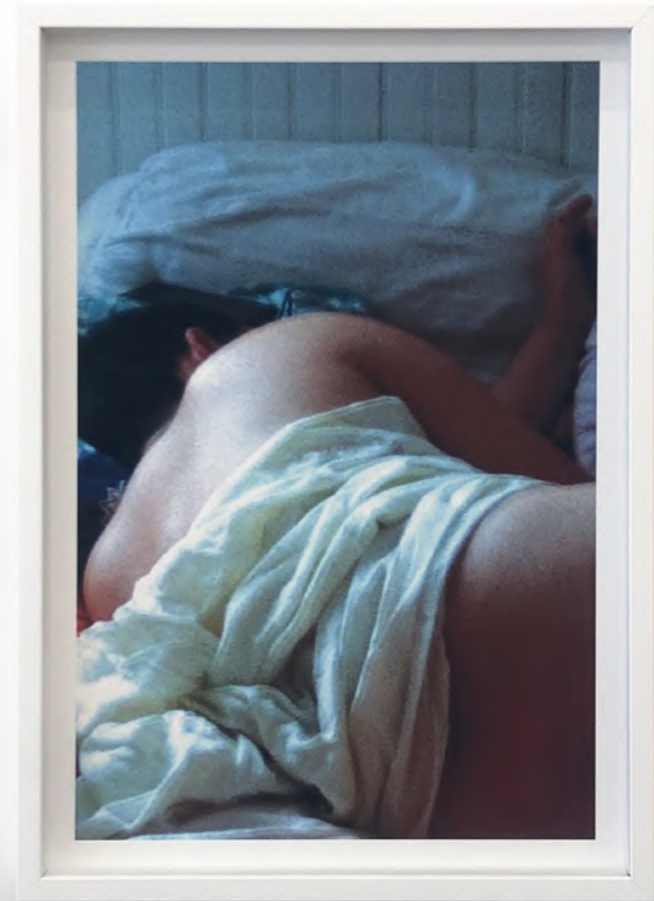
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She says it's the high energy, 2023
Impression latex sur vinyl
Latex printing on vinyl
30x30

and i'm going there alone, 2023
Photographie contrecollé sur dibond
Photograph mounted on dibond
30 x 45 cm
Edition of 3 plus 2 artist's proofs (#1/3)



universe, 2022
Photographie contrecollé sur dibond
Photograph mounted on dibond
30 x 45 cm
Edition of 3 plus 2 artist's proofs (#1/3)



l'Arcadie, 2022
Tirage photo sur Bright White Hahnemühle 310g
Photo print on Bright White Hahnemühle 310g
Image : 30 x 45 cm
Cadre / frame : 37 x 52 cm
Edition of 3 plus 2 artist's proofs (#1/3)



Backstages, 2022
Impression latex sur vinyl
Latex printing on vinyl
150 x 212 cm



Sombre reptile, 2020
Tirage photo sur Bright White Hahnemühle 310g
Photo print on Bright White Hahnemühle 310g
Image : 20 x 30 cm — Cadre / frame : 26 x 36 cm
Edition of 3 plus 2 artist's proofs (#2/3)



