

# Pia Camil

Born in 1980 in Mexico City. Lives and works in Mexico City.

## EDUCATION

2008 : Master of Fine Arts, The Slade School of Fine Art, London.  
2003 : Bachelor of Fine Arts, Rhode Island School of Design, Providence, R.I.

## AWARDS

2008 : Nominated for The Paul Hamlyn Award, London.  
2001 European Honours Program, Palazzo Cenci, Rome, Italy.

## SELECTED SOLO EXHIBITIONS & PERFORMANCES

2020  
*Rie ahora, lora después*, Galeria OMR, Mexico, MX  
*Velo Revelo*, Clark Art Institute, Williamstown, USA

2019  
*Here Comes the Sun*, Solomon R. Guggenheim Museum, NY  
*Fade into Black*, Courtesy the Queens Museum, Queens, NY  
*Bara Bara Bara*, Tramway art space, Glasgow, UK.

2018  
*Split Wall*, Nottingham Contemporary, Nottingham, UK.  
*They*, Galerie Sultana, Paris, France.  
*Telón de boca*, Museo Universitario del Chopo, Mexico City, Mexico.  
*Divisor Pirata Performance*, Palais de Tokyo, Paris, France.  
*Fade into Black*, SCAD Museum of Art, Savannah, Georgia, USA.

2017  
*Bara, Bara, Bara*, Dallas Contemporary, Dallas, USA.  
SOLUNA International Music & Arts Festival, Performance, Dallas Contemporary, USA  
*A Pot for a Latch*, Schirn Kunsthalle Frankfurt, Germany.

2016  
*Divisor Pirata*, Nuevo Museo de Arte Contemporáneo, Ciudad de Guatemala.  
*A Pot For A Latch*, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis.  
*Slats, skins and shop fittings*, Blum and Poe gallery, New York.  
*A Pot For A Latch*, New Museum, New York.

2015  
*Wearing-watching*, Frieze Projects New York.  
*Skins*, Pia Camil, Contemporary Arts Center, Cincinnati, Ohio, USA.

2014  
*Entrecortinas : abre, jala, corre*, Galeria OMR, Mexico DF, Mexico.  
*The little dog laughed*, Blum and Poe, Los Angeles.

2013  
*Espectacular Telon*, Sultana, Paris.  
*Cuadrado Negro*, part of the program Mutatis Mutandis in Artium, Basque museum-center of contemporary art, Vitoria, Spain.

2010  
*Lost In You (A Performance That Never Happened)*, open studio performance, Mexico City.

2009  
*El Resplandor*, El 52 Gallery (project space and residence program ran by OMR Gallery), Mexico City.

2004  
*Pensando en Ti (Thinking of You)*, site specific intervention, Mexico City.

2003  
Temporary gallery space, Mexico City.

SELECTED GROUP EXHIBITIONS

2020  
*UnFlagging*, Ballroom Marfa, Mexico City  
*Otrxs Mundos*, Museo Tamayo, Mexico City  
*Air Out Your Dirty Laundry*, Ballroom Marfa, Texas  
*Protext!*, Centro Pecci, Prato, IT

2019  
«Taming Y/Our Passion, Aichi triennial, Japan  
Desert X Biennial, Coachella Valley, California, USA, curated by Naville Wakefield.

2018  
Art Basel Cities, Buenos Aires, Argentina.  
LISTE, with Galerie Sultana, Basel, Switzerland.

2017  
*Deshechas*, duo exhibition with Ofelia Rodriguez, Instituto de Visión, Bogotá, Colombia.  
*WOMENHOUSE*, Monnaie de Paris, Paris.  
*Performance I*, cur. Bernard Blistène & Marcella Lista, le Tripostal, Lille, France.

2016  
*Hausbesuch (Home Visit)*, Museum Ludwig, Köln, Germany.

2015  
*Dévider le réel, Les abattoirs*, FRAC Midi-Pyrénées, Toulouse, France.  
Middlesbrough Institute of Modern Art, Middlesbrough, UK.  
*Pangaea II: New Art from Africa and Latin America*, Saatchi Gallery, London.

2014  
*Leaving To Return*, Bial de Cuenca, curated by Jacopo Curelli Visconti, Ecuador.  
*Arroz Sem Sal*, curated by Kiki Mazzucchelli, Silvia Cintra Gallery, Rio de Janeiro, Brazil.

