

Pia Camil

Born in 1980 in Mexico City. Lives and works in Mexico City.

EDUCATION

2008 : Master of Fine Arts, The Slade School of Fine Art, London.

2003 : Bachelor of Fine Arts, Rhode Island School of Design, Providence, R.I.

AWARDS

2008 : Nominated for The Paul Hamlyn Award, London.

2001 European Honours Program, Palazzo Cenci, Rome, Italy.

SELECTED SOLO EXHIBITIONS & PERFORMANCES

2022

Organismo Multi Orgásmico, Sultana, Paris
Tokyo Twilight, Commissioned by Balenciaga, Tokyo, Japan
Aurora Scarlet, Commissioned by Balenciaga, Shanghai, China
Saca tus trapos al sol, Rockefeller Center, New York

2020

Ríe ahora, llora después, Galeria OMR, Mexico, MX
Velo Revelo, Clark Art Institute, Williamstown, USA

2019

Here Comes the Sun, Solomon R. Guggenheim Museum, NY
Fade into Black, Courtesy the Queens Museum, Queens, NY
Bara Bara Bara, Tramway art space, Glasgow, UK.

2018

Split Wall, Nottingham Contemporary, Nottingham, UK.
They, Galerie Sultana, Paris, France.
Telón de boca, Museo Universitario del Chopo, Mexico City, Mexico.
Divisor Pirata Performance, Palais de Tokyo, Paris, France.
Fade into Black, SCAD Museum of Art, Savannah, Georgia, USA.

2017

Bara, Bara, Bara, Dallas Contemporary, Dallas, USA.
 SOLUNA International Music & Arts Festival, Performance, Dallas Contemporary, USA
A Pot for a Latch, Schirn Kunsthalle Frankfurt, Germany.

2016

Divisor Pirata, Nuevo Museo de Arte Contemporáneo, Ciudad de Guatemala.
A Pot For A Latch, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis.
Slats, skins and shop fittings, Blum and Poe gallery, New York.
A Pot For A Latch, New Museum, New York.

2015

Wearing-watching, Frieze Projects New York.
Skins, Pia Camil, Contemporary Arts Center, Cincinnati, Ohio, USA.

2014

Entrecortinas : abre, jala, corre, Galeria OMR, Mexico DF, Mexico.
The little dog laughed, Blum and Poe, Los Angeles.

2013

Espectacular Telon, Sultana, Paris.
Cuadrado Negro, part of the program Mutatis Mutandis in Artium, Basque museum-center of contemporary art, Vitoria, Spain.

2010

Lost In You (A Performance That Never Happened), open studio performance, Mexico City.

2009

El Resplandor, El 52 Gallery (project space and residence program ran by OMR Gallery), Mexico City.

2004

Pensando en Ti (Thinking of You), site specific intervention, Mexico City.

2003

Temporary gallery space, Mexico City.

SELECTED GROUP EXHIBITIONS

2022

USC Roski School of Art and Design. Los Angeles, US.
Unending beginnings : MA Curatorial Practices and the Public Sphere Practicum Exhibition, USC Roski School of Art and Design, Los Angeles, US.
ARS22, Museum of Contemporary Art Kiasma, Helsinki, Finland

2021

República, La Nueva Fábrica, Antigua, Guatemala.

2020

UnFlagging, Ballroom Marfa, Mexico City
Otrxs Mundos, Museo Tamayo, Mexico City
Air Out Your Dirty Laundry, Ballroom Marfa, Texas
Protext!, Centro Pecci, Prato, IT

2019

«Taming Y/Our Passion, Aichi triennial, Japan
 Desert X Biennial, Coachella Valley, California, USA, curated by Naville Wakefield.

2018

Art Basel Cities, Buenos Aires, Argentina.
 LISTE, with Galerie Sultana, Basel, Switzerland.

2017

Deshechas, duo exhibition with Ofelia Rodriguez, Instituto de Visión, Bogotá, Colombia.
WOMENHOUSE, Monnaie de Paris, Paris.
Performance !, cur. Bernard Blistène & Marcella Lista, le Tripostal, Lille, France.

2016

Hausbesuch (Home Visit), Museum Ludwig, Köln, Germany.