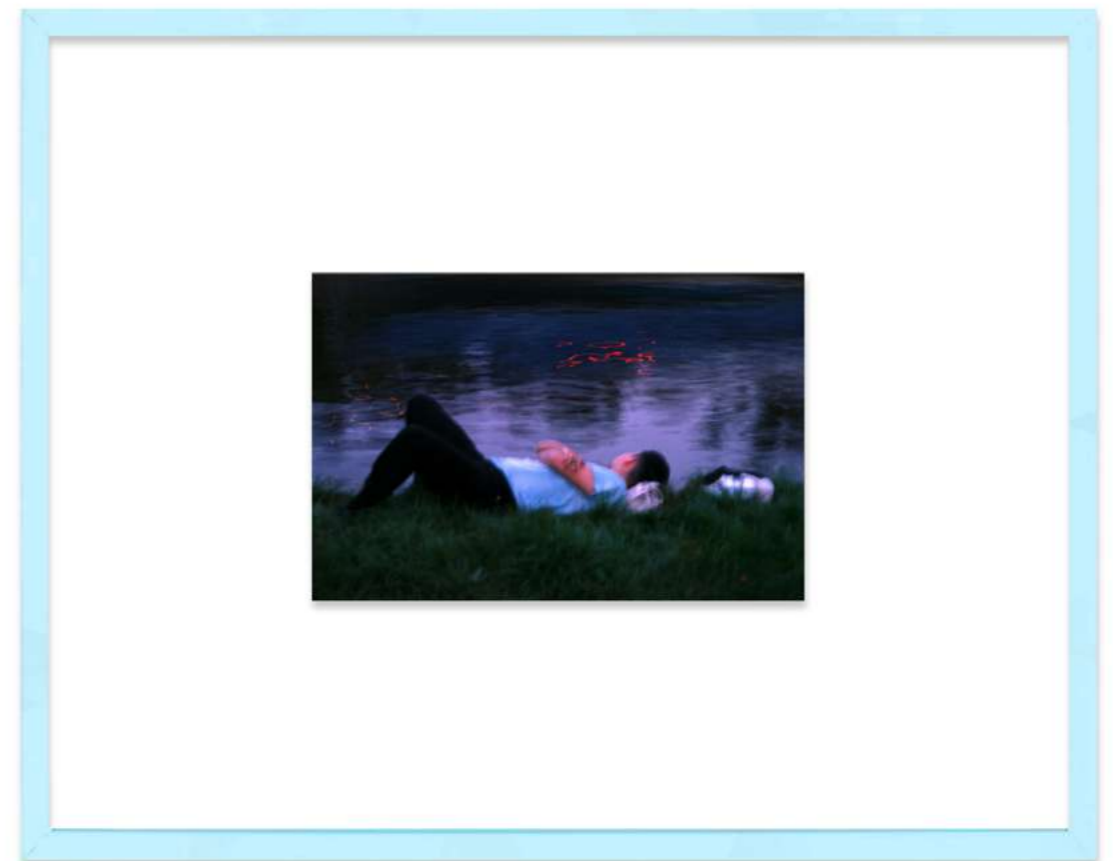
Habiter quelque part, 2021
Impression latex sur vinyl
Latex printing on vinyl
150 x 180 cm



Je voulais juste te demander si tu y repensais toi aussi, 2022
Tirage photo sur Bright White Hahnemühle 310g
Photo print on Bright White Hahnemühle 310g
Image : 13 x 18 cm — Cadre / frame : 18 x 23 cm
Edition of 3 plus 2 artist's proofs (#1/3)



Tu bois parfois l'oubli (extrait de la série « Une page d'amour »), 2022
Tirage photo sur Bright White Hahnemühle 310g
Photo print on Bright White Hahnemühle 310g
Image : 70 x 105 cm — Cadre / frame : 80 x 115 cm
Edition of 5 plus 2 artist's proofs (#1/5)



nous ne nous reverrons plus sur terre, 2022
Tirage photo sur Bright White Hahnemühle 310g
Photo print on Bright White Hahnemühle 310g
Photo : 10 x 15 cm — Cadre / Frame : 30 x 25 cm
Edition of 3 plus 2 artist's proofs (#1/3)



Immensità, 2021

Tirage photo sur Bright White Hahnemühle 310g

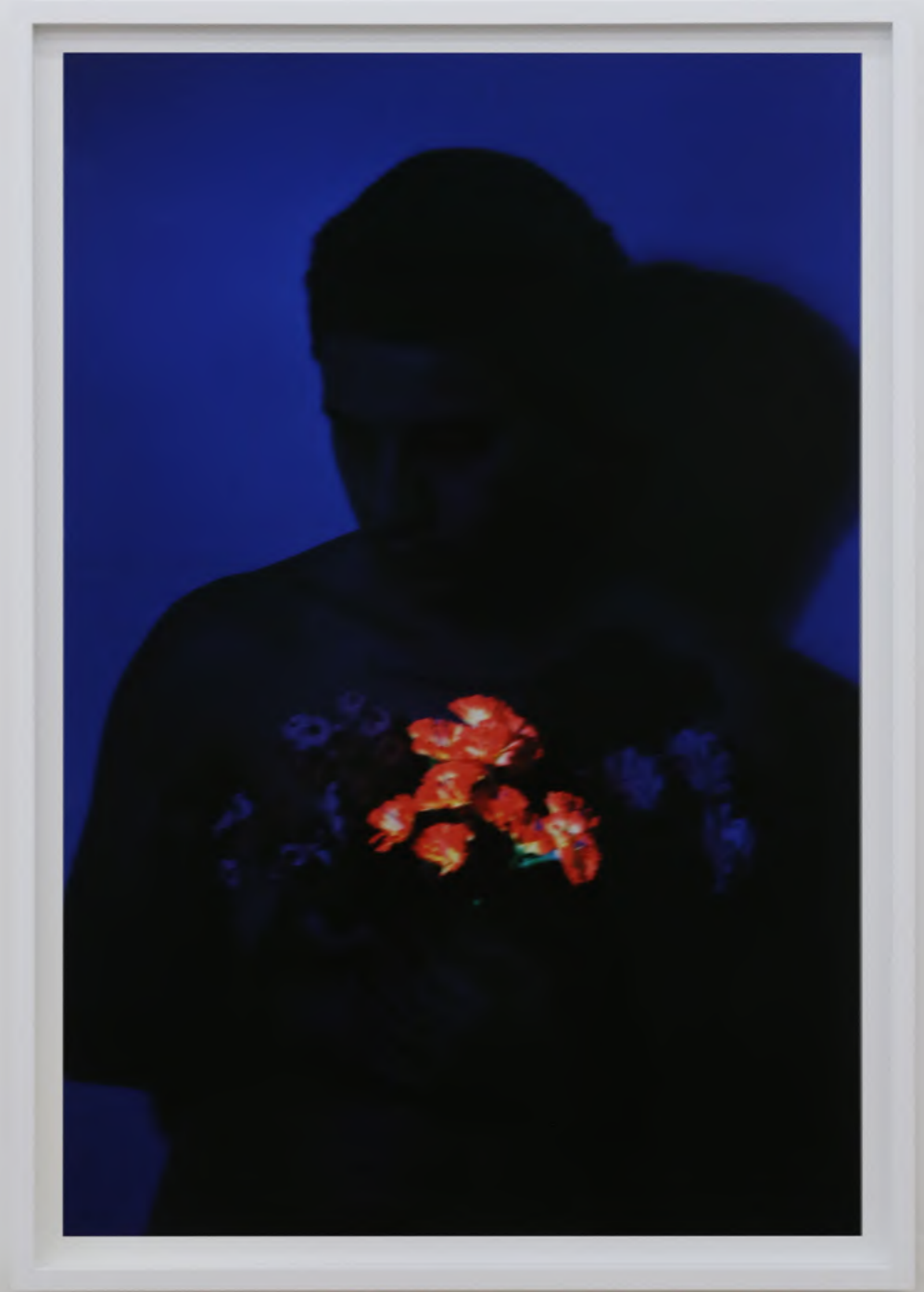
Photo print on Bright White Hahnemühle 310g