2013  
*Draft Urbanism*, Biennial of the Americas, Denver, Colorado. Curated by Carson Chan.\*  
*No A Trio A*, En casa project at La Casa Encendida, Madrid, Spain. Curated by Luisa Fuentes Guaza.  
*Horizontal*, La Central Gallery, Bogota, Colombia.

2012  
*Popo de Paris*, Galerie Sultana, Paris, France.  
*Arteba*, Buenos Aires, Argentina, curated by Pablo León de la Barra.  
Mexico City programming for Ocean Front.  
*Sin techo está pelón*, Universidad de Guanajuato, Mexico. Curated by Michel Blancsubé. A selection of work from La Colección Jumex.\*

2011  
*Solo Projects Art-Rio*, International Contemporary Art Fair of Rio de Janeiro, Brazil, curated by Pablo León de la Barra and Julieta Gonzalez.  
*El Grito*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain, curated by Sofía Hernandez Chong Cuy and María Inés Rodríguez.  
*Zona Maco Sur*, Mexico City, Curated by Adriano Pedrosa.  
*Proyectos Ultravioleta*, curated by Beatriz Lopez, Guatemala.

2010  
*El Resplandor performance*, Miami Art Basel, Creative Time and Tamayo Museum  
*Draw*, Museo de la Ciudad de México, An exhibition curated by Erik Foss, Curse Mackey and Miguel Calderón, Mexico City.  
*El Resplandor*, Museo Experimental Eco, Mexico City.  
*MACO Art Fair Contemporary Art Fair*, Mexico City.

2009  
*Artbo*, La Central, Colombia.  
*There are false problems...*, Proyectos Monclova, Monterrey, Nuevo Leon.  
*Resplandor*, El 52 Gallery Space, Mexico City.  
*[sic]*, OMR Gallery, Mexico City.  
*Names and Places*, Firstdraft Gallery, Sydney Australia.  
*This is not an invitation, it's a presentation*, curated by Pia Camil in collaboration with Stefan Brüggemann, El 52 Gallery Space, Mexico City.

2008  
*Illumination*, an Interval project, Manchester.  
*Lanzarote*, Keith Talent Gallery, London.  
*Post Graduate Degree Show*, Slade School of Fine Art, London.  
*Woburn Studios*, Slade School of Fine Art, London.  
*Croyances Quotidiennes*, Palais Université Robert Schuman, Strasbourg, France.\*  
*Kate Moss Drawings*, Galería de Arte Mexicano, in collaboration with artist Stefan Brüggemann, Mexico City.  
*Taenu*, TactileBOSCH Gallery, Cardiff, Wales.

2007  
*Interim Show*, Slade School of Fine Art, London.  
*Eventos Sociales*, Galería de Arte Mexicano, Mexico City.  
*Trace: Recent Works From Slade Post-Graduates*, The Slade School of Fine Art, London.  
*Turtle*, Woburn Studios, The Slade School of Fine Art, London.

2006  
*Fire and Ice, drawing study*, Nina Menocal Gallery, Mexico City.  
*MACO Art Fair*, Nina Menocal Gallery Stand, Mexico City.  
*Cinco: A Multi-Media Exhibition From Five Contemporary Mexican Artists*, Black Book Magazine, New York City.

2005  
*To Challenge Death by Holding Your Breath Underwater*, Proyectos Monclova Gallery, Mexico City.  
*Morir de Amor*, MUCA Unam (National Autonomous University Museum of Contemporary Art), Mexico City.\*

2004  
*El Sueño de la Razón*, Collaborative drawing with Andrea Crews for Localismos,, Mexico City.  
*San Valentín Señorial*, audio installation, Hotel Señorial, Mexico City.

2003  
*Painting show*, Woods Gerry Gallery, Providence, R.I.

2001  
*YLA (Young International Artists)*, Centro Culturale Rialto Santo Ambrogio, Rome, Italy.  
*Winter and Spring Exhibitions*, Palazzo Cenci, Rome, Italy.

## CATALOGUE PUBLICATIONS

*Sin techo esta pelon*, Coleccion Jumex exhibition catalogue, 2010.  
*Creencias Cotidianas*, Exhibition catalogue, 2008.  
*Morir de Amor*, Exhibition catalogue, 2005.