2015

Dévider le réel, Les abattoirs, FRAC Midi-Pyrénées, Toulouse, France.
 Middlesbrough Institute of Modern Art, Middlesbrough, UK.
Pangaea II: New Art from Africa and Latin America, Saatchi Gallery, London.

2014

Leaving To Return, Bienal de Cuenca, curated by Jacopo Curelli Visconti, Ecuador.
Arroz Sem Sal, curated by Kiki Mazzucchelli, Silvia Cintra Gallery, Rio de Janeiro, Brazil.

2013

Draft Urbanism, Biennial of the Americas, Denver, Colorado. Curated by Carson Chan.*
No A Trio A, En casa project at La Casa Encendida, Madrid, Spain. Curated by Luisa Fuentes Guaza.
Horizontal, La Central Gallery, Bogota, Colombia.

2012

Popo de Paris, Galerie Sultana, Paris, France.
Arteba, Buenos Aires, Argentina, curated by Pablo León de la Barra.
 Mexico City programming for Ocean Front.
Sin techo está pelón, Universidad de Guanajuato, Mexico. Curated by Michel Blancsubé. A selection of work from La Colección Jumex.*

2011

Solo Projects Art-Rio, International Contemporary Art Fair of Rio de Janeiro, Brazil, curated by Pablo León de la Barra and Julieta Gonzalez.
El Grito, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain, curated by Sofia Hernandez Chong Cuy and María Inés Rodríguez.
Zona Maco Sur, Mexico City, Curated by Adriano Pedrosa.
Proyectos Ultravioleta, curated by Beatriz Lopez, Guatemala.

2010

El Resplandor performance, Miami Art Basel, Creative Time and Tamayo Museum
Draw, Museo de la Ciudad de México, An exhibition curated by Erik Foss, Curse Mackey and Miguel Calderón, Mexico City.
El Resplandor, Museo Experimental Eco, Mexico City.
MACO Art Fair Contemporary Art Fair, Mexico City.

2009

Arto, La Central, Colombia.

There are false problems..., Proyectos Monclova, Monterrey, Nuevo Leon.

Resplandor, El 52 Gallery Space, Mexico City.

[[sic]], OMR Gallery, Mexico City.

Names and Places, Firstdraft Gallery, Sydney Australia.

This is not an invitation, it's a presentation, curated by Pia Camil in collaboration with Stefan Brüggemann, El 52 Gallery Space, Mexico City.

2008

Illumination, an Interval project, Manchester.
Lanzarote, Keith Talent Gallery, London.
Post Graduate Degree Show, Slade School of Fine Art, London.
Woburn Studios, Slade School of Fine Art, London.
Croyances Quotidiennes, Palais Université Robert Schuman, Strasbourg, France.*
Kate Moss Drawings, Galeria de Arte Mexicano, in collaboration with artist Stefan Brüggemann, Mexico City.
Taenu, TactileBOSCH Gallery, Cardiff, Wales.

2007

Interim Show, Slade School of Fine Art, London.
Eventos Sociales, Galeria de Arte Mexicano, Mexico City.
Trace: Recent Works From Slade Post-Graduates, The Slade School of Fine Art, London.
Turtle, Woburn Studios, The Slade School of Fine Art, London.

2006

Fire and Ice, drawing study, Nina Menocal Gallery, Mexico City.
MACO Art Fair, Nina Menocal Gallery Stand, Mexico City.
Cinco: A Multi-Media Exhibition From Five Contemporary Mexican Artists, Black Book Magazine, New York City.

2005

To Challenge Death by Holding Your Breath Underwater, Proyectos Monclova Gallery, Mexico City.
Morir de Amor, MUCA Unam (National Autonomous University Museum of Contemporary Art), Mexico City.*

2004

El Sueño de la Razón, Collaborative drawing with Andrea Crews for Localismos., Mexico City.
San Valentín Señorial, audio installation, Hotel Señorial, Mexico City.

2003

Painting show, Woods Gerry Gallery, Providence, R.I.

2001

YIA (Young International Artists), Centro Culturale Rialto Santo Ambrogio, Rome, Italy.
Winter and Spring Exhibitions, Palazzo Cenci, Rome, Italy.

CATALOGUE PUBLICATIONS

Sin techo esta pelon, Colección Jumex exhibition catalogue, 2010.

Creencias Cotidianas, Exhibition catalogue, 2008.

Morir de Amor, Exhibition catalogue, 2005.