Image: 75 x 50 cm — Cadre / frame : 83 x 58 cm

Edition of 3 plus 2 artist's proofs (#1/3)



Bliss, 2022
Tirage photo sur Bright White Hahnemühle 310g
Photo print on Bright White Hahnemühle 310g
Image : 80 x 120 cm — Cadre / frame : 90 x 130 cm
Edition of 3 plus 2 artist's proofs (#1/3)



Hyper nuit, 2022
Tirage photo sur Bright White Hahnemühle 310g
Photo print on Bright White Hahnemühle 310g
Image : 70 x 105 cm — Cadre / frame : 80 x 115 cm
Edition of 3 plus 2 artist's proofs (#2/3)





Autoluminescent, 2022

Tirage photo sur Bright White Hahnemühle 310g

Photo print on Bright White Hahnemühle 310g

Image : 30 x 40 cm — Cadre / frame : 37 x 47 cm

Edition of 3 plus 2 artist's proofs (#1/3)

ABOUT CONDO

Condo, qui prend son nom de «condominium», est une exposition collaborative à grande échelle de galeries internationales. Les galeries hôtes partagent leurs espaces avec les galeries visiteuses, en organisant ensemble une exposition ou en divisant leurs galeries et en leur attribuant des espaces. L'initiative encourage l'évaluation des modèles existants, la mise en commun des ressources et l'action communautaire afin de proposer un environnement plus propice à la tenue d'expositions expérimentales dans les galeries internationales. Condo est sans but lucratif et les galeries participantes ne partagent que les coûts de la soirée d'ouverture, de la conception et de l'impression, tandis que les galeries hôtes contribuent en nature en partageant leurs espaces

Condo takes its name from 'condominium' and is a large-scale collaborative exhibition of international galleries. Host galleries share their spaces with visiting galleries either by co-curating an exhibition together, or dividing their galleries and allocating spaces. The initiative encourages the evaluation of existing models, pooling resources and acting communally to propose an environment that is more conducive for experimental gallery exhibitions to take place internationally. Condo is not-for-profit and participating galleries only share the costs of the opening party, design and printing, while host galleries contribute in kind by sharing their spaces



Pour Condo et l'exposition « She says it's the high energy », l'initiative d'écriture transgenre TISSUE créera une publication en réponse à l'exposition. Dans le cadre de la série « London Review of Trannies », la publication comprendra une collection de réponses et de critiques de la communauté des écrivains londoniens.

Un événement de lancement aura lieu le 15 février à l'occasion de la clôture de l'exposition.

For Condo and the exhibition « She says it's the high energy », the trans writing initiative TISSUE will be creating a publication in response to the show. As part of their ongoing 'London Review of Trannies' series, the publication will include a collection of responses and criticism from London's writing community.

A launch event will take place on the 15th February to mark the closing of the show.

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